

Lisa Streich
FLÜGEL
for Orchestra
2020

Full Score in C

Sy. 5789/01
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RICORDI

commissioned work by Claussen-Simon-Stiftung, in cooperation with Elbphilharmonie Hamburg and NDR Elbphilharmonie Orchestra
for the first Claussen-Simon-Composition-Prize 2020
premiered by the NDR Elbphilharmonie Orchestra at the Elbphilharmonie Visions Festival Hamburg, Germany
conductor: Alan Gilbert

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Instrumentation

2 Piccolos
2 Flutes (2. also Alto Flute)
3 Oboes (3. also English Horn)
2 Clarinets in B♭
1 Bass Clarinet in B♭
2 Bassoons
1 Contrabassoon

4 Horns in F
3 Trumpets in C (3. also Piccolo Trumpet in B♭)
2 Tenor Trombones
1 Bass Trombone
1 Contrabass Tuba

Timpani
Percussion 1 (Piatti, Crotales, Triangle - drum stick, hard mallet, triangle beater)
Percussion 2 (Small Drum, Small Triangle, Washboard - drum stick, steel brush)
Percussion 3 (Washboard, Glockenspiel, Piatti - drum stick, hard mallets, steel brush)
Percussion 4 (Bass Drum, Large Triangle, Whip)
Percussion 5 (Bass Drum - soft bass drum mallet)

