

Tabel 1

Are you an amateur or a professional violinist?	What age are you?	Where do you live?	Do you buy your own music or do you pick the music from free online sources on the web (if it is available of course)?	When you buy music (scores), do you order it online or do you go to a shop?
professional	26	Oslo	Prefer to buy, but also use imslp often	most of the time I buy online
amateur	17	Netherlands (Woerden)	I buy my own sheet music.	most of the time I buy online
professional	27	Copenhagen	Rarely, mostly school library an imslp - last resort.	most of the time I go to a shop
professional	34	Germany	depends on the online quality. If the edition I want is online, I download. Otherwise I buy it.	most of the time I buy online
professional	26	France	I buy it	most of the time I go to a shop
professional	25	London	Both	most of the time I go to a shop
professional	21	Groningen	Buy	most of the time I buy online
amateur	25	Amsterdam	both	most of the time I go to a shop
professional	22	The Hague	Both	most of the time I buy online
professional	A violinist	Wisconsin	Both	most of the time I buy online
professional		27 Amsterdam	Many times from imslp. With some great pieces I want to have an original version.	most of the time I buy online
professional	48	Vienna	Buy	most of the time I buy online
professional		33 Amsterdam	Both	most of the time I go to a shop
professional		30 Hellerup, Kobenhavn	Both	most of the time I buy online
professional	29	Gouda	Both	most of the time I buy online
professional	28	Copenhagen	Yes	most of the time I buy online
professional	28	Amsterdam	both	most of the time I buy online
professional	27	Kaulen	I buy my own	most of the time I go to a shop
professional	23	Copenhagen	More often from free online sources or I borrow the music from sb who owns the score	most of the time I buy online
professional	21	Copenhagen Denmark	Musicroom.com or imslp	most of the time I buy online
professional	35	Den Haag	Buy it	most of the time I buy online
professional	22	Copenhagen	Both	most of the time I go to a shop
professional	63	Groningen	Beide	most of the time I buy online
professional		24 Utrecht	Both	most of the time I go to a shop
amateur	47	Best	both	most of the time I buy online
professional	35	Amsterdam	Online	most of the time I go to a shop
professional	27	Utrecht	Buy	most of the time I go to a shop
professional		22 Amsterdam	Buy	most of the time I go to a shop
professional		21 The Hague	I buy my own music	most of the time I buy online
professional	27	The Hague	Both options	most of the time I buy online
professional	25	The Hague	Both	most of the time I buy online
professional	23	Den Haag	Both	most of the time I buy online
professional		20 The Hague	Both	most of the time I buy online
		22 Den Haag	Both	most of the time I go to a shop
professional	24	Netherlands	Both. Prefer to buy	most of the time I buy online
professional	24	Maastricht	I buy music mostly	most of the time I buy online
professional	21	The Hague	Buy	most of the time I buy online
professional		24 Copenhagen	Buy or from libraries	most of the time I buy online
amateur	31	Utrecht	Most of the time I buy sheet music	most of the time I go to a shop
professional	21	USA	Both	most of the time I buy online
amateur	28	Den haag	Allebei. Maar als ik het stuk ga studeren voor lang koop ik het	most of the time I go to a shop
professional		24 Vienna	Buy my own	most of the time I go to a shop
		17 the netherlands	both	most of the time I go to a shop
professional	24	Netherlands	I prefer to buy my own sheer music for works that I'll be studying in depth. I use imslp for a quick and easy access to full orchestra scores, or chamber music parts, or to slight read new pieces.	most of the time I go to a shop
professional	49	Baarn	sometimes online, mostly I buy it	most of the time I buy online
professional	30	Amsterdam	Both	most of the time I buy online
professional	27	Amsterdam	both	most of the time I go to a shop
professional	23	Amsterdam	I buy my parts mostly, but sometimes I get it from the web	most of the time I buy online
professional	27	Copenhagen	Buy it, or use photocopies from my teacher, or use University library	most of the time I buy online
professional		27 The Hague	Both	most of the time I buy online
professional	27	Amsterdam	Both	most of the time I buy online
professional	32	London, UK	Buy and also free	most of the time I go to a shop

What edition do you like the most? Assuming that the concerning work has been published by many publishers.
Bärenreiter
It depends on the era. For older music such as Bach or Telemann I prefer the Bärenreiter Urtext, for more romantic pieces I like the Henle. But sometimes I look at the available editions for a certain piece and choose the spec
Depends. Looking for urtext
VERY dependent on composer! For baroque/classical I like Urtext editions like Bärenreiter oder Henle. For romantic (violin) works I look more to which violinist edited the fingerings and bowings.
