

JOHN CUSSANS ♦ CURRICULUM VITAE

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QUALIFICATIONS

2006-07	Postgraduate Certificate in Learning and Teaching in Art, Design and Communication, University of the Arts, London
1991-95	PhD Cultural History, Royal College of Art, London
1986-87	MA Art History and Theory, University of Essex, Colchester
1983-86	BA (Hons.) Graphic Design and Illustration, Newcastle-Upon-Tyne Polytechnic

FELLOWSHIPS AND AWARDS

Apr. 2017	John Fell Fund Award for <i>Visit to Oxford by the Canadian First Nations Artist Beau Dick</i>
Jun. 2016 – Dec. 2017	Leverhulme Research Fellowship for artistic research project <i>The Skullcracker Suite</i>
Dec. 2016	John Fell Fund Award for <i>Ghetto Biennale Publication</i>
2013 - 2016	Visiting Research Fellow, Department of Visual Cultures, Goldsmiths, University of London
Dec. 2011	Arts Council England award for the <i>Tele Geto Sign-Painting Video</i>
Sep. 2007	CLIP CETL (Creative Learning in Practice/Centre for Excellence in Teaching and Learning) Pedagogical Research Fellowship Project: <i>Contextualizing Korean Fine Art Practice in a Western Context</i>
Feb. 2006	CLIP CETL Award for <i>Enhancement of Post-Graduate Theory Provision</i>

EMPLOYMENT

Teaching Appointments

Current	Lecturer in Visual Cultures, Goldsmiths, University of London
Current	Lecturer, MRes Art: Theory and Philosophy, Central Saint Martins, London
2014 - 18	Departmental Lecturer/MFA Course Leader, Ruskin School of Art, University of Oxford
2013 - 16	Associate Lecturer, Low Res MAA (Applied Arts), Emily Carr University of Art and Design, Vancouver
2012 - 14	Associate Lecturer, Department of Fine Art, Goldsmiths, University of London
2005 - 11	Postgraduate Theory Coordinator, Chelsea College of Arts, University of the Arts, London
2002 - 05	Associate Lecturer, MA Fine Art, Chelsea College of Arts, University of the Arts, London
2001 - 04	Visiting Tutor in Fine Art, Royal College of Art, London
2001 - 02	Visiting Lecturer in Media Studies, Southampton Institute, Southampton
2001 - 02	Instructor in Cultural Studies, Emily Carr Institute of Art and Design, Vancouver, Canada
1999 - 01	Visiting Tutor in Fine Art, Winchester School of Art, Winchester
1999 - 00	Visiting Tutor in Fine Art, Middlesex School of Art, London
1999 - 00	Instructor in Cultural Studies, Emily Carr Institute of Art and Design, Vancouver, Canada

1993 - 03 Lecturer in Media, Cultural Studies and Social Theory, Richmond American International University, London

Academic Appointments

Current Member of ORCID Academia and Beyond Taskforce

Oct. 2018 Peer reviewer for 'Working with Diagrams' issue of *Social Analysis* journal, Berghahn Books

May 2018 External Examiner for RCA PhD candidate Susannah E. Haslam. Thesis: *After the Educational Turn – Alternatives to the Alternative Art School*

May 2016 External Examiner for RCA PhD candidate Hyukgue Kwon. Thesis: *Curating Beyond Representation - the paradox of curating as a site of dialogics*

2013 - 17 External Examiner for BA Fine Art (Theory) and BA Arts and Media (Theory), University of the Creative Arts, Farnham

Oct. 2013 Leader of Academic Practice Research workshop and Seminar at the Bergen Academy of Art and Design, Norway

2012- 13 Peer Reviewer of Fellowship applicants for the Norwegian Artistic Research Program, National Academy of Arts, Oslo, Norway

2011 - 12 Examination committee member for Artistic Research Fellowship Program, National Academy of Arts, Oslo, Norway

PUBLICATIONS

Books

Apr. 2017 ***Undead Uprising: Haiti, Horror and the Zombie Complex***, Strange Attractor/MIT Press, London