1 Harp (tuned 1 quarter-tone down)

1 Piano

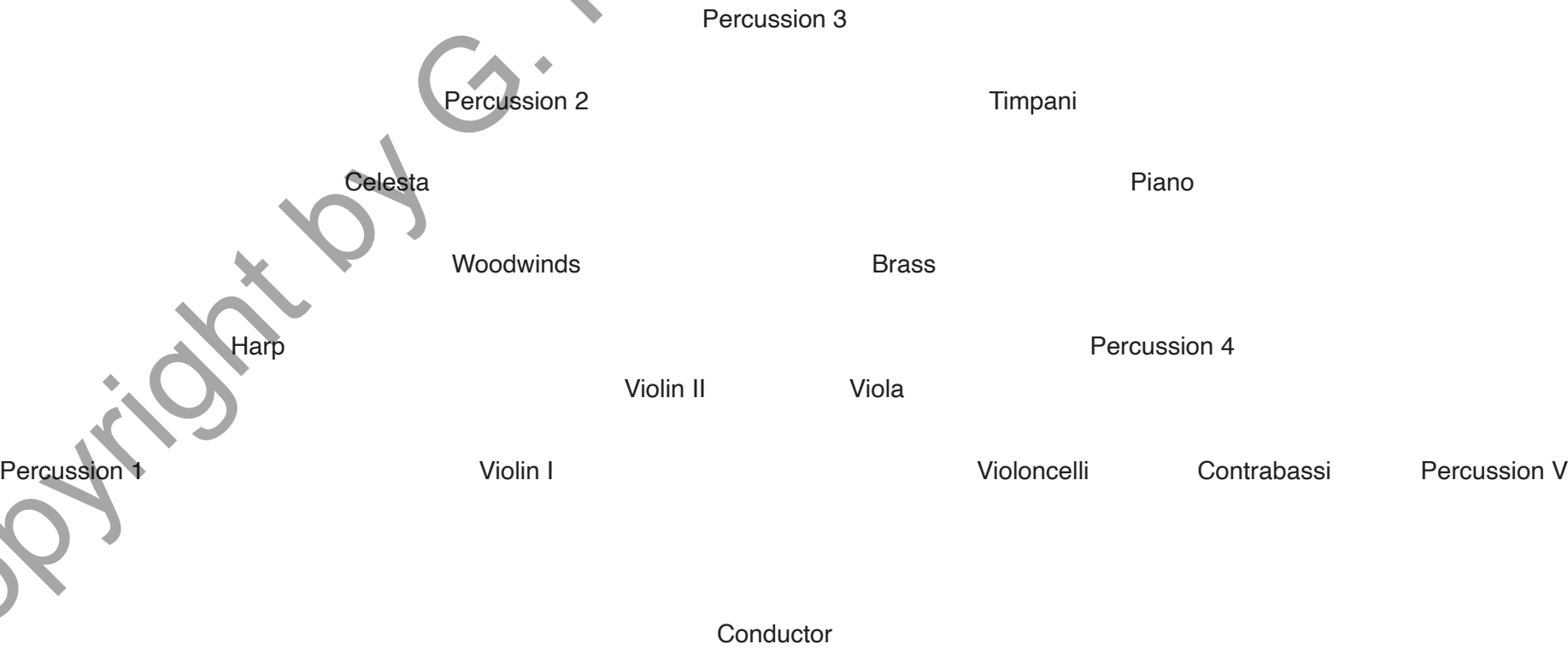
1 Celesta



Violin I (16)
Violin II (14)
Viola (12)
Violoncello (10)
Contrabass, 4-string (8)

Score is in C

Disposition



The disposition can be treated quiet freely — important though is that the division of the musicians to the right and left is kept

Duration: 13 minutes

Performance Notes

Accidentals

‡

+ 1/4

#

1/2

##

+ 3/4

♭

- 3/4

♮

- 1/2

♯

- 1/4

Woodwind and Brass

↓ ↓ = breathe air through your instrument – white noise

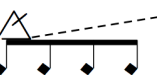
ST = slap tongue

👉 = this notation is used to create waves wandering through the orchestra.

The symbol of the hand indicates that the dynamics for the material as notated above are to be taken from the conductor. Play *quasi niente* if the conductor’s arm is not pointing towards you. When the conductor’s hand moves towards you, start the sound softly. When the conductor’s hand moves away from you, make a short *decrescendo* to *quasi niente*. A *f* is indicated from the conductor with a high lifted arm and a *ppp* with a low held arm. A *niente* is shown with a closed fist. Listen to your neighbours and try to create a continuous sound through the orchestra.

Percussion

  = press one side of the triangle onto the skin of the Small Drum / Bass Drum while hitting the side of the Triangle with a drumstick (Hammer-like sound with resonance occurs)

  = hit along the side of the Triangle – a transition in sound/overtones occurs to the technique described above

 = slide along the border of the Piatti with a drum stick – sharp high sound

 = slide along the Washboard with a drum stick – loud rattling sound

 = slide along the Washboard with a steal brush, perforated sound

 = slide continuously on the Washboard with a steal brush to create a continuous perforated sound

 = Drum stick

 = steel brush

 = soft bass drum beater

Harp

All strings need to be tuned down by one quarter-tone

 = Sons xyloharmoniques

Strings

I
II
III
IV = roman numerals above a note indicate the string on which to play

c.l.cr. = col legno crini (both wood and hair)

c.l. = col legno (only wood)

c.l.b. = col legno battuto

fl. = flautando

ord. = ordinario

s.p. = sul pont

m.v. = molto vibrato

FPizz = finger nail pizzicato—press the string on given note with the nail of the left hand and pluck the string with a nail of the right hand; clearer, sharper sound than a normal pizzicato

(Strings continued)

♭ = Bartók pizzicato

↑ ↑ = random very high note

0--1--2--3--4--5--6 = indicates the velocity of the bowing:

0 = no velocity
0.5 = very very slow = approx. 60 sec. per bow (unstable tone)

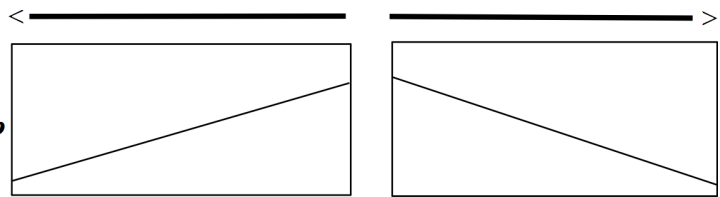
1 = very slow = approx. 15 sec. per bow (stable tone)
2 = slow = approx. 3 sec. per bow
3 = medium velocity = approx. 1 bow per sec.
4 = fast = approx. 1.5 bows per sec.
5 = very fast = approx. 2 bows per sec.
6 = as fast as possible = approx. 2.5 bows per sec.

all numbers lower than 1 should result in an unstable, grainy sound.
No matter what the indicated speed is, the entire length of the bow should always be used.
The indication “6” does not mean a normal tremolo!