Henle Verlag
Henle
Bärenreiter
Bärenreiter
Bärenreiter, Henle, Peters, Boosey&Hawkes.
Paganini and Nathan Milstein
Urtext. So either henle or barenreiter.
Urtext/Facsimile
Bärenreiter
Henley
Urtext Henle or Bärenreiter
Geen voorkeur, als ik echt moet kiezen Henle Verlag denk ik. Bärenreiter
I prefer Bärenreiter but if the piece hasn't been published by them I choose Henle.
henle, bärenreiter
It deponce, but I use a lot of Henle
Henle Verlag
Bährenreiter
Any urtext available. If there's no urtext, International edition with fingerings by a well-respected violinist
Bärenreiter
Hangt ervan af....
Urtext of wie de betekening heeft gedaan...
Henle is my favorite most of the time.
the best readable, Kalmus, Lucks Boosey&H, etc
Bärenreiter
Urtext
Henle
Depends on the composer - I like the bärenreiter editions because they are good quality (I was a Henle fan at first, but the cover gets dirty so fast and the books are sooner damaged), the way of notation is clear and big and t
Urtext editions, or editions tgat are not edited by performer
Urtext
Bärenreiter
Bärenreiter or Henle
Depends on the original publisher of the composer, but I mostly use Bärenreiter/Henle/Breitkopf/IMC
Henle is what I use most. Do I like it most? I guess so, for reasons of familiarity...
Henle or bärenreiter
Henle
For Mozart/Bach/Schubert: Bärenreiter
Brahms: Bärenreiter/Henle
Beethoven: Henle
French music: Durand
Russian music: musika/myzgig
Depends of the period of the composed music. For Bach I prefer Bärenreiter for example.
Barenreiter
Goed leesbaar
Originele betekening
Goede omalagpunten
Goed papier
Henle
Peters
I am a big fan of Henle and Barenreiter for their urtext versions. I tend to also like the IMC scores for etudes and sometimes for concerti.
Bärenreiter, Henle
Bärenreiter
Bärenreiter or Henle
Often Henle or Bärenreiter (Urtext editions)
Barenreiter
Sometimes Peters
Mostly prefer Henle's print
Bärenreiter, Henle verlag, Universal Edition, Boosey & Hawkes, Durand
Barenreiter

On what basis do you make the decision for a certain edition?	What do you prefer: a score with bowings, fingerings and articulation suggestions by a violinist or a facsimile? (the way the composer wrote down the music)
I prefer that its close to urtext and can trust this, it seems clean, and is easy to read and play from.	a facsimile
I look at how true to the composer's idea it is, and at the bowings and fingerings. If they match my general ideas, it's the best.	a facsimile
Composer	a facsimile
Urtext, who edited the fingerings/bowings and if it's a practical edition to turn pages. Unfortunately, the urtext editions often are terrible to play in concert because of the page turning...	with playing suggestions by a violinist
No modifications from the original (urtext), playability (page turn, visual feeling of the music, policies) of the scores	a facsimile
Urtext	a facsimile
Most close to original score. Good layout.	a facsimile
more or less in this order: do I know the publisher, urtext, reasonable price, readable lay out.	a facsimile
Authenticity. Who edited the piece. Are the notes good to read. Clever page turning. My teachers' advice.	a facsimile
Just on what I can find	with playing suggestions by a violinist
How original it seems (with information about how they think the composer meant it to be.)	a facsimile
Urtext	a facsimile
Facsimile	
Urtext is most important for me	a facsimile
Then I look at whether there are a lot of markings such as suggested phrasing or fingerings: I also avoid those.	
Then I look at paper quality.	
Depends on the composer and piece.	a facsimile
Prijs, verzendkosten, suggesties streken/vingerzettingen	with playing suggestions by a violinist
Bärenreiter seems to be the least edited editions - they are the purest editions.	a facsimile
depends which composer is involved, the older the more henle. With new pieces they often have there own publisher	a facsimile
If it's an Urtext Edition. It's important to know how close the Edition is to the original handwriting.	a facsimile
I aske my teacher what's the best	a facsimile
If it contains the urtext edition and/or who made bow and fingering suggestions	a facsimile
I also trust my teachers and friends preferences	
Closeness to the manuscript	a facsimile
I like my scores fairly clean from fingerings and bowings so I have a frether mind when looking at the music and miking my own fingerings and bowings	a facsimile
Prijs	with playing suggestions by a violinist
Kwaliteit vingerzetting en streken	
Lay out	
Probably most of the time my decision is based on if the edition is edited. I prefer Urtext.	a facsimile
availability and price	a facsimile
Sight	a facsimile
Liefst zo leeg mogelijke partituur zonder vingerzettingen enz.	a facsimile
Prijs	
Uiterlijk van de partituur, goed leesbaar etc.	