Sep. 2004 ***Spread Wide: an encounter between Kathy Acker & Paul Buck, John Cussans & Rebecca Stephens***, Dis Voir, Paris

Mar. 1994 ***Buried Alive: Mortification and Monadology***, Cabinet Gallery, London

Articles, Essays and Book Chapters

Forthcoming, Nov. 2019 ***Special Investigations: Randy Cutler Interviews John Cussans*** in *Knowings and Knots: Methodologies and Ecologies in Practice-Led Research*, (Ed.) Natalie Loveless, University of Alberta Press

Forthcoming, Aug. 2019 ***A Taste for Blood and Truth: Bill Gunn's Ganja and Hess*** chapter in *Scared Sacred: Idolatry, Religion and Worship in the Horror Film*, House of Leaves Press

Jan. 2019 ***The Exhausting Contours of Exuberance*** essay for *Dau Bulletin #5*, Phenomen Films, London

Jan. 2019 ***In the House of The Man-Eater*** catalogue essay for Beau Dick exhibition 'Devoured by Consumerism' at White Columns gallery, New York

Nov. 2017 ***WEIRD Commerce (Proverbs from the Gossip Wall)***, *Ghetto Biennale Catalogue 2009-215*, Central Books

Oct. 2016 ***WEIRD Commerce at the Ghetto Biennale (Proverbs from the Gossip Wall)*** chapter in journal *The Happy Hypocrite* (Vol.9) edited by Hannah Sawtell, Bookworks, London

May 2014 ***Mark Leckey, Pleasure Model***, essay for Mark Leckey monograph *On Pleasure Bent*, Haus Der Kunst, Munich

Dec. 2012 ***The Militarization of Aid as an Act of Religious Violence*** in *Transmission Annual: Catastrophe*, Artwords Press, London

Dec. 2011 ***The Parapsychic Properties of Marmelade*** in *Performance Fictions* collection, edited by David Burrows, ARTicle Press, Birmingham

Nov. 2011	<i>Return This! The Paradoxes of Protest Pedagogy in a Research Culture</i> essay published on the Free School in a New Dark Age blog.
Mar. 2011	<i>Revolutionary Spirit Wars in Contemporary Haiti – The Case of the Monumental Pig</i> essay in <i>Strange Attractor: Journal Four</i>
Jan. 2011	<i>Wiki Waka 100 Edit</i> in <i>Plastazine Fantastazine</i> , ARTicle Press, Birmingham
Mar. 2010	<i>Free School Cuts Fact Sheet</i> , made in collaboration with David Graeber and Arts Against Cuts
Mar. 2009	<i>Open Letter to Free School: On the Subject of Gaza, Ethics and Aesthetics</i> , Journal of the Free School in a New Dark Age
May 2008	<i>Bughouse Waka Edit 1000</i> , published in David Burrows' <i>Plastazine Fantastazine</i> collection, ARTicle press
Jul. 2007	<i>The Creeping Terror of Insecure Dwelling</i> essay published in the catalogue for Dean Kenning's exhibition 'The Dulwich Horror – H.P. Lovecraft and the Crisis in British Housing' at Space Station Sixty Five gallery, London
May 2007	<i>The Phantom Muse</i> experimental text in <i>Frozen Tears III: Gay Prophecy of the Demonically Social</i> , ARTicle Press: Birmingham, May 2007
May 2004	<i>Tracking the Zombie Diaspora from Subhuman Haiti to Posthuman Tucson</i> essay in e-book <i>Monsters and the Monstrous: Myths and Metaphors of Enduring Evil</i> edited by Paul Yoder and Peter Mario Kreuter, 2nd Edition
May 2004	<i>Untitled Correspondence</i> and <i>Vodou, Possession and the Revolutionary Unconscious</i> in <i>Frozen Tears II</i> , a collection of writings on Art and Horror, edited by John Russell, ARTicle Press, Birmingham
Apr. 2003	<i>The Horrographer</i> short story and <i>Lost Writing</i> text in <i>Frozen Tears</i> , a collection of writings on Art and Horror edited by John Russell, ARTicle Press, Birmingham
May 2002	<i>A Half-Forgotten Memory of Everyday Trauma</i> essay in <i>Are You Bleeding Yet? – Ida</i> Applebroog Monograph, La Maison Red, Paris
Apr. 2001	<i>Panic in Malibu</i> , article on Mike Davis, author of <i>City of Quartz</i> , in <i>Numéro</i> magazine, Paris
Mar. 2001	<i>The Shining Maze</i> , experimental text in <i>Inventory</i> Vol. 4, No.2
May 1993	<i>Incessant Text to Corporeal Disintegration</i> experimental text in <i>Reading Things</i> , Sight Works Vol. 3, edited by Neil Cummings, Chance Books, London
1988 – 91	Editor of self-published journal <i>Insects: An Intereactive Journal of Sexuality, Politics and Art</i>

