

Curriculum Vitae

Timo Menke

Ätravägen 13

SE-128 41 Bagarmossen

Sweden

+46-(0)73-650 67 50

timo67@mac.com

<https://www.facebook.com/eknem.omit>

<https://vimeo.com/timomenke>

Biography

Timo Menke is an interdisciplinary artist whose primary medium is moving-image. Menke investigates the relationship between the observer and the observed, subject and object, and how cultural identities, social relationships, and bio-political questions relate to desire, power, and body. He graduated from Konstfack in 1999 where he was also an Assistant Professor in the Art Department between 2004-2014. Menke is represented by Moderna Museet Stockholm (Modern Art Museum in Stockholm), Kalmar konstmuseum (Kalmar Art Museum), Pori Art Museum and is distributed by Filmform – The Art Film and Video Archive.

Education

2018-2019: Postgraduate Course [Materialities \(transmission/translation\)](#), Royal Institute of Art, Stockholm (60 ECTS)

2016: Postgraduate Course: Philosophy in the Context of Art, [‘Symbol and the Symbolic: a New Moment?’](#), Royal Institute of Art, Stockholm (15 ECTS)

2013-2014: Course: Publishing Studies, Department of History, Stockholm University (60 ECTS)

2010: Course: Reading Life. Historic and literary biographies, Institutions for Cultural Sciences, Linnéuniversitet, Växjö/Kalmar (15 ECTS)

2007: Course: The Balkans in Focus, Södertörn Högskola, Stockholm (7,5 ECTS)

2004-2005: Course: Högskolepedagogisk kurs, Konstfack, Stockholm (7,5 ECTS)

1993-1999: MFA (Master Of Fine Arts) Department of Art, Konstfack, Stockholm (200 ECTS)

Group Shows

2019 Nov 8 – Dec 1: Group show [Currents // Strömmar](#), with Emille de Blanche, Rickard Eklund, Joel Hurlburt & Timo Menke, Tove Kjellmark, Jonas Nobel, Nina Nowak, Camilla Reyman, Upper Hand, Gothenburg

2019 Aug 24 – Sep 8: Group show [Där världen kallas skog](#) with Niklas Wallenborg (Curator), Hanna Ljungh, Lina Persson, Köttinspektionen, Uppsala.

2019 May 18: Group show: *Affekt*, with Åsa Cederqvist, Åsa Ersmark, Cecilia Gyllenhammar, Madeleine Hatz, Geraldine Hudson, Lisa Jeannin & Rolf Schuurmanns, Malvin Karlsson & Helena Persson, Maria Luostarinen, Anders Widoff, Nanna de Wilde, Annica Åberg och

Charlotte Åberg, organised by Pia Brasch Wester and Charlotte Åberg, Konstsalong Odengatan 72, Stockholm.

2019 Mar 30: [Sci-fi is for real 15](#), Release at Stockholms Science Fiction Antikvariat, with Elliot Avis - Niklas Wallenborg - Steingrímur Eyfjörð - Amanda Karlsson - Kristoffer Svenberg - James Hutchinson - Kristina Abelli Elander - Sara Kallioinen Lundgren - Oscar Guermouche - Björn Kjelltoft - Jascha Jakob Schieche - Ashik Zaman - Lina Persson - Ulrika Sparre - Peter Banö - Kristoffer Ekman - Julie Shipp/Sara Falkstad - David Lindqvist - Patrik Bengtsson - Lin de Mol - Sara Wolfert - Svante Larsson - Rebecca Farrensteiner - Patrick Durka - Alexandra Karpilovski - Timo Menke - Marcus Ivarsson - Erick Kvist - Geraldine Hudson.

2019 Feb 12 – 20: [Mörkrets upplysning / Enlightenment of Darkness](#), Parallellt program med fyra workshops, föreläsningar och performances kring det svarta ljuset, With Svante Larsson, Sandra Praun, Diana Agunbiade-Kolawole, Timo Menke, Nacka konsthall, Dieselverkstaden, Stockholm.