👤 = this notation is used to create waves wandering through the orchestra

The symbol of the hand indicates that the dynamics for the material as notated above are to be taken from the conductor. Play *quasi niente* if the conductor’s arm is not pointing towards you. When the conductor’s hand moves towards you, start the sound softly. When the conductor’s hand moves away from you, make a short *decrescendo* to *quasi niente*. A *f* is indicated from the conductor with a high lifted arm and a *ppp* with a low held arm. A *niente* is shown with a closed fist. Listen to your neighbours and try to create a continuous sound through the orchestra.

Conductor



This notation is used to create waves wandering through the orchestra

The arrow indicates the direction of the choreographic wave through the orchestra (in the example above: first from the right to the left then from the left to the right). The line in the square indicates the dynamic progression of the wave. Indicate a *f* with a high lifted arm and a *ppp* with a low held arm. Close your fist for *niente*. Attention: there are parts that have to be conducted both traditionally and choreographically at the same time. In that case use one arm for each way of conducting.

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FLÜGEL

Piccolos 1, 2
 Flutes 1, 2
 Oboes 1-3
 Clarinets in B $\flat$
 Bass Clarinet
 Bassoons 1, 2
 Contrabassoon
 Horns in F 1, 3
 2, 4
 Trumpets in C 1-3
 Trombones 1, 2
 Bass Trombone
 Tuba
 Timpani
 Percussion I (Cymbals, Triangle)
 Percussion II (Triangle on Small Drum, Washboard)
 Percussion III (Washboard, Piatti, Glockenspiel)
 Percussion IV (Triangle on Bass Drum, Whip)
 Percussion V (Bass Drum)
 Harp
 Piano
 Celesta

[illegible]

[illegible]

8

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Pno.

Cel.

Vln. I desks 1, 2

Vln. I desks 3, 4

Vln. I desks 5, 6

Vln. I desks 7, 8

Vln. II desks 1-3

Vln. II desks 4-7

Vla. desks 1-6

Vc. desks 1-3

Vc. desks 4, 5

Cb. desks 1, 2

Cb. desks 3, 4

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26

Picc. 1, 2

Fl. 1, 2

C. A.

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Cel.

Vln. I desk 1

Vln. I desks 2-7

Vln. I desk 8

Vln. I desk 8

Vln. II desk 1

Vln. II desks 2-4

Vln. II desk 5

Vln. II desk 6

Vln. II desk 7

Vla. desk 1

Vla. desk 2, 3

Vla. desk 4

Vla. desk 5

Vla. desk 6

Vc. desk 1

Vc. desks 2-4

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3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4

fl. desks 2-8 c.l. desks 2-7 fl. desks 2-8 c.l. desks 2-7 fl. desks 2-8 c.l. desks 2-7 fl. desks 2-8 c.l. desks 2-7 fl. desks 2-8 c.l. desks 2-7

div. Vln. I desk 8 div. Vln. I desk 8 div. Vln. I desk 8 div. Vln. I desk 8

II

fl. desks 2-7 c.l. II desks 2-4 fl. desks 2-7 c.l. desks 2-4 fl. desks 2-7 c.l. desks 2-4 fl. desks 2-7 pizz. desks 2-4

fl. desks 2-6 c.l. desks 2, 3 fl. desks 2-6 c.l. desks 2, 3 fl. desks 2-6 pizz. c.l. desks 2, 3 fl. desks 2-6 c.l. desks 2, 3

1

fl. pizz. c.l. fl. pizz. c.l. fl. pizz. c.l. fl. pizz. c.l.

