

Csaba Hajnóczy short CV

Researcher, musician. Assistant professor at Moholy-Nagy University of Art and Design Budapest

Fields: sound studies, history of music, sonic ecology, sound design. Since 2009.

Higher education:

Moholy-Nagy University of Art and Design Budapest, Doctoral School, Doctor of Liberal arts (2020).

Thesis: "Acoustic Ecology, the Soundscape, Acoustic Communication and Ecological Sound Art. New Aspects of Thinking About Sound"

<https://mome.hu/hu/doktori-munkak>

Ferenc Liszt Academy of Music, Budapest. Faculty of Musicology, MA degree. (1983)

Music

Main activity: Kampec Dolores group - founder, main composer, guitar player. 10 albums released by Hungarian, Dutch, British, Japanese labels. Cca. 850 concerts in 30 countries on 3 continents. Since 1984.

Field recording based compositions and collaborations, since 2015.

[From Sea to the River to the Sea](#)

Activity

Initiator and co-founder of Central European Network for Sonic Ecology (2018)

<https://cense.earth>

Recent publications (in Hungarian)

Mihály Víg as movie composer. Béla Tarr's films from the soundtrack
In: "Műfajok, stílusok, szubkultúrák", ed. Adam Ignacz, 2015

Csend - zaj (Silence- noise). In: Pannonhalmi Szemle, 2019/XXXVII

"Telerakták hangszórókkal az erdőket" - (They heaped the woods with loudspeakers), interview about acoustic ecology, Magyar Narancs weekly, October 2019

A pandémia hatásai az emberi fülre - hangtáj béke után (The effects of the pandemy on the human ear - soundscape after peace). In: Magyar Narancs weekly, July 2020