2018 Oct 12 – Nov 4: Group show [Liquid Excess](#) with Nils Agdler, Birt Berglund, Johan Sundell at Galleri 54, Gothenburg

2018 Sep-Oct: Release (21 Sep) and group exhibition [Sci-fi is for real 13 - Hypersleep](#) with Lina Persson - Robert Stasinski - Timo Menke - Kira Carpelan - Debora Elgeholm - Daniel Svahn - Svante Larsson - Andreas Mangione - Marcus Ivarsson - Thomas Watkiss - Ragnar Persson - Helene Karlsson - Sara Falkstad - Björn Kjelltoft - Åsa Johansson - Jakob Ojanen - Richard Krantz - Kristina Abelli Elander - Johanna Dahlberg - Patrick Kretschek - Anna Ridderstad - Jacquelyn Davis - Roger von Reybekiel - Åsa Elieson - Anna Lidberg - Erica Jacobson - Cecilia Germain - Niklas Wallenborg at [CRUM HEAVEN](#), Stockholm

2018 Aug 19 – Sep 9: Group show [46 kvadrat og livet mellem](#) with Ola Nilsson, Hanna Ljungh, Anna Nyberg, Torbjörn Johansson at gallery Spanien 19c, Aarhus, Denmark; as part of [Transparency/Resistance – Hidden in Plain Sight](#), Nordic collaboration project and trilateral exhibition tour in Stockholm, Aarhus and Oslo during 2018.

2017 Sep 5 – 9: [Inside Voyager in Outer Space](#), Hangmen Projects, Stockholm (Organizer and participant; with Senior Alien (Alice & The Aliens), Kira Carpelan, Richard Krantz, Patrick Kretschek, Vilda Kvist, Svante Larsson, Aleksandra Mir, Vesna Salamon, Niklas Wallenborg and Roger Wilson)

2017 Apr: Vårsalong at Galleri Mellanrummet, Hägersten, Stockholm

2016 Dec 15: [//// Arkhangelsk / St Petersburg / Kälö / Moskva / den lilla tjärnen / Kenozero / Niagara / Vladivostok / Salvorev / Oxelösund / &&& ////](#) with Mattias Sköld, Åsa Lipka Falck, George Kentros, Susanne Skog, Timo Menke och R a k e t a & friends, Fylkingen, Stockholm

2016 June 14 – 17: Presentation and installation of Gifted Men at the conference Control, European Society for Literature, Science and the Arts, Stockholm University (with Nils Agdler)

2015 Dec 10 – 11: Presentation of the donor project Gifted Men at the conference Aesthetics, Ethics and Biopolitics of the Posthuman <http://conferences.au.dk/posthuman2015>, at Aarhus University, Denmark (with Nils Agdler)

2015 Oct 4 – Nov 8: 6th Moscow Biennale, Special Project house in the forest - the school in between, The rooftop of The State Darwin Museum, Moscow (Curators: Maria Kotlyachkova & r a k e t a; Artists: r a k e t a & friends)

2015 Apr 28 – 29: SIM artist-in-residence group exhibition, Scenery is dim, SIM house, Reykjavik

2014 Oct: Manifesta 10 Parallel Program, The Mobile Institute at [Borey Art Center](#), St. Petersburg (Curators: r a k e t a; Artists: r a k e t a & friends)

2014 Sep-Oct: The Mobile Institute at Khudoshestvenniy Salon, Arkhangelsk (Curators: r a k e t a; Artists: r a k e t a & friends)