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1, 2
Bsn.
Cbsn.
Perc. 1
Perc. 2
Perc. 4
Perc. 5
Cel.
Vln. I
desks 1-3
Vln. I
desks 3, 4
Vln. I
desks 6-8
Vln. II
desks 1-3
Vln. II
desks 4-7
Vla.
desks 1-6
Vc.
desk 1
Vc.
desks 2, 3

fl.
desks 1-4
c.l.cr.
Vln. I
desks 5-8
fl.
ppp
fl.
ppp
fl.
desk 1
fl.
Vla.
desk 2
fl.
Vla.
desk 3
fl.
Vla.
desk 4
c.l.cr.
Vla.
desk 5
c.l.cr.
Vla.
desk 6
fl.
desks 2-4

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51

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

Hn 1, 3

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Perc. 1

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I desks 1-3

Vln. I desks 4-6

Vln. I desk 7

Vln. I desk 8

Vln. II desks 1-3

Vln. II desks 4, 5

Vln. II desks 6, 7

Vla. desks 1-3

Vla. desk 4

Vla. desk 5

Vla. desk 6

Vc. desks 1-3

Vc. desk 4

Vc. desk 5

Cb. desks 1-3

Cb. desk 4

Flute a 2

Piatti

desks 1-4 ord.

Vln. I desks 5-8 ord.

desks 4-7 ord.

Vla. desks 4-6 ord.

Vc. desks 4, 5 ord.

Cb. desks 1-4 ord.

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54

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1.
2., 3.

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

Hr. 1, 3

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1-4

Vln. I
desks 5-8

Vln. II
desks 1-3

Vln. II
desks 4-7

Vla.
desks 1-3

Vla.
desks 4-6

Vc.
desks 1-3

Vc.
desks 4-5

Cb.
desks 1-4

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57

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

Hn. 1, 3

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Perc. 2

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1-4

Vln. I
desks 5-8

Vln. II
desks 1-4

Vln. II
desks 5-7

Vla.
desks 1-6

Vc.
desks 1, 2

Cb.
desks 3-5

Cb.
desks 1-4

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60

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

Hn. 1, 3

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1-4

Vln. I
desks 5-8

Vln. II
desks 1-4

Vln. II
desks 5-7

Vla.
desks 1-6

Vc.
desks 1, 2

Cb.
desks 3-5

Cb.
desks 1-4

Cb.
desks 3, 4

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63

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

Cl. 1, 2

1, 2

Bsn.

Cbsn.

Hn. 1, 3

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I desks 1, 2

Vln. I desks 3-6

Vln. I desk 7

Vln. I desk 8

Vln. II desks 1, 2

Vln. II desks 3, 4

Vln. II desk 5

Vln. II desk 6

Vln. II desk 7

Vla. desks 1-3

Vla. desk 4

Vla. desk 5

Vla. desk 6

Vc. desks 1, 2

Vc. desk 3

Vc. desk 4

Vc. desk 5

Cb. desks 1, 2

Cb. desks 3, 4

64

65

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Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I desks 1-4

Vln. I desks 5-8

Vln. II desks 1-4

Vln. II desks 5-7

Vla. desks 1-3

Vla. desks 4-6

Vc. desks 1, 2

Vc. desks 3-5

Cb. desks 1-4

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ff
mp
p

84

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1-4

Vln. I
desks 5-8

Vln. II
desks 1-4

Vln. II
desks 5-7

Vla.
desks 1-3

Vla.
desks 4-6

Vc.
desks 1, 2

Vc.
desks 3-5

Cb.
desks 1-4

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E ♩ = 37

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103

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Tbn. 1, 2

B. Tbn. Tba.

Timp.

Perc. 1

Perc. 2

Perc. 4

Hp.

Pno.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. I desk 8

Vln. II desks 1, 2

Vln. II desks 3-7

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vla. desk 4

Vla. desk 5

Vla. desk 6

Vc. desk 1

Vc. desk 2

Vc. desk 3

Vc. desk 4

Vc. desk 5

Cb. desks 1, 2

Cb. desks 3, 4

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116

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn 1, 3

2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Vln. I desk 1

Vln. I desk 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. I desk 8

Vln. II desks 1-3

Vln. II desk 2

Vln. II desks 3-5

Vln. II desks 4-7

Vln. II desks 6, 7

Vla. desks 1-3

Vla. desk 2

Vla. desk 3

Vla. desk 4

Vla. desk 5

Vla. desk 6

Vc. desks 1-5

desk 1

desk 2

desk 3

desk 4

desk 5

Cb. desks 1-4

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122

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Vln. I
desks 1-8

Vln. I
desks 2-4

Vln. I
desks 5, 6

Vln. I
desks 7, 8

Vln. II
desks 1-7

Vla.
desk 1

Vla.
desk 2

Vla.
desk 3

Vla.
desk 4

Vla.
desk 5

Vla.
desk 6

Vc.
desk 1

Vc.
desk 2

Vc.
desk 3

Vc.
desk 4

Vc.
desk 5

Cb.
desks 1-4

Cb.
desks 3, 4

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145

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Pno.

