

Questions 2&3: executing different types of portamenti (voice and violin)

VIOLIN	Clive Brown	David Milsom	Emlyn Stam (viola)	Leila Schayegh	Rachael Beesley	Shunske Sato	Kati Debretzeni
shift with the <i>same</i> finger	often (but not preferred)	often	often	often	sometimes	often	often
shift with the <i>guide</i> finger	often	often	often	often	often	often	often
shift with the <i>destination</i> finger to a stopped note	rarely	rarely	often	rarely	rarely	sometimes	sometimes
shift with the <i>destination</i> finger to a harmonic	often	often	often	rarely	sometimes	sometimes	often
shift <i>before</i> the bow change	often	sometimes	often	sometimes	often	sometimes	often
shift <i>after</i> the bow change	rarely	rarely	often	sometimes	rarely	often	rarely
shift with <i>steady</i> bow speed	sometimes	sometimes	often	sometimes	sometimes	sometimes	sometimes
shift with <i>decreased</i> bow speed	sometimes	sometimes	often	sometimes	often	often	sometimes
shift with <i>increased</i> bow speed	sometimes	sometimes	rarely	sometimes	sometimes	often	often
shift with <i>steady</i> bow pressure	sometimes	sometimes	often	sometimes	often	often	sometimes
shift with <i>decreased</i> bow pressure	sometimes	sometimes	rarely	sometimes	sometimes	often	sometimes
shift with <i>increased</i> bow pressure	sometimes	often	sometimes	sometimes	often	often	sometimes
Do you find it easier to execute a portamento when using rubato/tempo flexibility?	sometimes	sometimes	often	definitely often	often	often	often

VOICE	David Greco
Connect slurred notes under the <i>same</i> syllable	often
Connect notes between words/syllables sliding <i>before</i> the consonant/vowel change	sometimes
Connect notes between words/syllables sliding <i>after</i> the consonant/vowel change	sometimes
Sliding up to the first note of a phrase from nothing/a non-score note	often
Slide with <i>steady</i> breath pressure/speed	always
Slide with <i>increased</i> breath pressure/speed	often
Slide with <i>decreased</i> breath pressure/speed	rarely
Do you find it easier to execute a portamento when using rubato/tempo flexibility?	the question phrased the opposite way around would make more sense I think. I am able to more easily execute rubato when using portamento.