Fingerings/bowings/overall layout	with playing suggestions by a violinist
I always like to have an Urtext Edition, but sometimes it is interesting to see with what publisher the composer worked, and what the differences are with that edition. In that case I buy one and I copy the other edition, to be s	a facsimile
Try to find the closer version to the composer handwriting.	a facsimile
The one that is the least edited.	a facsimile
Urtext / advice from teacher	a facsimile
I pick the edition that is considered the best one or is used the most, I look at fingerings and bowings written in, I look at if the book itself looks nice (if pageturning is considered, if the notes are written clearly)	with playing suggestions by a violinist
I try to do research about the original edition, the musician which the composer worked with (Joachim) or the version that is considered best (urtext, Oistrakh for Tchaikovsky violin concerto) and sometimes based on preferen	a facsimile
Several factors play a role in picking an edition: \n- not "edited by me such and such" as its main selling point. Unless it's a violinistic piece of Paganini calibre, where Galamian's/Francescatti's/...'s ideas might be useful \n- (claims to be) Urtext \n- most recent date of publication. Though I suspect sometimes they republish an edition just for copyright issues, without any substantial new insights \n- I recognize the publishing house \n- no pictures on the cover (looks soo unprofessional :p)	a facsimile
The availability, and then I search for the score which comes closest to urtext edition	a facsimile
I like to have sheet music as close to the original score of the composer as possible, but easier to read. I think for the standard repertoire there are two editors who make 'genuin' urtext editions, which are Bärenreiter and Henle	a facsimile
1) urtext	a facsimile
2) editor	
3) \$\$\$	
Experiences of other musicians/violinists. Sometimes the availability of the score can be a reason as well to buy it (or not).	a facsimile
What a teacher recommends	a facsimile
De betekening	a facsimile
I google which edition is closest to the Urtext	a facsimile
How full the page looks; I like it when it isn't too full and looks neat	a facsimile
I love having the score in its most 'pure' form, and am especially happy about the fact that these editions also have a version in which no fingerings are written in.	a facsimile
My preference for IMC stems from my previous teachers, who mostly had done some part of their study in the United States. I got used to the fingering-systems from those violinists that often put their markings into the IMC	
Uhrtext	a facsimile
On whether its (close to) urtext and after that if it reads nicely	a facsimile
I prefer Urtext editions. Often you get a clean part and a suggested part. I check out the suggested part, but I always play from the clean part.	a facsimile
I prefer Urtext editions, and Henle and Bärenreiter often have those	a facsimile
Usually price! But also if I've heard of the edition and it's one I like. Others are suggested to me by teachers.	with playing suggestions by a violinist
I pick the one that has the best quality print and that seems closest to the manuscript.	a facsimile
Format (the way it looks) and if there is a separate Urtext or several editions within the same publication with more and less interpretations. It seems good to me when the edition seems well informed, informs you about once	a facsimile
- The clarity of keeping to the original (urtext)	a facsimile
- Little or clear use of editorial content versus original	
- General Layout	
Minor consideration - if it is for something I wish to play sight-reading, sometimes I will forgo the previous concepts to h	

Which 'Urtext' publishers do you know by heart?	Which of them do you prefer?	Datum (d-m-j uums)
Bärenreiter, Henle, some new surprisingly good Peters editions	Bärenreiter	26-7-2017 12:18
Bärenreiter, Henle.	Bärenreiter.	26-7-2017 12:21
...	lol	26-7-2017 12:47
Bärenreiter, Henle. I think Peters has urtext now too.	Henle	26-7-2017 13:32
Henle Verlag, Durand, Peters (urtext series)	Henle Verlag	26-7-2017 14:28
Henle, Barenreiter, Peters	Henle	27-7-2017 9:54
Barenreiter	Barenreiter	27-7-2017 10:15
Bärenreiter, Peters, Henle.	Bärenreiter.	27-7-2017 13:06
Bärenreiter, Henle.	Bärenreiter	27-7-2017 14:17
Nathan Milstein	Nathan Milstein	29-7-2017 21:56
Henle barenreiter	Henle	13-8-2017 11:10
Henle Bärenreiter	Both	13-8-2017 11:19
Barenreiter Henley	Both	13-8-2017 11:28
Henle and Bärenreiter.	-/-	13-8-2017 11:32
To the question before and the question after This.. It depends on the piece, composer and definitely on the violinist.		