Vln. I desks 1, 2

Vln. I desk 3

Vln. I desk 4

Vln. I desk 5

Vln. I desks 6-8

Vln. II desks 1, 2

Vln. II desks 3, 4

Vln. II desks 5-7

Vla. desks 1, 2

Vla. desks 3, 4

Vla. desks 5, 6

Vc. desks 1, 2

Vc. desk 3

Vc. desks 4, 5

Cb. desks 1-4

Vln. I desk 1

Vln. I desk 2

Vln. I desks 3, 4

Vln. I desk 6

Vln. I desks 7, 8

Vln. II desk 1

Vln. II desk 2

Vln. II desk 3

Vln. II desk 4

Vln. II desk 7

Via. desk 3

Vc. desks 1-3

Vc. desk 4

Vc. desk 5

Cb. desks 1, 2

Cb. desks 3, 4

To Piatti

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148

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1. solo

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 3

2, 4

Timp.

Perc. 2

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I desk 1

Vln. I desks 2-4

Vln. I desk 3, 4

Vln. I desk 5

Vln. I desk 6

Vln. I desk 7

Vln. I desk 8

Vln. II desks 1-6

Vln. II desk 7

Vla. desk 1

Vla. desk 2

Vla. desk 3

Vla. desk 4

Vla. desk 5

Vla. desk 6

Vc. desks 1, 2

Vc. desks 3, 4

Cb. desks 1-4

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Cbsn. *mp*

Perc. 1

Perc. 2 *ff* *ppp* *ppp*

Perc. 3

Perc. 4 *ff* *ppp* *p* *f*

Perc. 5 *p*

Hp.

Pno. *ff*

Cel. *ff*

Vln. I desk 1 *p* *p* *p* *pppp* c.l.cr. *Vln I d 2-4*

Vln. I desks 2-7 *p* *pppp* *Vln I d 5*

Vln. I desk 8 *p* *pppp* *Vln I d 6,7*

Vln. II desk 1 *p* *pppp* c.l.cr. *Vln II d 1-4*

Vln. II desks 2-4 *pppp*

Vln. II desk 5 *pppp* c.l.cr.

Vln. II desk 6 *pppp* c.l.cr.

Vln. II desk 7 *pppp* c.l.cr.

Vla. desk 1 *p* *pppp* c.l.cr.

Vla. desks 2, 3 *pppp* c.l.cr.

Vla. desk 4 *pppp* c.l.cr. *Vla. desks 4-6 c.l.b. *ff**

Vla. desk 5 *pppp* c.l.cr.

Vla. desk 6 *pppp* c.l.cr.

Vc. desk 1 *pppp* c.l.cr. *Vc. desks 1-5*

4/8 *c.l.cr.* *♩ = 120*

167

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I desks 1-8

Vln. I desks 1-7

Vln. I desks 1-4

Vln. I desks 3, 4

Vln. I desks 5, 6

Vln. I desks 7, 8

Vln. II desks 1-4

Vln. II desks 5-7

Vla. desks 1-3

Vla. desks 4-6

Vc. desks 1-5

Cb. desks 1-4

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B. Cl. 1, 2 Bsn. Cbsn. 1, 3 Hn. 2, 4 Tpt. 1-3 Tbn. B. Tbn. Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Hp. Pno. Cel. Vln. I desks 1-8

