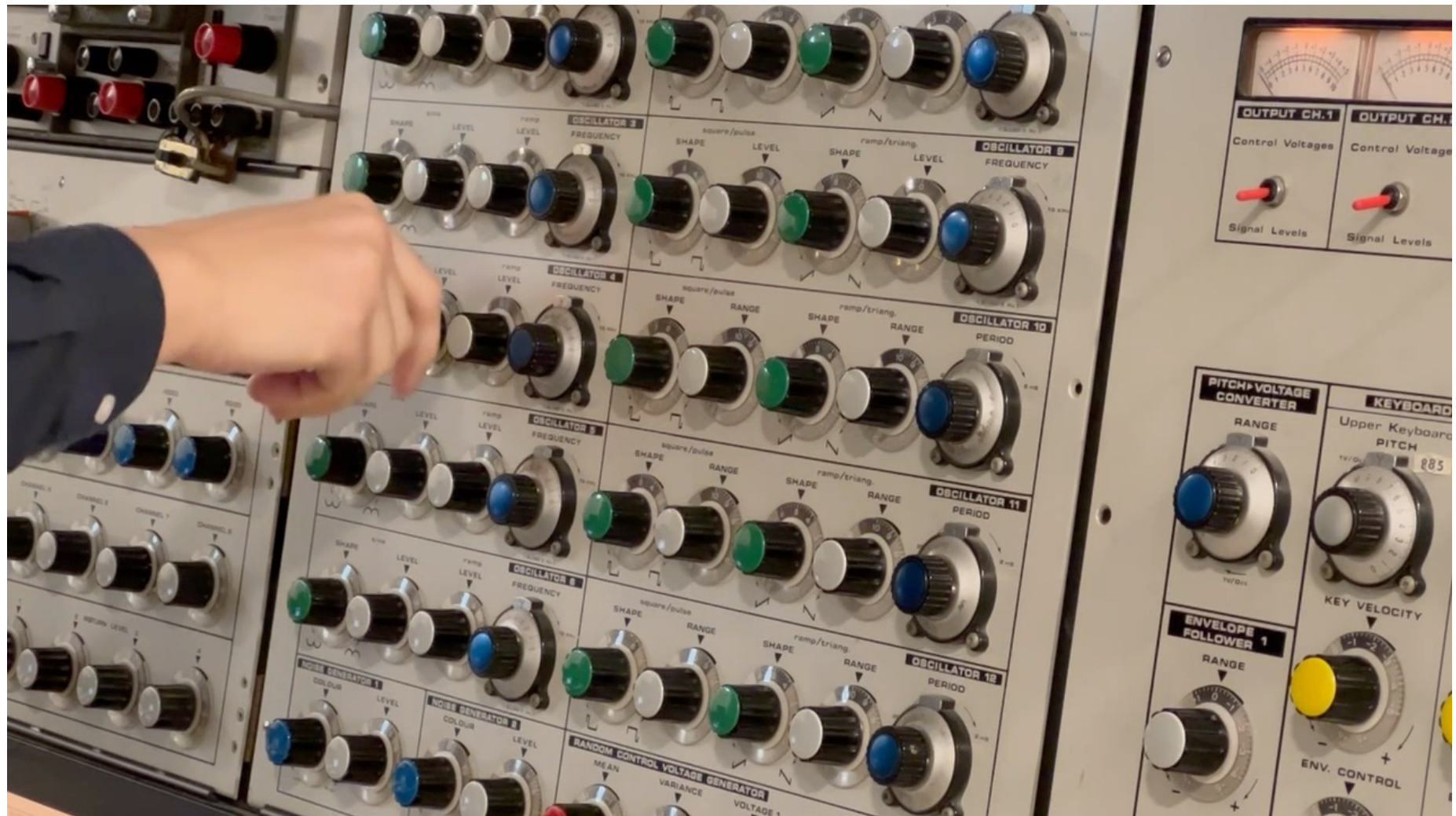


folk music in slow motion



research questions

- How can the non-associative quality of synthesized sound allow musical material from folk music to be experienced in a different way?
- How can I process this musical material through improvisation and compositional techniques from minimalist music?
- How can I place this musical material in an abstract sonic environment?