EXHIBITIONS, SCREENINGS AND PUBLIC PRESENTATIONS

03 Aug. 2019	<i>Tansy and Me: Invasive Species, Ecological Imperialism and Hereditary Biogeography</i> talk as part of the Super Sensory Summer School Species Screen event at Supernormal Festival, Braziers Park, Oxford
26 Jul. 2019	Presentation <i>The Potlatch Never Ended</i> at the Etic Lab Annual Seminar, Gregynog Hall, Newtown, Wales
4 May 2019	Talk <i>BC Time-Slip/Cannibal Metaphysics (Part. 2)</i> for the group show 'Morphologies of Invisible Agents', Space Studios, London
26 Apr. – 18 May 2019	Installation <i>Authority Figures (The Eerie and Uncanny Invasion of One Person's World by Another Person's World)</i> w/Kelly Fagan Robinson as part of the group show 'Morphologies of Invisible Agents', Space Studios, London

17 Apr. 2019	Talk on the <i>Ghetto Biennale</i> and <i>The Skullcracker Suite</i> for the FHI Social Practice Lab, Duke University, Durham, North Carolina
13 Apr. 2019	Video <i>Under the Sign of the Cochon Gris</i> screened at the 'Future Sacred' event, Libertine Gallery, Los Angeles
5 Apr. 2019	Introduction to a screening of Bill Gunn's <i>Ganja and Hess</i> at the Star and Shadow Cinema, Newcastle
5 Apr. 2019	Talk <i>Vodou 2.0: Countering Popular Misconceptions of Vodou for the 21st Century</i> , Konesans Conference on Haitian Studies, Newcastle University
2/3 rd Jan. 2019	Public talks on <i>Non-Productive Expenditure</i> and <i>The Romance of Revolutionary Vodou</i> at the <i>Dau Salon</i> , Paris
11 Jan. 2019	Talk on the theme of <i>Crowds</i> for the inaugural event of the Invisible College's 9 gates series, hosted by the Philadelphia Association, London
17 Nov. 2018	Lecture <i>Bwa Kayiman and the Simbi-Makaya Egregor</i> at Occulture Esoteric Conference, Berlin
05 Oct. 2018	Participant in panel discussion <i>The Birth of a Black Surrealism?</i> with Wendy Asquith, Leah Gordon and Axelle Liautaud, 1-54 Contemporary African Art Fair, Somerset House, London
21 Sep. 2018	Presentation <i>The Revolutionary Practice of Art Theory: Pedagogical Diagrams for Art and Social Change since the 1960s</i> , at the Association of Social Anthropologists annual conference, University of Oxford
20 -27 May 2018	Exhibition of <i>The Lovers (For Ellen)</i> as part of Mustafa Hulusi's Posters Project, Shoreditch, London
15 May 2018	Talk <i>Passing for Human at the Alien Encounter Group</i> at 'The Shaping of a Message' event organised by Maggie MER Roberts at Goldsmiths, London
24 Feb 2018	Presentation at <i>Social Diagramming Workshop II</i> , convened by David Burrows and Martin Holbraad, Slade School of Art
19 Dec. 2017	Presentation of <i>Undead Uprising</i> and <i>The Skullcracker Suite</i> , Powell River Public Library, Powell River, British Columbia
10 Dec. 2017	Presentation of <i>BC Time-Slip (The Empire Never Ended)</i> at Dynamo Arts Association, Vancouver
13 May 2017	Talk <i>Chimerical Optics: Haiti, Colonialism and Voodoo Terror</i> at The Miskatonic Institute of Horror Studies, The Horse Hospital, London
Aug. 2016	<i>BC Time-Slip (The Empire Never Ended): Special Investigations Room</i> , residency at Dynamo Arts Association, Vancouver
May 2016	In conversation with Fatima Hellberg as part of <i>Ellen Cantor Profile</i> , ICA, London
Apr. 2016	Screening of <i>Whitby Weekender</i> followed by public talk at Künstlerhaus Stuttgart, Germany
Dec. 2015	<i>GB IV ZEN</i> participatory gossip wall at the 4th Ghetto Biennale, curated by André Eugène and Leah Gordon, Port-au-Prince, Haiti
20 Aug. 2015	Performance of <i>Diagram Dream Seminar</i> at Plague of Diagrams symposium, curated by DRUGG (Diagram Research Use and Generation Group) at the ICA, London
4 Sep. - 2 Oct. 2015	Exhibition of <i>Vodoun Traceries in Cuttlebone (After Holly)</i> , photographic print on glass at I'M Ten show at IMT gallery, London
7 -9 Aug. 2015	<i>SSSSS (Supernormal Super Sensory Summer School)</i> educational event exploring the origins of the Braziers community at Supernormal Festival, Braziers Park, Oxfordshire
6 Jun. - 6 Jul. 2014	Exhibition of <i>Voltingör (Ponto for Swedish Youth)</i> photographic series (with Roberto N. Peyre) in group show <i>Obliteration Device</i> , curated by David Burrows, IMT Gallery, London

