

new or loop again, what are the options?

Also I came back to the eyes: B was really seeing something when working with J and I wondered is she seeing for something else? The eyes can communicate a proposition to the other. They can in turn respond by following or staying on their path.

A: having contact (eyes) with someone else while still seeing but not being too internal

Gu: it's keeping availability in the eyes

A: at the end I was looking at the ceiling and with what I was doing I got busy at observing the space between the lights because it was relevant.

Gu: in my show on Dylan Thomas I would find a window in each venue to use for looking out like the poet did from his shed. It's a bit like site-specific work where you can put your body in the space but also your memory.

- If there's anything that you've heard in our time together from one of us that you want to use as a proposition to the other. Don't force it, but do it if it comes up. Direct it to the person it refers to.

- SESSION 2 -

- Read your notes
- Go back in
- All the new elements discussed: eyes, proposals, breaks, reference, triggers to other's autobiographies, adding loops, third cycle free association inside-outside space.

/// The session has a bit of a difficult time starting, they gather, loops make better moves. It's fun. At the same time I wonder if it would be helpful to have a routine that marks the start of each session so that at least spatially there's a choice / some clarity?

/// J laughs but quickly move away from the laughter and