

Sara Key
actress, writer, curator, producer artist & director



education

postgraduate education

MFA in Film and Media, the Art of Impact, SKH, Stockholm (2022-2024)

Literature 129,5 hp (2024)

Skriva för olika Medier, SKH 4.5 hp (2022)

Law, Stockholm University 30 hp (1990)

Bachelor of Arts, Major in History and Theory of Art 180 hp (2002)

Bachelor of Fine Art in Drama, Scenskolan i Göteborg 180 hp (1985)

Bachelor of Science in Nursing 180 hp (2009)

specialisation

Queer and Anti-racial Strategies in Directing, Nasim Aghili (2024)

Stockholms Filmskola, Intenzio (2020)

Women in Film, Los Angeles, Mentoree Program (2019-2020)

SvT Drama Scriptwriting for TV 1+2 (1996-97)

Biskops-Arnö Scriptwriting (1995-96)

Drama Centre, London, Doreen Cannon, Method Acting, YAT (1980-82)

writing for the screen, wri/dir/director

Room 1009, the Thought Script (2022). Wri/Dir. Link : vimeo.com/backinthesaddle

A Call, Short film, Director (2020) Link: vimeo.com/backinthesaddle

Sashimi, Short, Writer (2020) : vimeo.com/backinthesaddle

Vourvourou, Short/wip (2020): vimeo.com/backinthesaddle

Aninut, Short/wip, Wri, Dir, Prod (2021): vimeo.com/backinthesaddle

Skip Her, Short Film, Writer/Director/Producer (2019) Link: vimeo.com/backinthesaddle

writing for the theatre

Ghislaine, a story about a female monster? a play for the stage, Writer. Ö2Scenkonst, Dieselverkstan, Kulturhuset Stadsteatern, 2023. Link to trailer: <https://vimeo.com/backinthesaddle>

Riddaren&Jungfrun, Play for the Stage, Wri/Dir/Prod at Livrustkammaren, Stockholm Castle (1994-95)

artistic research writing

filming face and landscape (writer/director)

Ogräs (2024) research project in editing, Art of Impact, SKH.

Link: vimeo.com/backinthesaddle

The Unimportance of Why, MA, Film and Media, thesis project (w.i.p.)

Link: <https://www.researchcatalogue.net/view/2344714/2344715>

Film as a Poetic Practice (2022) Video Essay.

Link: <https://www.researchcatalogue.net/profile/show-exposition?exposition=1894896>

Pericardium (2023) Collab Exposition, SKH, Key/Santa-Marta/Landegård, Solparken.

Link: <https://www.researchcatalogue.net/view/2011091/2011092> (2024-02-12)

writing thesis

Writing about Hierarchy in Images of Face in a postcolonial perspective:

Key, S., (2002) *Högt och Lågt: Om det vita i hud och porträtt*. (BFA thesis, Art History,

E:source: https://www.su.se/polopoly_fs/1.213491.1418114096!/menu/standard/file/Uppsatser%201995_2014.pdf

The Unimportance of Why - exploring liminal space . Master essay in Film and Media , SKH,

2024. Link: <https://www.researchcatalogue.net/profile/show-exposition?exposition=2344714>

work as actress

acting in Film and TV (1978-2024)

Link to bio: www.imdb.me/sarakey

Varuhuset, Rederiet, Svenska Hjärtan, Brustna Hjärtan, På Liv och Död, Beck m.fl.

acting on Stage (1985-2024)

Dramaten, Stockholm Stadsteater, Söppleteatern, Unga Klara, Orienteatern, Dieselverkstan, Ö2Scenkonst, Kulturhuset Stadsteatern Fri Scen m.fl. flera scener

stand Up Comedy (2019-2021)

Comedy Store, Los Angeles

Hollywood Improv, Los Angeles

4th Wall, Los Angeles

awards

Scen och Film, scholarship (2023)

Svante Bergströms Teaterstiftelse, teater Gertrude, *Ghislaine* (2022)

Corti in Cortile, Sicily, Best Female Director, *Skip Her* (2021)

Indo French Int. Film Festival, Best Womens Film, *Skip Her*, 2021)

Malibu Film Festival Los Angeles, Best International Short Film, *Skip Her* (2021)

work with art/curating

Tales Festival, at Hosoi. A cooperation between art of impact, radio and animation students spring 2024.

Stockholm Art Fair, Gallery Bengt Tornvall, Curating, Managing Director (1998-2007)

Beijing, Art Dealer 1998-2002

Stockholms Auktionsverk, art assistant (8 years in the 1990's)

Järrestad 15, (Rikstolvan), Curating Exhibitions (1981-1983)