2014 Jun-Sep: 361, Raketa at Wenngarns slott, Sigtuna (with Nils Agdler)
 2014 feb: Unnatural Selection at Supermarket, Independent Art Fair Kulturhuset Stockholm, 14-16 February (with Nils Agdler)
 2013 Sep: 5th Moscow Biennale, Special Project There is a visitor #13, State Darwin Museum, Moscow (Curators: r a k e t a; Artists: r a k e t a & friends)
 2008 Oct 25 – Nov 30: En annan ordning, Konsthall C, Hökarängen, Stockholm
 2007 Nov: TRUNK / The Nordic Art Video Festival, Östersund
 2007 Nov: Naturfilmer curated by Filmform, Cinematheque, Filmhuset, Stockholm
 2004 Nov: BLICK, new nordic Film & Video 2004, Kunstverein München, München
 2004 Oct: BLICK, new nordic Film & Video 2004, Moderna Museet, Stockholm
 2004 May: Konstlab 2003, Falkhallen, Konstmuseet Göteborg, Gothenburg
 2003 May: Sex vågade livet/The Magnificent Six, Läns museet Härnösand
 2003 Mar: Sex vågade livet/The Magnificent Six, Stockholm Art Fair, Stockholm
 2002 Sep: BLICK: New Nordic Film & Video 2001, Kajaani art museum, Finland (8-30 September)
 2002 Jan-Apr: BLICK: New Nordic Film & Video 2001, Meeting House Square, Temple Bar, Dublin
 2002 Mar-May: BLICK: New Nordic Film & Video 2001, Sørlandets Kunstmuseum, Kristiansand
 2002 Feb-Mar: BLICK: New Nordic Film & Video 2001, Govett-Brewster Gallery, New Plymouth
 2002 Feb: BLICK: New Nordic Film & Video 2001, Oslo Kunsthall, Oslo
 2002 Jan-Feb: BLICK: New Nordic Film & Video 2001, i-n-k, Copenhagen
 2001 Dec: BLICK: New Nordic Film & Video 2001, Pori Art Museum, Pori, Finland

Solo Shows

2019 Aug 10 – 25: Solo show [Liquid Crystal Effects](#), Långban Gruv- och Kulturbymuseet, Filipstad.
 2018 Dec 14 – 2019 Jan 4: [Dark Optics and Thick Film](#) - by Joel Hurlburt and Timo Menke, at Galleri ID:I, Stockholm
 2018 Nov 10 – 25: [Andropaus - Om män och maskuliniteter](#), Ahlbergshallen Östersund/Härkekonstcentrum (Nils Agdler with Timo Menke)
 2018 Sep 1 – 23: Double Solo show [Hybrid](#) with Jonas Theselius at Molekyl Gallery, Malmö
 2018 Mar 23 – Sep 2: [Lahjoittajien muotokuvia - Donor Portraits](#) in the project space at Pori Art Museum, Pori, Finland (with Nils Agdler)
 2015 Sep 18 – Oct 11: [Andrografi – Om män och maskuliniteter](#), Galleri Verkligheten, Umeå (with Nils Agdler)
 2015 Mar 21 – 31 May: [Donor Portraits](#), Kalmar Konstmuseum (with Nils Agdler)
 2008: Automotif, web-based project journal on German archival film at <http://blog.unizon.info> (discontinued)
 2006 Jun: Video Art stations in Gävleborgs län: Förvaltningshuset Ljusdal; Gävle Sjukhus; Slottet i Gävle, Gävle; Hälsinglands Museum, Hudiksvall (with Nils Agdler)

Screenings

2019 Nov 22 – 24: Screening of *Liquid Crystal Effects* at [Crosscuts. Stockholm Environmental Humanities Festival for Film & Text](#), Bio Rio, Stockholm
 2019 Oct 17: Screening of *Made in Denmark* (with Nils Agdler) at [Third Space](#) (Theme: Control), STOA / Music Hall Helsinki, Finland

2019 Apr 19: Screening of *Dark Optics and Thick Film* (with Joel Hurlburt) at Plexus Projects Vitrine during [Greenpoint Gallery Night](#), Greenpoint Ave., Brooklyn, NY, USA.

