

ONE - I leave the skin dead and dry skiving wght behind me

mambo parken

21 februari  
2021

mamut på vilt  
penur på fadel

14.05

cici widdan  
nava arb'pedal auto  
whiplance

7: nava Lia + sylvia skadur från opö  
su in wd k → F

14.07

fingersinmouthdance + whiplance  
med nava  
(mit a'io pelare)

14.09

cia tar spö  
bitwash

14.10

whip de sexadentichan

himta leoli + pappa wd K

sjunkur wd F med leoli + ta skulpek

14.12

cutting snake

(p: 14-14.20 Syllab Autu Lisa)

manila double side  
ci'ca' botwalk

14.17 nobitdance +

writing winding +  
cantor di'agonal



I twist I turn I bend  
I do a little trick, I snap at the neck  
I follow I foresense  
I take on the look  
I hold up the mirror  
is this what you want to see  
is this what you want to see  
I'll give it  
it's soon over anyway  
the clock is ticking  
I'll perform the stillness  
the halt.

14.17 + hairnwas (u'ca) till breiten

14.19 twitch - Sing die Lösgeassenheit

- M Exhibitor 3: willingness eases sitting in these steps since tension intensifies slithering twitches, listen:
- M Exhibitor 2: ci ca ci ca, see saw, sawing is a bad substitute
- R Exhibitor 1: sit in these steps, twitching the attention, **see side steps slipping**, intensive exercising eases it
- M Exhibitor 2: sittings rise and sink synchronizes listening seats. Listen, intensely:
- M Exhibitor 3: this song sits sideways and stitches its sis 'silence' into seeing stepping lines slipping easily into this senseless singing
- M Exhibitor 2: steps in this listening seems to survive in silence, steps anticipate sittings rise and sing
- R Exhibitor 1: since sitting sisters, slipping into silence, exercises easy singing, stitching whispering lines like: this singing is seeing the lines of senseless side steps listening to these silly sisters whispers
- M Exhibitor 3: slips steps slip
- R Exhibitor 1: sis (to exhibitor 3), sense less, it takes feel, see: this easy: this stitch sings. was ist los? the exercise is slithering, feel see feel see feel see, **it isn't: ea-sy**
- M Exhibitor 2: sit (to exhibitor 3) stitch this bitch (to exhibitor 3 about exhibitor 1) willingness exercises sideways, it sees intensity slipping into singing
- M Exhibitor 3: lines sit, lines seems to twitch, seeing whispering as stitching thinking, whispering sees lines while lines sink and rise
- M Exhibitor 2: seeing is silencing willingness
- M Exhibitor 3: whispers twitches singings ci ca
- R Exhibitor 1: stitch this song it slips ea-sil(l)v

now  
 hold her back  
 much more  
 bend her a bit a bit more  
 and a bit more  
 you're to gentle  
 nothing happens  
 a bit more  
 and a bit more  
 back up four steps

no  
 you were too early  
 you have to look a bit turn  
 at A  
 and then turn your eyes head  
 shoulders  
 at A  
 A for a young approval  
 appendix assessment  
 articulation address  
 apart attendant attention  
 what were you thinking  
 is it me or you  
 who's riding

14.23  
 broken bit  
 bitcircle  
 + bit wam  
 + bit wam  
 14.24  
 bit circle  
 hold her back  
 bend her a bit a bit  
 a bit more and a  
 14.28 live dividers

14.30  
 Q: 5/6/10  
 FM  
 hold her back  
 hold her back  
 stay here until I'm a bit  
 med acc (by bit for up + penia u d B)

14.31  
 mid and this to

wd pelve  
 lesson maker (also designed)  
 curci + rebear with diagonal

14.33 reinbach +

bring her back

g: m + c by pa utv bring

14.34

writing riding + reinbach

~~hold~~ pedi nal

no

bring her back

she has ideas of her own now

she doesn't listen.

engage her

drive her forward and gather balance her

and bend balance

her bit

this isn't play this is education

she's testing you

stretch her

there's a lack of submission in her

remind her

she has to be reminded

a bit faster a bit quicker quicker

I expect a bit more

not too low

don't let her sink

to low, close

now

hold her back

much more

bend her a bit a bit more and a bit more

you're to gentle

nothing happens

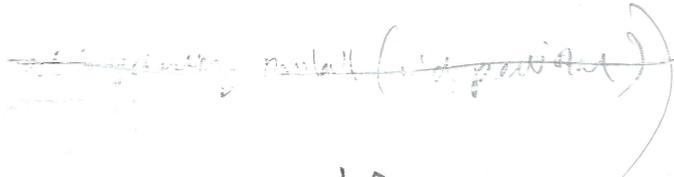
a bit more

and a bit more back up four steps

keep the distance at all costs

distance, enables, proximity

~~flyer x~~



~~pena~~  
g: c + m tar au loto and rulos

14.37

air centaur + cauler diagonal

'bors'a' nar de byit au chudking

q: wai antav lösa

(dauka öppna)

härrens (samband som leri koniseras)  
mava

14.39

40

14.4

a tail a hand a halt (accelinera i tempo och volym)

m

cc

R

attanda på hur mycket texten i orden

fortsatt in i själva text

q: för att anta: & löp lägger if sammet

writingriding

- sit between the bit and the hip
- neck
- back behind
- the hand bit
- a foot adjust
- the neck back
- up four
- steps
- think
- a bit
- forward through your hand
- let the hand think
- a bit
- forward
- in form
- sit back move forward
- a round
- a correct
- a circle
- on the circle

upprepa minnrande löp med  
a tail a hand a halt

14.43

nobitdance (mätt omitt mada)

attanda på knä pump för sadel

a tail a hand a halt

q sth wolt

hämten sadel

14.45

moving support

+ A LETTER

negative  
sadel

gö med penroll för pelare

15.00

written

~~bestämde bättre pelare (hätt) + not sadelkänslor~~

that this riders hand must have been tracing the words all this way coming to turnsgood bones follows the rules got to what i wrote wrote out in the order of the true wrong of the following the end will end and com eclo serto the first stop at it out moves the following the following at kisthis ride as one to be ridden again yield out and smooth and nice even circle keep bending turning and tilting the neck you would have been here / now if you had started earlier you need to see where you are going to end up your eyes direct you the line eat which point on the line will you ... looked at the ... best circle you have ever written ..

14.54

penroll (på ett ben)

14.52

canter diagonals

med ar

vid (E) hön

+ när båda när ar är låser

q: lowering the neck up - ar: stå upp vid x  
(någon text + botten)

14.58

bending necks

(därut från budvagnen)

14.56 mid + air centaur

14.58 rit upp i sadel + brett

moving support