The musical score is written for a symphony orchestra. The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 1-8, playing a steady eighth-note pattern.
- Bsn. (Bassoon):** Measures 1-8, playing a steady eighth-note pattern.
- Cbsn. (Contrabassoon):** Measures 1-8, playing a steady eighth-note pattern.
- Hn. (Horn):** Measures 1-8, playing a steady eighth-note pattern.
- Tpt. 1-3 (Trumpet):** Measures 1-8, playing a steady eighth-note pattern.
- Tbn. (Trombone):** Measures 1-8, playing a steady eighth-note pattern.
- B. Tbn. (Baritone Trombone):** Measures 1-8, playing a steady eighth-note pattern.
- Tba. (Tuba):** Measures 1-8, playing a steady eighth-note pattern.
- Timp. (Timpani):** Measures 1-8, playing a steady eighth-note pattern.
- Perc. 1 (Percussion 1):** Measures 1-8, playing a steady eighth-note pattern.
- Perc. 2 (Percussion 2):** Measures 1-8, playing a steady eighth-note pattern.
- Perc. 3 (Percussion 3):** Measures 1-8, playing a steady eighth-note pattern.
- Perc. 4 (Percussion 4):** Measures 1-8, playing a steady eighth-note pattern.
- Perc. 5 (Percussion 5):** Measures 1-8, playing a steady eighth-note pattern.
- Hp. (Harp):** Measures 1-8, playing a steady eighth-note pattern.
- Pno. (Piano):** Measures 1-8, playing a steady eighth-note pattern.
- Cel. (Cello):** Measures 1-8, playing a steady eighth-note pattern.
- Vln. I desks 1-8 (Violin I):** Measures 1-8, playing a steady eighth-note pattern.

The score is in 4/4 time and features a variety of instruments and percussion. The music is written in a standard musical notation with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with each measure containing a specific musical instruction for the corresponding instrument.

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179

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

8va

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

8va

Cel.

Vln. I desks 1-8

Vln. II desks 1-7

Vla. desks 1-6

Vc. desks 1-5

Cb. desks 1, 2

Cb. desks 3, 4

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

Tpt. 1-3

3. Picc. Tpt.

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

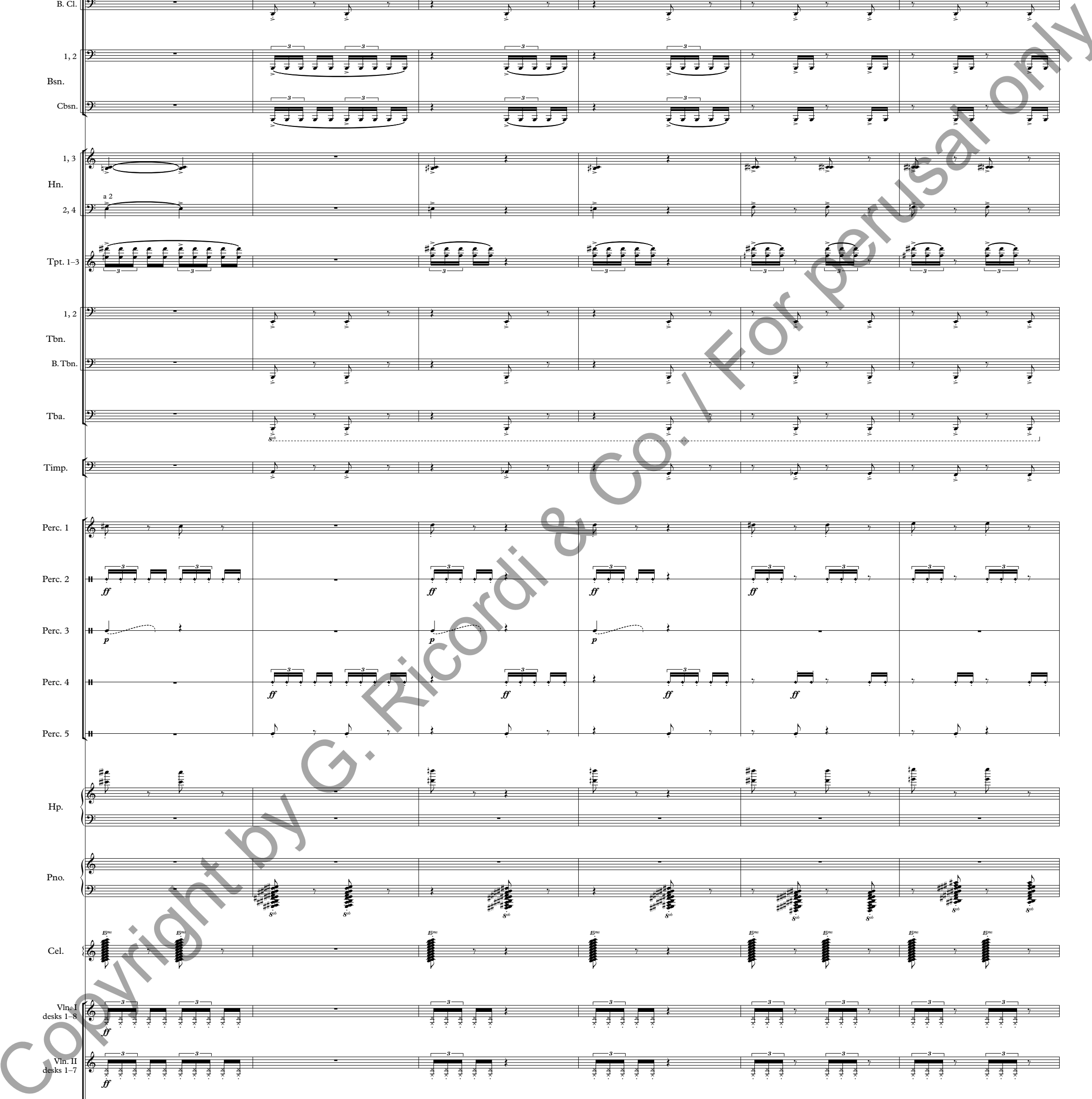
Hp.