2019 Apr 6: Screening of *Brothers to Sisters: Välimiehet performing "Sisters Are Doin' It For Themselves"* (with Nils Agdler), Fivehundredthousand at Deptford Cinema, London, UK

2018 Nov 17: Screening of *Brothers to Sisters: Välimiehet performing "Sisters Are Doin' It For Themselves"* (with Nils Agdler), exground film festival, Wiesbaden, Germany

2018 Nov 14: Screening of *Brothers to Sisters: Välimiehet performing "Sisters Are Doin' It For Themselves"* (with Nils Agdler), Kasseler dokfest, Kassel, Germany

2018 May 5: Screening of *Brothers to Sisters: Välimiehet performing "Sisters Are Doin' It For Themselves"* (with Nils Agdler) as part of Filmform News at [64th Oberhausen Filmfestival](#), Germany

2018 Feb 7: *Upplösning*, film screening event at Årsta Bio, Stockholm with [DCP - Det Cinematiska Projektet](#) (curating, programming and organising).

2017 March 14-19: Part of the vidéothèque / Video Library at Rencontres Internationales Paris at Gaîté Lyrique (Catalogue p.59) with *Flykten från fälten / Fugitives from the fields* (with Nils Agdler).

2016 June: Sheffield Fringe Artists Moving Image Festival at Bloc Projects Gallery in Sheffield, UK, June 10-18 (with Nils Agdler)

2010 Jan: 23. Stuttgarter Filmwinter, Festival for Expanded Media, Stuttgart, Germany

2003 Dec: Film Fylkingen – Tysk Film, Fylkingen, Stockholm

2003 Dec: Sex vågade livet/The Magnificent Six, Curzon Cinema, Soho London, UK.

2003 Sep: Sex vågade livet/The Magnificent Six, Östersunds konstvideofestival, Stadsmuseet

2003 Aug/Sep: Sex vågade livet/The Magnificent Six, SVT Website

2003 Aug: Sex vågade livet/The Magnificent Six, Malmöfestivalen, Pixels of perception, Malmö

2003 Jul/Aug: Sex vågade livet/The Magnificent Six, on SVT during six Saturdays

2003 Jul: Sex vågade livet/The Magnificent Six, Simrishamn Konstfilmfestival, Galleri Valfisken, Simrishamn

2003 Mar: Sex vågade livet/The Magnificent Six, Haga Folkets Bio, Gothenburg

2003 Feb: Sex vågade livet/The Magnificent Six, DVD-Release at Zita Folkets Bio, Stockholm (2003-02-28)

2003 Jan/Feb: Sex vågade livet/The Magnificent Six, World Premiere at Göteborg Film Festival, Atalante, Gothenburg (2003-01-31, 2003-02-01)

2001-2002: BLICK: New Nordic Film & Video 2001, On tour: Kyoto, Mexico City, Bristol, St. Petersburg, Kajaani, Uppsala, München, Paris, Liechtenstein, Ljubljana, Dublin, Berlin, Kristiansand, Budapest, Reykjavik, Espoo, Ishøj, Aarhus, Turku, Oslo, Glasgow, Köpenhamn, Visby, Istanbul, Kaliningrad, Quebec, Stockholm

2001 Jan-Sep: SHOOT Moving Pictures by Artists on-tour: Hässleholm, Kvidinge, Borås, Berlin, Germany

2001 Jan: 14. Stuttgarter Filmwinter, Festival for expanded media, Stuttgart, Germany

2000 May: SHOOT Moving Pictures by Artists on-tour: Nordic live art/Paletten, Göteborg

2000 Feb-Mar: SHOOT Moving Pictures by Artists on-tour: Living Art Museum, Reykjavik, Iceland

2000 Feb: SHOOT Moving Pictures by Artists, nternational Video and Filmfestival at Malmö Konsthall

Residencies

2019 Apr-Jun: AIR project [Liquid Crystal Effects](#), Långban Gruv- och Kulturbymuseet, Filipstad.

2017 Dec: [Merry Crispr Workshop](#), produced by Bioartsociety in collaboration with Biofilia laboratory, Aalto University Campus, Otaniemi/Espoo, Finland.

