

CV + Publication list - LAETITIA MORAIS

LAETITIA CATHERINE MORAIS

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BRIEF

Graduated in Painting at the University of Fine Arts in Porto (2001-2006). Actual PhD student at ZHDK in collaboration with Kunstuniversität Linz. Professor in Art from 2008 to 2016 at the College of Education, Coimbra. Since 2016, she is teaching at the Lisbon School of Design.

Has shown work in artistic events and galleries such as Spoilt (Peacock Art Centre - Aberdeen); Kvitvechir (Kiev); Eme (Igreja de Santiago – Palmela/ Convento São Bento da Vitória - Porto) ; Madeira Dig (Casa das Mudas - Madeira); Sonic Scope (Bomba Suicida/ Teatro Maria Matos - Lisbon); Störung (La farinera – Barcelona); Bang! (FBAUL / Galeria Fábrica Features – Lisbon); Audiovisiva (Magazinni Pta. Genova – Milan); Um (Lisbon); Sguardi Sonori (Galeria Faticart – Rome); Lawine (West Germany - Berlin / Cinema Passos Manuel -Porto); Rewire (The Hague), Europejski Stadion Kultury (Market Square, Rzeszów), Bienal de Cerveira (Cerveira); Mózg (Bydgoszcz); Cynetart (Festspielhaus Hellerau - Dresden); Close (El, New York); Elbphilharmonie (Hamburg); and Mota Museum (Ljubljana).

The Calouste Gulbenkian Foundation and FLAD acknowledged her work and financed with the Ernesto de Sousa 2011 Grant, the development of her project "Missing for ten years", at the Experimental Intermedia Foundation in New York.

Her video work "Villa Soledad" was awarded by the International Cinema Festival Curtas Vila do Conde, in 2016.

DETAILED CV

Academic and Professional Experience

2014- - PhD candidate in Artistic Research within the PhD cooperation Zurich University of the Arts (Switzerland) and Kunstuniversität Linz (Austria). Advisor: Prof. Giaco Schiesser, Zurich University of the Arts (ZHdK), Switzerland/University of the Arts Linz, Austria.

2014 - *Fundos Etéreos*. Instructor at the Scenography Seminar ISMAI. Porto, Portugal.

<http://www.ismai.pt/MDE/Internet/PT/Superior/Escolas/ISMAI/Eventos/AnoLectivo20132014/Abr/aulaabertafundosetereos.htm>

2009-2010 | 2013-2015 – Pedagogical Counsellor for Communication and Multimedia design Degree, at the College of Education in Coimbra (Portugal).

2009 - Coordinator of the 3D Animation Workshop, at the International Week for Innovation and Creativity, Coimbra.

2009 - Instructor at IV Encontro CDM – Auditorium of the College of Education, Coimbra, Portugal.
accdm.wordpress.com/page/2/

2008-2015 - Jury member of the final student defence for the Art and Design Diploma.

2008-2015 – Invited Assistant of Art & Design and Communication and Media Design Bachelors, at The College of Education in Coimbra (Portugal). Lecturing the next courses: Video I and II;

Drawing I, II and III; Fine Art II and III; Animation I and II; 3D Animation; Art and Design Project; Professional Insertion Seminar; Art Studies; Contemporary Art and Design currents and Expressions Workshop.

2006 – Graduation on Fine Arts - Painting at the Faculty of Fine Arts – University of Porto (Portugal).

2004-05 – Sound Art and Post-production Video Courses at the Faculty of Fine Arts – University of Castilla La-Mancha (Spain).

2004-05 - Scenographer for the Public Television Production: “Abre-te Césamo”. Portugal.

Publication List

* -Publications that have a direct bearing on the research project

1. Peer-reviewed articles (original publications)

2016 - Morais, Laetitia *Constância*. Article, Wrong Wrong Magazine

<http://wrongwrong.net/article/constancy>

2016 - Morais, Laetitia *Sol Quiet*. Article, Wrong Wrong Magazine

<http://wrongwrong.net/artigo/sol-quieto-ante-litteram>

2016 - Morais, Laetitia *Rayon Vert*. Visual Essay, Wrong Wrong Magazine

<http://wrongwrong.net/article/rayon-vert>

2016 - Morais, Laetitia *Sol Quiet*. article, Wrong Wrong Magazine

<http://wrongwrong.net/article/quiet-sun>

2014 - Morais, Laetitia (2014) *Arminete de Prestígio*. 50 pieces of Art, in *Al-Harafish Magazine of Art*. Canary Islands. In Press.

<http://andrea inocencio.wix.com/andrea inocencio#!books/c1m07>

2013 - Morais, Laetitia (2013) *Círculo Meridiano de Espelho*, in *Art and Architecture Magazine Punkto #03*. In

Press. *

<http://www.revistapunkto.com/2013/05/casa-do-circulo-meridiano-laetitia.html>

2. Reviews

Jan. 2015 - “Entrevista a Laetitia Morais” - Digicult. Interviews Net Art Networking. Italy. In Press.

