

ADIOS LOLITA MÍA

Mélopie Espagnole

Eugenia Osterberger Saunier / Arr. Mariña Palacio

♩ = 85

Frauta travesa *p*

Oboe *p*

Clarinete in Bb *p*

Horn in F *p*

Fagot *p*

This block contains the first system of the musical score, measures 1 through 4. It features five staves: Flute (Frauta travesa), Oboe, Clarinet in Bb, Horn in F, and Bassoon (Fagot). The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked as quarter note = 85. All instruments play in unison, with the woodwinds and strings (not shown) playing a rhythmic pattern of eighth notes and quarter notes, and the brass instruments playing a similar pattern. Dynamics are marked as *p* (piano).

5

Fl. *pp*

Ob. *pp*

Cl. in Bb *pp*

Trpa. in F *pp*

Fgt. *pp*

This block contains the second system of the musical score, measures 5 through 8. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in F (Trpa. in F), and Bassoon (Fgt.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked as quarter note = 85. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, while the brass instruments play a similar pattern. Dynamics are marked as *pp* (pianissimo) for measures 5-7 and *p* (piano) for measure 8.

12

Fl. *mp*

Ob. *mp*

Cl. in Bb *mp*

Trpa. in F *mp*

Fgt. *mp*

This block contains the third system of the musical score, measures 12 through 15. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Trumpet in F (Trpa. in F), and Bassoon (Fgt.). The key signature has three flats (Bb, Eb, Ab) and the time signature is 2/4. The tempo is marked as quarter note = 85. The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes, while the brass instruments play a similar pattern. Dynamics are marked as *mp* (mezzo-piano) for measures 12-14 and *p* (piano) for measure 15. The word "Dolce" is written above the Oboe staff in measure 13.

19

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

Passioné

riten

mp

mp

express

mf

mf

26

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

p

pp

p

p

pp

mf

cresc.

p

f

sf

Piu festevole

più festevole

33

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

f

sf

f

sf

sf

mf

à Tempo

rit.

rit.

riten

dolce

39 *rall.*

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

dim.

p

46 *Dolce*

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

mf

Dolce

3

52

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

mp

p

Passioné

riten

mf

mp

express

59

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

rall.

pp

mf

f

mp

p

59

Fl.

Ob.

Cl. in Bb

Trpa. in F

Fgt.

rall.

pp

mf

f

mp

p

Frauta travesa

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p *pp*

16 *mp* 3 *mp* *mp*

26 *p* *pp* 2 *p* *f*

36 *sf* *f* rall. 3 *mf*

47 *mf* *Dolce* 3 *mp* *mf* <

56 *mp* *rall.* *pp*

Oboe

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$\text{♩} = 85$

p *pp* *p*

10 *Dolce* 3

17 *Passioné* *riten* 2 *express* *mf* *p*

27 *Piu festevole* *à Tempo* *f*

36 *riten* *rall.* *sf* *dim.* *p*

44 *Dolce* 3 *mf*

51 *express* *rall.* *p* *mf* *mf*

Clarinete in B $\flat$

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$\text{♩} = 85$

p *pp*

7 *p*

16 *p*

25 *p* *p* *mf* *cresc.* *più festevole*

33 *rit.* *mf* *dolce* *rall.*

42 *p*

51 *Passioné* *riten*

59 *rall.*

Horn in F

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$\text{♩} = 85$

9

18

29

41 *rall.*

50

60 *rall. -*

p *pp* *mp* *p* *mf* *p* *mf* *pp* *p* *f* *mp*

Fagot

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♩ = 85

p *pp*

9

p

16

riten

24

sf *f*

32

rit.

40

rall. *p*

47

55

rall. *mp* *p*

Detailed description: This is a musical score for the Bassoon (Fagot) part of the piece 'Adios Lolita Mía'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as quarter note = 85. The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo leading to a pianissimo (*pp*) dynamic. The second staff starts at measure 9 with a piano (*p*) dynamic. The third staff starts at measure 16 and includes a 'riten' (ritardando) marking. The fourth staff starts at measure 24 and features a fortissimo (*sf*) dynamic followed by a forte (*f*) dynamic. The fifth staff starts at measure 32 and includes a 'rit.' (ritardando) marking. The sixth staff starts at measure 40 and includes a 'rall.' (rallentando) marking and a piano (*p*) dynamic. The seventh staff starts at measure 47. The eighth staff starts at measure 55 and includes a 'rall.' (rallentando) marking, a mezzo-piano (*mp*) dynamic, and ends with a piano (*p*) dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with slurs and ties connecting notes across measures.