2017 Feb-Mar: Residency at [Coalesce BioArt Lab](#), Genome, Environment and Microbiome, University at Buffalo, NY, USA

2015 Nov-Dec: Trans-siberian residency on Gotland (SE/RU) Maria Kotlyachkova (writer, translator, curator), Timo Menke (visual artist), Nadya Gorokhova (visual artist), Ilya Grishaev (visual artist), Susanne Skog (sound artist) at BAC–Baltic Art Center, Visby and film studio Kustateljén in Fårösund, 24 November - 5 December, Gotland

2015 Sep: Trans-Siberian Artist Residency: Anthropological Research, 22-28 September 2015, Moscow-Vladivostok (Curators: Maria Kotlyachkova & r a k e t a; Artists: r a k e t a & friends)

2015 Apr: Artist-in-Residence at SÍM (Samband Íslenskra Myndlistarmanna - Association of Icelandic Visual Artists), Reykjavík, Iceland

Public lectures/talks

2019 Sep 7: Performance *Mörk Materia* (Timo Menke) during finissage of group show [Där världen kallas skog](#) with Niklas Wallenberg (Curator), Hanna Ljungh, Lina Persson, Köttinspektionen, Uppsala.

2019 Sep 7: Panel talk with Ashik Zaman during finissage of group show [Där världen kallas skog](#) with Niklas Wallenberg (Curator), Hanna Ljungh, Lina Persson, Köttinspektionen, Uppsala.

2019 May 2: Performance *Mörk Materia* during group show [Is This the End?](#) By Hillside Projects och Jonas Holmer, ID:I Galleri, Stockholm.

2019 Feb 20, Performance *Mörk Materia* during [Mörkrets upplysning / Dark enlightenment](#), Nacka konsthall, Dieselverkstaden, Stockholm.

2017 Feb 20: Master Class and presentation of ongoing project at [Coalesce BioArt Lab](#) at Performances, Lectures, and Screenings in Media Art ([PLASMA](#)) at the Department of Media Study, University at Buffalo, NY, USA

2016 June: Presentation and installation of Gifted Men at the conference Control 14-17 June, European Society for Literature, Science and the Arts, Stockholm University (with Nils Agdler)

2015 Dec: Presentation of the donor project Gifted Men at the conference Aesthetics, Ethics and Biopolitics of the Posthuman, 10-11 December 2015, at Aarhus University, Denmark

2015 Apr: The Donor Project - Presentation of installation Gifted Men at Iceland Academy of the Arts, Reykjavík, Iceland

2013 Dec: The Donor Project - Presentation of film project Made in Denmark: Visitor_Talks.2 @ Södertörn University, Stockholm

2000: Lecture for master project TWAR, at the Institution of Fine Arts at Konstfack, University of Arts, Crafts and Design in Stockholm (with Nils Agdler).

Grants/Awards/Scholarships

2017: Swedish Arts Grants Committee (project grant for *Rainbow Effects*)

2016: Swedish Arts Grants Committee/IASPIS (cultural exchange travel grant)

2015: Swedish Arts Grants Committee/IASPIS (travel grant)

2010: Swedish Arts Grants Committee (project grant for *Donatorer och andra givare*)
2008: Swedish Arts Grants Committee (travel grant for *Donatorer*)
2006: Swedish Arts Grants Committee (two year working grant)
2006: Swedish Arts Grants Committee (travel grant for *German Indians on the Balkan*)
2005: Beata Brummers stipendiestiftelse, Konstfack, Stockholm
2004: Winner of DIGITAL in contest DIESEL NEW ART 2004, Stockholm
2004: Längmanska Kulturfonden, Stockholm
2002: Swedish Arts Grants Committee (one year working grant)
2002: Helge Ax:son Johnsons Stiftelse, Stockholm
1999: Ulla Fröberg-Cramér's stipendiestiftelse, Konstfack, Stockholm