Jan. 2011 - “Laetita Morais e, já agora, Bas Jan Ader” - Criadores # . Culturascópio by Dora Santos Silva. Portugal. Published.

Jan. 2011 - “Laetitia Morais Vence Bolsa Ernesto de Sousa 2011” - Arte Capital, Portugal. Published.

Jan. 2011 - “Laetitia Morais – Missing for 10 years” - Agência Lusa, Portugal. Published.

4. Book contributions

2014. Bockler, G.. *After the Crisis*. Catalogue (print book, 74 pages). Berlin, Germany.

2012. Carvalho, A.. *A Materialidade do Efêmero: A Identidade nas Artes Performativas Audiovisuais, Documentação e Construção de Memória*. Faculdade de Letras da Universidade do Porto. Departamento de Comunicação e Arte da Universidade de Aveiro, Portugal.

5. Other pertinent publications

5.1 Exhibitions/shows/performances

2016 - Cauda (individual Exhibition)

<https://laetitiamorais.wordpress.com/portfolio/cauda/>

2016 - Villa Soledade (Projection of 1st award video). International Film Festival, Vila do Conde.
<http://festival.curtas.pt/program/2016/awards/list/>

2015/16 - Luz. TAGV, Coimbra. (video show for theatre piece by Marionet).
<http://www.marioneteatro.com/2015/luz/#&panel1-2>

2015 - Paulo. GNRation, Braga. Teatro Maria Matos, Lisbon. (video production / exhibition).
<http://www.gnracion.pt/noticias/182#.VSxJcGYsHUg>

2015 - Shelter. Production to Wasser Bassin Music Label (video publication).
<https://vimeo.com/122579989>

2015 - Vale Utopia directed by Nuno F. Santos (Documentary Film Edition).
<http://www.youblisher.com/p/1064845-2o-DOC-COM/>

2014 - Laetitia Morais + Zavoloka. Invited by the Mota Museum in cooperation with The City of Woman. Ljubljana, Slovenia (Performance).
http://www.napovednik.com/dogodek308760_zavoloka_laetitia_morais_kotra

2014 - A Salto. Galeria do Sol, Porto, Portugal (Individual exhibition). *
<https://laetitiamorais.wordpress.com/portfolio/a-salto/>

2014 - Laetitia Morais + Vitor Joaquim. Auditório de Caminha, Portugal (Performance).
http://palcoprincipal.sapo.pt/bandasMain/vitor_joaquim/video/YxQDLA4mV1I

2014 - Inside The Apple. Directed by Dimitris Andrikopoulos. CCCA, Caldas da Rainha, Portugal. (Performance).
<http://lisbon.angloinfo.com/whatson/event/9080/dimitris-andrikopoulos-inside-the-apple>

2014 - Teoria da Pintura (Painting Theorie). Curated by Hugo Soares and João Gigante. AISCA, Viana do Castelo, Portugal. (Collective Exhibition).*

<http://inauguro.net/?p=1644>

2014 - *Blues*. Collaboration with the artist Ana carvalho (video art work).

<http://cargocollective.com/visual-agency>

2013 - *Dielektrischenvorspiele* . Collaboration with the artist Catarina Miranda. Curated by Ana Carvalho. Porto, Portugal (Installation).

<http://dieelektrischenvorspiele.wordpress.com/2013/07/30/naturopoliphony-or-the-secret-life-of-the-vegetable-kingdom-2/>.

2013 - *O Círculo Meridiano de Espelho (The Meridian Circle of the Mirror)*. Collaboration with the artist Paulo T. Silva. Galeria Zé dos Bois, Lisboa, Portugal. (Performance/ Exhibition / Publication).*

2013 - *O Círculo Meridiano de Espelho (The Meridian Circle of the Mirror)*. Collaboration with the artist Paulo T. Silva. Matéria Prima, Porto, Portugal. (Performance/ Exhibition / Publication).*

<http://www.revistapunkto.com/2013/05/casa-do-circulo-meridiano-laetitia.html>

2013 – *A Ronca*. Inauguro. Dínamo, Viana do Castelo, Portugal. (Individual Exhibition).*

<http://inauguro.net/?p=1249>

2013 – *Resgate*. Curated by Hugo Soares. Antiga Casa Sá Cortinas, Barcelos, Portugal. (2 Installations within a collective exhibition).

<http://resgate.pt.la/>

2013 - *Rectangles*. Geometries LP by Tam. Wasser Bassin Label. (video)

<https://vimeo.com/103669202>

2012 – *Laetitia Morais + Zavoloka*. ElbPhilharmonie, Hamburg, Germany (Live Cinema).

<http://www.elbphilharmonie.de/events/000000e9:0001666e.de>

2012 – *Laetitia Morais + Zavoloka*. Cynetart – Trans-media Festival at Helrau, Dresden (Live Cinema).

