

Et la lune descend sur le temple qui fut

Images (Deuxième Série)

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Claude Debussy

Arr.: Rui Braga Simões

Lent (M.M. ♩ = 50
doux et sans rigueur)

Piano: Measures 1-3. Dynamics: p, pp, pp.

Glockenspiel: Measures 1-3. Dynamics: p, pp.

Vibraphone: Measures 1-3. Dynamics: p, pp.

Marimba: Measures 1-3. Dynamics: -

Crotales: Measures 1-3. Dynamics: p, pp.

Tuned Gongs: Measures 1-3. Dynamics: p, pp.

Cymbal: Measure 1. Dynamics: -

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Piano: Measures 4-6. Dynamics: pp, pp, m.d., pp.

Glock.: Measures 4-6. Dynamics: pp, p.

Vib.: Measures 4-6. Dynamics: pp, p.

Vib.: Measures 4-6. Dynamics: -

Mrm.: Measures 4-6. Dynamics: pp, pp.

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Piano: Measures 7-9. Dynamics: pp, pp, m.d., pp, p, pp.

Glock.: Measures 7-9. Dynamics: pp, p.

Vib.: Measures 7-9. Dynamics: pp, p.

Vib.: Measures 7-9. Dynamics: pp, p.

Mrm.: Measures 7-9. Dynamics: pp, pp.

Musical score for orchestra and piano, page 10, measures 10-11. The score includes parts for Piano, Glock., Vib., Vib., and Td. Gon. Measure 10 starts with a forte dynamic. The piano has sustained notes with grace notes. The glockenspiel and vibraphones play eighth-note patterns. Measure 11 begins with a piano dynamic of *pp*. The vibraphones continue their eighth-note patterns. The bassoon part (Td. Gon.) is shown with a single note in measure 11.

Piano *un peu en dehors*
Glock.
Vib. *mf*
Vib. *mf*
Mrm.

Cédez au Mouv^t

p

Cédez

(M.M. ♩ = 60)

Piano

Glock.

Vib.

Vib.

Mrm.

Crot.

Td. Gon.

Cym.

17

(M.M. $\frac{4}{4}$ = 52) expressif

Cédez

Piano: *pp*, *frappez les accords sans lourdeur*

Glock.: *pp*

Vib.: *expressif*, *v*

Vib.: *v*

Mrm.: *pp*

Td. Gon.: *pp*

(M.M. $\frac{4}{4}$ = 66)

Piano: *pp*

Glock.

Vib.: *pp*

Vib.: *pp*

Mrm.: *pp*

Piano: *p*, *très expressif*

Glock.

Vib.: *pp*

Vib.: *p*

Mrm.: *pp*

Cédez

Piano: *più p*

Glock.

Vib.: *6*

Vib.: *6*

Mrm.

35 au Mouvⁱ (♩ = 66)

Piano: Dynamics: -*pp*, *pp*. Measure 35 ends with *expressif*.

Glock.

Vib.

Vib.

Mrm.

38 Cédez (M.M. ♩ = 52)

Piano: Dynamics: *pp*, *ppd.*, *m.g.*, *pp*. Measure 38 ends with *m.g.*

Glock.

Vib.

Vib.

Mrm.

Cym.

41

Piano: Dynamics: *pp*. Measure 41 ends with *Cédez*.

Vib.

Vib.

Mrm.

Crot.

Td. Gon.

43 au Mouvⁱ (♩ = 52)

Piano: Dynamics: *pp*, *ppd.*, *m.g.*, *pp*. Measure 43 ends with *pp*.

Glock.

Vib.

Vib.

Mrm.

Td. Gon.

46

Piano: *pp*

Glock.

Vib.

Vib.

Mrm.

Td. Gon.

Au Mouv'

pp

pp lointain

52

Piano: *pianissimo*

Glock.

Vib.

Mrm.

Td. Gon.

faites vibrer

m.d.

pp

pp

pp

v

v

pp

55

Piano: *pp*

Glock.

Vib.

Mrm.

Td. Gon.

Retenu

pp

pp

pp

m.g.

faites vibrer

ppp

Play on vibraphone 2

v

v

v

v

v

pp