Bibliography

2019 Sep: Interview with C-print [The Word for World Is Forest](#) about group show [Där världen kallas skog](#) with Niklas Wallenborg, Hanna Ljungh, Lina Persson, Köttinspektionen, Uppsala.
2019 Aug 24: Release Sci-fi is for real 16 as publication for group show [Där världen kallas skog](#) with Niklas Wallenborg (Curator), Hanna Ljungh, Lina Persson, and Kira Carpelan.
2019 Jan 01: Timo Menke, [CV Dazzle. Anti-Face & transparensens estetik](#), Verk tidskrift.
2019 mar 30: [Sci-fi is for real 15](#), at Stockholms Science Fiction Antikvariat, with Elliot Avis - Niklas Wallenborg - Steingrímur Eyfjörð - Amanda Karlsson - Kristoffer Svenberg - James Hutchinson - Kristina Abelli Elander - Sara Kallioinen Lundgren - Oscar Guermouche - Björn Kjelltoft - Jascha Jakob Schieche - Ashik Zaman - Lina Persson - Ulrika Sparre - Peter Banö - Kristoffer Ekman - Julie Shipp/Sara Falkstad - David Lindqvist - Patrik Bengtsson - Lin de Mol - Sara Wolfert - Svante Larsson - Rebecca Farrensteiner - Patrick Durka - Alexandra Karpilovski - Timo Menke - Marcus Ivarsson - Erick Kvist - Geraldine Hudson.
2018 Sep 21: Release of [Sci-fi is for real 13 - Hypersleep](#) fanzine by Niklas Wallenborg, feat. texts and inserts by Lina Persson - Robert Stasinski - Timo Menke - Kira Carpelan - Debora Elgeholm - Daniel Svahn - Svante Larsson - Andreas Mangione - Marcus Ivarsson - Thomas Watkiss - Ragnar Persson - Helene Karlsson - Sara Falkstad - Björn Kjelltoft - Åsa Johansson - Jakob Ojanen - Richard Krantz - Kristina Abelli Elander - Johanna Dahlberg - Patrick Kretschek - Anna Ridderstad - Jacquelyn Davis - Roger von Reybekiel - Åsa Elieson - Anna Lidberg - Erica Jacobson - Cecilia Germain - Niklas Wallenborg
2018 Mar: [Lahjoittajien muotokuvia - Donor Portraits](#), exhibition catalogue for the show in the project space at Pori Art Museum, Pori, Finland. Featuring texts in Finnish and English by Patrik Steorn, Kajsa Eki Ekman, Sebastian Mohr, Timo Menke and curator Anni Venäläinen.
2019 Jan 01: Author of text [Flyktiga och skenbara objekt](#), Verk tidskrift.
2015: Patrik Steorn, Kajsa Eki Ekman, Sebastian Mohr and Timo Menke, Gifted Men poster, produced and self-published for Andrografi, Stockholm (with Nils Agdler)
2015 Oct 7: Marit Strandberg, *Männens bidrag till mänskligheten*, Västerbottenskuriren, Umeå.
2015 Mar 24: Mikael Hagner, *Utställningen sår frö till eftertanke*, Barometern, Kalmar.
2015 Apr 4: Björn Samuelsson, *Dags att designa din egen baby?*, Östra Småland, Kalmar.
2015 Mar 21: Dejana Pasic, [En utställning om spermadonationer](#), Östra Småland, Kalmar.
2015 Mar 19: Nina Lekander, [Museichefens sista donation](#), Expressen, Stockholm.
2015 Mar 21: Anna Törnkvist, [Utställare markerade missnöje med styrelse](#), Barometern, Kalmar.
2015 Mar 21: Bengt-Olof Johansson, Patrik Steorn, Kajsa Eki Ekman, Sebastian Mohr and Timo Menke, [exhibition catalogue Donor Portraits](#) Kalmar konstmuseum, Kalmar.

2008 Nov 15: Anna Brodow Inzaina, [Konstens behov står i centrum](#), Svenska Dagbladet, Stockholm.

2008 Nov 11: Jessica Kempe, Fyra x Stockholm: 'Pay attention på Candyland, 'State of the art på Botkyrka konsthall, Damir Niksic på Tegen 2 & 'En annan ordning på Konsthall C, Dagens Nyheter, Stockholm.

