

MARIANNA CHRISTOFIDES **BIO**

Born in Cyprus in 1980 and living and working in Berlin and Nicosia, in my practice I deal with entangled stories that constitute the different layers of multi-authored places. Imprints of slow violence in the spatial fabric and subtle manifestations of precarity are negotiated in long-term observations and a physical engagement with the spaces under study.

Investigating the singularities and latent narratives of often contested places, I'm revisiting them over and over again. This recursive return is a means to approach the complicated and fragmented histories of people in regions like Japan, Cyprus, Greece, and the Balkans.

Drawing on an array of discourses such as human geography, environmental studies, spatial practices, anthropology, film studies and literature my mediums are film, text and sound.

These are articulated in installations often emerging from archival and on-site research.

Studies include Visual and Media Arts at the Academy of Fine Arts, Athens, the Slade School of Fine Art, London and a Postgraduate Degree in Media Arts and Film at the Academy of Media Arts, Cologne. In 2011 representation of Cyprus at the 54th Venice Biennale.

Grants and scholarships (selection):

Outset Greece, Federal State of Berlin, Academy of the Arts of the World Cologne, Hartware Kunstverein Media Artists' Prize NRW, DAAD, Stiftung Kunstfonds, Institute for Foreign Relations (IfA), Künstlerhaus Schloss Balmoral, Kunststiftung NRW, Kölnischer Kunstverein and Imhoff Stiftung, Jean-Claude Reynal Foundation, Onassis Foundation, Finalist Deste Prize, Finalist Kunstpreis der Böttcherstraße.

Residencies, among others | 2018 | *Villa Kamogawa*, Kyoto; *Tabakalera*, San Sebastian; *Künstlerhaus Büchsenhausen*, Innsbruck | 2017 | *La Box*, ENSA Bourges | 2015 | *Atelier Galata*, Istanbul; *Light Cone*, Paris |2014| *IASPIS*, Stockholm; *Villa Aurora*, Los Angeles |2013| *Gasworks*, London.

Recent solo exhibitions:

National Museum of Contemporary Art, Bucharest (2019 - upcoming); Temporary Gallery, Cologne (2017); Annaelle Gallery, Stockholm (2016); waterside contemporary, London (2016); Kunstraum Fuhrwerkswaage, Cologne (2015); basis, Frankfurt (2015); Galerie Campagne Première, Berlin (2014); Kölnischer Kunstverein OG2, Cologne (2013); Laveronica

arte contemporanea, Modica, Sicily (2012); Omikron Gallery, Nicosia (2012); La Biennale di Venezia, Cyprus Pavilion (2011).

Group exhibitions and screenings include:

2019 | De Markten & Sint-Lukas Galerie, Brüssel; IG-Metall, Berlin; Videonale. 17, Kunstmuseum Bonn; Athens Conservatoire | **2018** | National Museum of Contemporary Art, Bucharest; Counihan Gallery, Brunswick, Melbourne; Museum für Gegenwartskunst, Siegen; Kunstpavillon, Innsbruck; Tabakalera, San Sebastian; Blo-Ateliers, Berlin | **2017** | Museum of Modern and Contemporary Art, Rijeka; Cyprus International Short Film Festival, Limassol (1st prize best director); Batroun Mediterranean Film Festival, Batroun; Festival International du Film Insulaire de Groix, Groix; Antonino Salinas Archaeological Museum, Palermo; GAK Gesellschaft für Aktuelle Kunst, Bremen; Petach Tikva Museum of Art, Tel Aviv; Nicosia Municipal Arts Centre; Filmforum, Museum Ludwig, Cologne; Pafos 2017, European Capital of Culture | **2016** | Akademie der Künste, Berlin; HALLE 14, Centre for Contemporary Art, Leipzig; Villa Romana, Florence; Benaki Museum, Athens; Niarchos Foundation, Athens; Studio des Ursulines, Paris | **2015** | Kunsthaus NRW Kornelimünster, Aachen; Museo Riso, Palermo; Museum of Yugoslav History, Belgrade; Bauart Galeri, Istanbul; 5th Thessaloniki Biennale of Contemporary Art | **2014** | Nicosia Municipal Arts Centre; CER Modern, Ankara; 18. International Short Film Festival Winterthur; National Museum of Contemporary Art, Bucharest; National Museum of Bulgarian Visual Arts, Sofia | **2013** | Museum for Modern and Contemporary Art, Rijeka; Collegium Artisticum, Sarajevo; Museum für Photographie Braunschweig; National Museum of Contemporary Art, Athens; Onassis Cultural Centre, Athens | **2012** | Kunsthalle Bremen; BOZAR, Palais des Beaux-Arts, Brussels; International Women's Film Festival Dortmund|Cologne | **2011** | Unlimited #5, European Short Film Festival, Cologne; 57th International Short Film Festival Oberhausen, German Competition.

Since 2010 collaboration on over eight performances with choreographer Alexandra Waierstall (Tanzhaus NRW, Düsseldorf), most recently *Bodies and Structure*, Waierstall / Rita McBride (2019), *ANNNA*³. *The Worlds of Infinite Shifts*, Waierstall / Hauschka.

Since 2013 several lectures, workshops and artist talks including Goethe-Institut, Kyoto (2018), Künstlerhaus Büchsenhausen, Innsbruck (2018), École nationale supérieure d'art de Bourges (Ensa), Bourges (2017), Museum of Yugoslav History, Belgrade (2015), Zollverein Essen (2015), Konstfack, University College of Arts, Crafts and Design, Stockholm (2014).