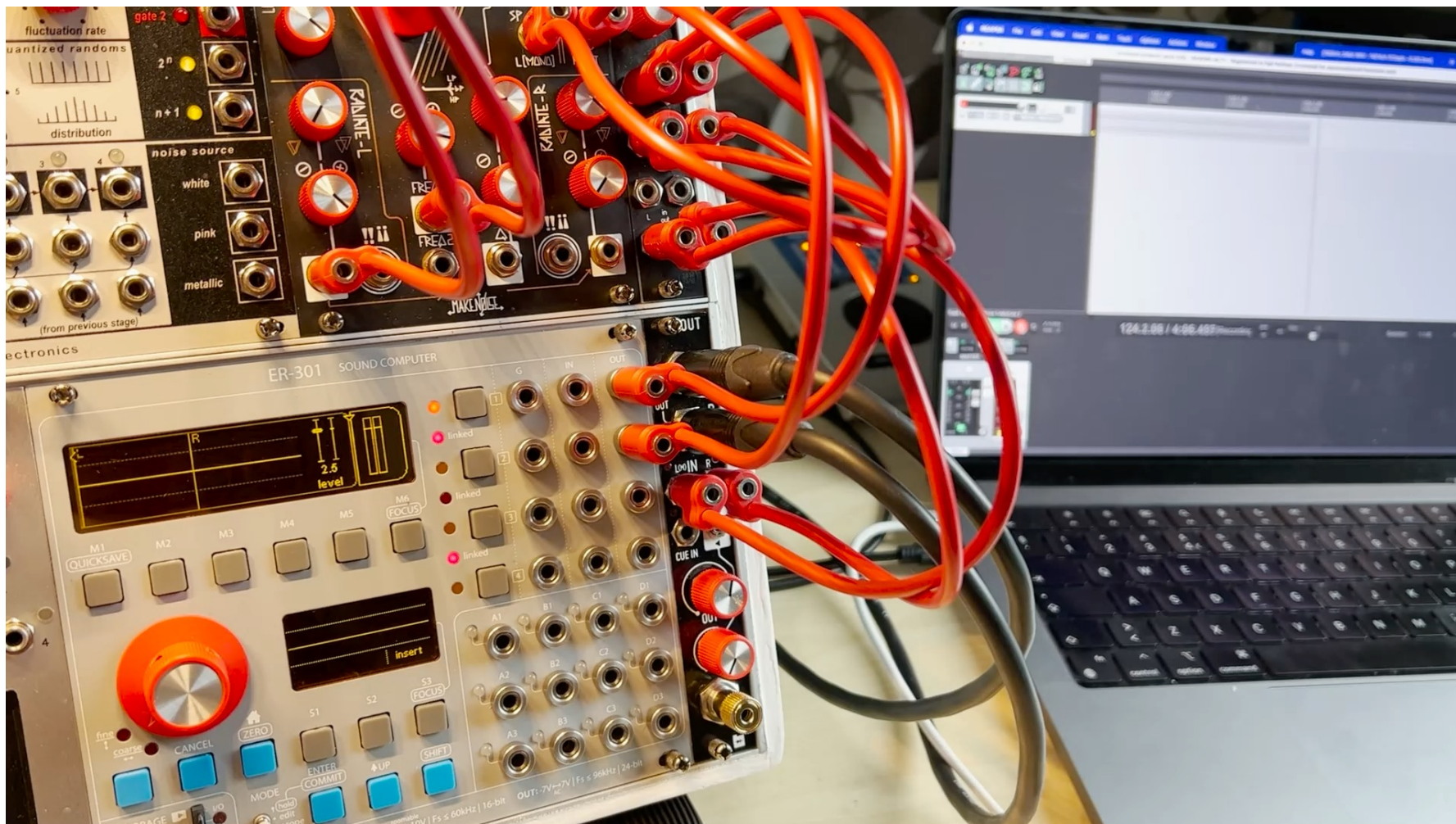
traversing three trails

- transcribe
- transform
- transport















goals

- Play music that transcends the physical domain
- Explain my techniques and methods
- Reflect on my esthetic choices

peers and context (a small selection)

Guro Kvifte Nesheim

Mattis Kleppen

Anne Hytta

Hans P. Kjorstad

Anders Hana & Morten Joh

Eivind Groven

Dariussh Dolat Shahi

Henry Flynt

ethical considerations

Representation

Authenticity



+



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