2008 Nov: Magnus Bårtås, [En annan ordning](#), exhibition catalogue, Konsthall C, Stockholm.

2006: Widding, Astrid Söderbergh (red.) (2006). Konst som rörlig bild: från Diagonalsymfonin till Whiteout. Lidingö: Langenskiöld, p. 204-205.

2005: Wiström, Mikael (2005). Doften av brinnande eukalyptus. Stockholm: Pajazzo Förlag (Credits and thanks, preface)

2004: Nomination and winning motivation DNA, Diesel New Art 2004, Stockholm

1999: Måns Wrangé, Graduation Konstfack Spring Exhibition Catalogue, Stockholm

Major Freelance Assignments

2014-2017: Cinematography, editing and final production of feature-length art film *Som man brukar säga* by Miriam Bäckström produced for Moderna Museet, Stockholm

2016: Film and Photo documentation of six-channel film installation [Precarious Space Radiant Days](#) by Malin Pettersson-Öberg, Uppsala konstmuseum

2016: Final production of film objects by Pernilla Zetterman, Stockholm

2014: Concept, design and production of website <http://annalinder.se> for Curator Anna Linder

2013: Concept, design and production of website <http://visitors.nu> for Raketa

2013: Editing and mastering of feature-length art film *Motherfucker* by Miriam Bäckström

2011: Editing and mastering of feature-length art film *Who Am I?* by Miriam Bäckström produced for series Fakt & Fiktion for Kölnischer Kunstverein, Germany

2008: Pre-production of documentary on Miriam Bäckström by Rebecka Hemse produced for SVT

2007: Final editing of feature-length art film *KIRA CARPELAN* by Miriam Bäckström produced for Färgfabriken, Stockholm

2005: Final editing of documentary *Vi bara drömde* by Lena Lucki Stein produced for SVT

2005: VFX and post-production consulting for documentary *My Name Is Albert Ayler* by Kasper Collin produced for SVT

2004: Editing of feature-length art film *Rebecka* by Miriam Bäckström produced for Basel Kunsthalle, Basel

2004: Compositing/animation for documentary *Compadre* by Mikael Wiström produced for SVT

2004: Compositing/animation for short film *Esthers bok* by Esaias Baitel produced for SVT

2003: Editing of short film [Den första dagen by Joachim Bergenstråhle](#) produced for SVT

2002: Editing and Sound design of short film [Staden by Stefan Wrenfelt](#) produced for SVT

Represented

2018 Oct: Donation to Galleri 54, Göteborg ([Gifted Men](#)) with Nils Agdler

2018 May: Distribution by Filmform, Stockholm ([Brothers to Sisters: Välimiehet performing "Sisters Are Doin' It For Themselves"](#)) with Nils Agdler

2018 Mar: Donation to [Pori Art Museum](#), Pori, Finland ([Gifted Men](#)) with Nils Agdler

2015 Sep: Donation to Galleri Verkligheten, Umeå ([Gifted Men](#)) with Nils Agdler

2015 May: Donation to Kalmar konstmuseum, Kalmar ([Gifted Men](#)) with Nils Agdler

2007 Apr: Distribution by Filmform, Stockholm ([Flykten från fälten/Fugitives from the Fields](#)) with Nils Agdler
2003 Feb: Distribution by Filmform, Stockholm ([Skala 1:1/Scale 1:1](#)) with Anders Boqvist
2002 Sep: Distribution by Filmform, short film project [Sex vågade livet/The Magnificent Six](#) ([Skala 1:1/Scale 1:1](#)) with Anders Boqvist
2001: Distribution by Filmform, Stockholm ([Der Konfabulator](#))
2001: Distribution by Filmform, Stockholm ([A l'infinifit](#))
2000 Mar: Acquisition to Moderna Museet collection, Stockholm (*Der dritte Raum/Det 3:e rummet*, MOM/2000/287)

Employments

2002-present: Media Producer/Coordinator, Filmform Foundation, Stockholm
2004-2014: Senior Lecturer at Konstfack, Arts Crafts & Design University College, Dept. for Art, Stockholm