Pno.

Cel.

Vln. I desks 1-8

Vln. II desks 1-7



191

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

a 2

2, 4

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

ff

Perc. 3

p

Perc. 4

ff

Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1-8

ff

Vln. II
desks 1-7

ff

Vla.
desks 1-3

ff

Vla.
desks 4-6

Vc.
desks 1-5

Cb.
desks 1, 2

Cb.
desks 3, 4

197

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

a 2

2, 4

Tpt. 1-3

1, 2

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1-8

Vln. II
desks 1-7

Vla.
desks 1-3

Vla.
desks 4-6

Vc.
desks 1-5

Cb.
desks 1, 2

Cb.
desks 3, 4

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217

Picc. 1, 2

Fl. 1, 2

Ob. 1-3

1, 2

Cl.

B. Cl.

1, 2

Bsn.

Cbsn.

1, 3

Hn.

2, 4

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1-4

Vln. I
desk 1

Vln. I
desk 2

Vln. I
desk 3

Vln. I
desk 4

Vln. I
desks 5-8

Vln. II
desks 1-7

Vln. II
desk 5

Vln. II
desk 6

Vln. II
desk 7

Vla.
desk 1

Vla.
desk 2

Vla.
desk 3

Vla.
desk 4

Vla.
desk 5

Vla.
desk 6

Vc.
desks 1-5

Vc.
desks 4, 5

Cb.
desks 1-4

Cb.
desk 4

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226
Picc. 1, 2
Fl. 1, 2
Ob. 1-3
1, 2
Cl.
B. Cl.
1, 2
Bsn.
Cbsn.
1, 3
Hn.
2, 4
1, 2
Tbn.
B. Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Hp.
Pno.
Cel.
Vln. I desks 1, 2
Vln. I desks 3-6
Vln. I desk 7
Vln. I desk 8
Vln. II desk 1
Vln. II desk 2
Vln. II desk 3
Vln. II desk 4
Vln. II desks 5-7
Vla. desks 1-4
Vla. desk 5
Vla. desk 6
Vc. desks 1-3
Vc. desk 4
Vc. desk 5
Cb. desk 1
Cb. desk 2-4

6/4
ppp
ppp
pp
pp
pp
pp

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1, 2
Bsn.
Cbsn.

1, 3
Hn.
2, 4

Tpt. 1-3

1, 2
Tbn.
B. Tbn.

Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5

Hp.

Pno.

Cel.

Vln. I
desks 1, 2

Vln. I
desks 3, 4

Vln. I
desks 5-8

Vln. II
desks 1-4

Vln. II
desk 5

Vln. II
desk 6

Vln. II
desk 7

Vla.
desks 1-3

Vla.
desk 4

Vla.

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