Different needs for different music.		
Henle, Peters, barenreiter, breittkopf, wiener	Henle, barenreiter	13-8-2017 12:01
Bärenreiter and Henle	Bärenreiter	13-8-2017 12:08
henle	henle	13-8-2017 13:24
Henle, Bärenreiter	None, I like them both	13-8-2017 13:34
Bärenreiter, Henle Verlag	Henle Verlag	13-8-2017 13:56
Bärenreiter	Bärenreiter	13-8-2017 14:37
Bärenreiter, Henle, Peters, Supraphon, Boosey & Hawkes (specifically for early 20th century composers like Bartok, Stravinsky, Britten....)	Depends on the composer	13-8-2017 16:09
Bärenreiter	Bärenreiter	13-8-2017 18:18
Henle	Geen voorkeur	13-8-2017 19:44
Wiener		
Bärenreiter		
Henle	Henle Verlag	14-8-2017 11:51
Barenreiter		
Schott		
Boosey & Hawkes		
Breitkopf		
Baerenbreiter, Kalnus	the cheapest	14-8-2017 18:03
Henle, Bärenreiter	Bärenreiter	15-8-2017 21:46
Henle, bärenreiter	All	16-8-2017 12:40
Hele	Henle	18-8-2017 9:51
Barenreiter		
Wiener urtext		
Bärenreiter	Bärenreiter / Henle :-)	18-8-2017 10:24
Henle		
Peters Urtext (! still don't trust them :p)		
Breitkopf		
Wiener Urtext		
Bärenreiter	Urtext editions	18-8-2017 10:37
Bärenreiter, Henle-Verlag, Edition Peters	Bärenreiter	18-8-2017 10:37
Bärenreiter	Bärenreiter	18-8-2017 10:41
Breitkopf		
Henle		
Wiener Urtext		
Barenreiter and Henle	Both of them equally	18-8-2017 10:54
Bärenreiter/Henle/Peters/Durand/Breitkopf/UE	Bärenreiter, Durand	18-8-2017 11:11
Wiener Urtext. Henle and Bärenreiter have Urtext editions. Donemus :)	Depends on the composer. I think Wiener is generally the most reliable? No idea why I think that.	18-8-2017 11:24
I'm sure there's more but this is what I can reproduce by heart...		
Henle, Bärenreiter, Wiener Urtext	I think Bärenreiter, although I use Henle more for sonatas	18-8-2017 11:46
Bärenreiter	Henle	18-8-2017 12:02
Henle		
Henle, Bärenreiter,	See answer to question no. 6	18-8-2017 16:35
Bärenreiter, Breitkopf & Härtel	Bärenreiter	18-8-2017 16:42
Barenreiter, G. Henle	Barenreiter	18-8-2017 17:25
Eeuhh	Het vaakst barenreiter	18-8-2017 18:31
Barenreiter		
Henle		
Bärenreiter, Henle	Henle	18-8-2017 20:36
Bärenreiter	Bärenreiter	18-8-2017 22:55
Barenreiter and Henle, and to a lesser extent also Wiener Urtext editions	Barenreiter	19-8-2017 22:53
Bärenreiter, Henle	Don't know	22-8-2017 9:06
barenreiter & Henle	Both	22-8-2017 12:52
Bärenreiter, Henle	Bärenreiter	17-10-2017 11:19
Henle, Bärenreiter (and I believe Peters is starting to publish some Urtext scores)	Henle	17-10-2017 11:22
Barenreiter Urtext	Barenreiter	17-10-2017 13:46
Henle		
Peters		
Breitkopf		
Henle	Hnele	17-10-2017 17:26
Bärenreiter		
Bärenreiter and Henle verlag	Bärenreiter	17-10-2017 21:26
Barenreiter	Barenreiter for a modern edition. The others are facsimile publishers and often it depends which one has the work I need.	20-11-2017 17:52
Henle		
Gutenberg		
Wiener		
Fuzezu		