Mar. 2014	Presentation <i>Haunted By the Future: The Ideoplasmic Congress 1973 – 2003</i> at the Ghost Time/Future Anterior/Cosmic Tools artistic research symposium at Goldsmiths, London
Mar. 2013	Curation of <i>Art Power</i> exhibition and screening of <i>The Tele Geto Sign-Painting Video</i> at the Portman Gallery, Morpeth School, London
2 Feb 2013	Lecture <i>Diagram as Thinking Machine (2)</i> at Diagram Research, Use and Generation Group event, Pearson Lecture Theatre, UCL.
15 Jul 2012	Lecture <i>Diagram as Thinking Machine (1)</i> at Diagram Research, Use and Generation Group event, Pearson Lecture Theatre, UCL.
7 Jun. 2012	Exhibition of <i>Ponto for Banbha Mooira</i> , video and installation made in collaboration with Roberto N. Peyre as part of the group show 'There is not and Never Has Been Anything to Understand', curated by Plastique Fantastique at the ASC gallery, London
16 Dec. 2011	Screening of scratch edit of <i>The Tele Geto Sign-Painting Video</i> video at the opening of the Ghetto Biennale II, curated by Atis Rezistans and Leah Gordon Port-au-Prince, Haiti
18 Oct. 2011	<i>Return This! The Paradoxes of Protest Pedagogy in a Research Culture</i> talk at The Bruce High-Quality Alternative Education Road Tour, Slade School of Art Research Centre
10 - 17 Dec. 2010	Curation of <i>Tele Geto 2 – Globe Town Speaks Back</i> exhibition at the Portman Gallery, Morpeth School, Bethnal Green, London
15 - 22 Jul. 2010	Curation of <i>Tele Geto 1</i> exhibition at the Portman Gallery, Morpeth School, London
30 Mar. 2010	<i>Invisible Mirrors</i> screening at the Cabinet Gallery, Old Street, London
1 Jun. 2010	Exhibition of <i>Invisible Mirrors</i> and <i>Tele Geto Poster</i> in group show 'The Mortar of Distribution' curated by Matthew Poole, LoBe Gallery, Berlin
11 Feb.–16 Mar.2010	Exhibition of video work <i>Invisible Mirrors</i> in group show 'Remote Viewing' curated by Clare Taylor, Peloton Gallery, Sidney, Australia
13 Jun. 2009	<i>Lulu in Obsidian</i> video work in group show 'Star Maker' curated by David Burrows at E:vent Gallery, London
21 Oct. 2009	Screening of <i>Control Script (Level 5)</i> as part of the 'Performance Fictions' event, Electric Cinema, Birmingham
4 Apr. 2009	Video work <i>Lulu in Obsidian</i> distributed to mobile phones via Bluetooth at the opening of group show 'Obsidiana' curated by Adrian Fisher and Luna Montenegro, Gallery Afa, Santiago, Chile
19 Jun. 2008	<i>The Delirium of Charlotte Perkins Gilman</i> live-writing performance at The Lab gallery in Dublin
20 Mar. 2008	Creation of <i>The Free School in a New Dark Age</i> with Dean Kenning, London
11 Jul.-30 Sep. 2007	Exhibition of <i>Whitby Weekender</i> , Broel Museum, Courtray, Belgium
18 May 2007	Screening of <i>Whitby Weekender</i> , at Kunstbunker, Nuremberg, Germany
9 Aug. 2006	Screening of <i>Whitby Weekender</i> and public talk <i>The Way of the Master: Rules of the Northern Soul Dancefloor</i> at 60's Underground Lost and Found event at the Victoria and Albert Museum, London
30 Mar. 2006	<i>The Materialization of the Phantom Muse</i> video installation exhibited in group show Writing in Strobe, curated by Andrew Hunt, Dicksmith Gallery, London
2 Nov. 2003	Organiser and curator of multi-media event <i>The Findings of the Ideoplasmic Congress</i> presented at the Raindance Film Festival, UCG Cinema, Trocadero Centre, London with a performance by the space-rock band Cünst, a live-mix of the video <i>Haunted by the Future</i> and work by Oreet Ashery, Oli Frost, Margarita Gluzberg, Peter Rockmount, and the Bughouse Collective.

- 6 Jun. 2003 ***Little Bird*** video exhibited in group show Did you hear about the Frog who wanted to be a Prince? at Club Egg, London (with Richard Kern, Simon Thompson, Barry Reigate, Simon Bedwell, Gillian Carnegie, Margarita Gluzberg and Jake and Dinos Chapman)
- 2 Mar. 2002 Coordinator and curator of ***Project VALIS - The London Bughouse Event (in memory of Philip K. Dick 1928 - 1982)*** real-time multi-media art event at the 291gallery, London and Intermission Space, Vancouver (with BANK, Steve Calvert, Randy Lee Cutler, Velveeta Crisp, Mark Fisher, Margarita Gluzberg, Hyperdub/Kode 9, Intermission, Chad McCail, The Nazgul, Janet Noade and Orphan{rift})
- Mar. 2001 Founding of ***The Bughouse*** (with Randy Lee Cutler), International collaborative art project inspired by the work of Philip K. Dick
- Feb. 2000 ***Mumbo Jumbo*** video (made with Ranu Mukherjee) screened at Barbara Thumm Gallery, Berlin
- 20 Jun. – 27 Jul. 1997 Exhibition of ***La Prenda***, installation (made with Ranu Mukherjee) for Winkle exhibition, curated by BANK, Galerie Poo Poo, London (with Jake and Dinos Chapman, Michelle Griffiths, Russel Haswell and Minimal Club)
- Jan. 1997 ***Shrine to Oshun*** (made with Ranu Mukherjee) in group show Popocultural, Southampton City Art Gallery
- Nov. 1996 ***Trabajos*** underfloor installations (made with Ranu Mukherjee) in group show Popocultural, curated by Cabinet Gallery, South London Gallery (with Simon Bill, Ellen Cantor, Jeremy Dellar, Cosey Fanni Tutti and Chris Carter, Jason Fox, Dan Graham, Paul McCarthy, Paul Noble, Chris Ofili, Simon Periton and Jeffrey Vallance)
- 6 Mar. – 16 Apr. 1994 ***Buried Alive***, solo show at Cabinet Gallery, Brixton, London (with contributions from Paul Buck, Alec Dippie, Don Dombowsky, Fiona Hovenden, Nick Land and Martin McGowan)