<http://icasnetwork.org/blog/archives/1291>

2012 - *Laetitia Morais + Zavoloka*. Mozg, Bydgoszcz, Poland. (Live Cinema).

<http://festiwal.mozg.pl/en/program/zavoloka-laetitia-morais>

2012 - *Dance Without Music. After the Crisis*. Curated by Graw Bockler. General Public, Berlin, Germany. (Performance/Publication).<http://www.generalpublic.de/nc/current/events/article/19/after-the-crisis-festival.html>

2012 - *Close*. Intermedia Audiovisual Interference at Experimental Intermedia, New York, USA. (Performance).

2012 - *XIV Bienal de Arte de Cerveira*. Curator Carlos Casteleira, Cerveira, Portugal (Exhibition).

www.bienaldecerveira.pt/

2011 - *Missing for ten years* – Awarded Performance by "Bolsa Ernesto de Sousa 2011", from the Luso-American Foundation for Development and the Calouste Gulbenkian Foundation. El, New York, USA (Performance / Installation).
www.ernestodesousa.com

2011 – *European Culture Stadium*. Market Square, Rzeszow, Poland. (Live Cinema).

<http://kvitnu.com/live-dates/zavoloka-at-european-stadium-of-culture/>

2011 – *Laetitia Morais + Zavoloka*. Rewire, The Hague, The Netherlands. (Live Cinema).

<http://kvitnu.com/releases/kvitnu16.html>

2011 – *2 Cyborgs In An Empty Room*. Video Scenography for Theatre Company Marionet. TAGV, Coimbra, Portugal (video).

<http://www.marioneteatro.com/2011/2-cyborgs-num-quarto-vazio/?lang=en>

2011 - *Laetitia Morais + Zavoloka*. Kvitvechir, Kiev, Ukraine. (Live Cinema)

<http://www.myspace.com/events/View/9499273/Zavoloka/Kvitvechir>

2011 - *Lab la bla*. Video Scenography for Theatre Company Marionet. TAGV, Coimbra; Maus Hábitos, Porto; Altes Finanzamt, Berlin, Germany (video).

xdatelier.org/wp-content/uploads/2011/01/PR-lab-la-bla-mmrt2011.pdf

2011 – *Vedana*. Quartz Awards, Paris, France. (video promo).

<http://kvitnu.com/live-dates/kvitnu-at-quartz-awards-2/>

2011 – *Cenografia para dois leitores*, Casa das Artes, Coimbra. (Exhibition).

<http://www.culturacentro.pt/evento.asp?id=978>

5.2 Invited Lectures/Conference Presentations

2014 - *Hula Hoop - Revolutionary Movement*. Pechakucha #06. Salão Brasil, Coimbra, Portugal. (Conference). *

<http://pechakuchacoimbra.blogspot.pt/2014/06/lista-dos-oradores-da-pknc-04.html>

2014 - *Fundos Etéreos*. Scenography Seminar. ISMAI - College of Maia. Maia, Portugal. (Lecture).

<http://www.ismai.pt/MDE/Internet/PT/Superior/Escolas/ISMAI/Eventos/AnoLectivo20132014/Abr/aulaabertafundosetereos.htm>

2013 - *Invisibilité et vitesse*. Aix-en-Provence, University of Art, France. (Lecture)

<http://www.ecole-art-aix.fr/article6182.html>

2011 – *Ciclo de Conversas Design + Multimédia*. Science Museum of the University of Coimbra. (Conference).

ucv.ci.uc.pt/ucv/media/conversas-sobre-design-e-multimedia

5.3 Awards

2016 - Best music video. International Film Festival Curtas Vila do Conde

<http://festival.curtas.pt/program/2016/awards/list/>

2011 - *Missing for ten years* – Awarded Performance by the Luso-American Foundation for Development and the Calouste Gulbenkian Foundation. EI, New York, USA (Performance / Installation).

www.ernestodesousa.com

5.4 Other formats

2011 - *VEDANA* – Ed. Kvitnu (música de Zavoloka), Ukraine. (DVD)

<http://kvitnu.com/releases/kvitnu16/>

5.5 Online press (selection)

www.ernestodesousa.com/?p=394
<http://clocktower.org/show/laetitia-morais-missing-for-10-years>
<http://www.experimentalintermedia.org/concerts/11/December11.shtml>
<http://www.revistapunkto.com/2013/05/casa-do-circulo-meridiano-laetitia.html>
<http://campus.curtas.pt/agenda/>
http://sigarra.up.pt/faup/pt/noticias_geral.ver_noticia?p_nr=4416
<http://www.tknt.pt/artes-visuais/arte-de-questionar-o-metodo-na-arte/>
<http://www.dnoticias.pt/impressa/diario/244975/5-sentidos/245088-artista-laetitia-morais-ganha-bolsa>
<http://www.ecole-art-aix.fr/article6182.html>
<http://expressoeslusitanas.blogs.sapo.pt/352621.html>
<http://allmyindependentwomen.blogspot.pt/2014/07/a-salto-laetitia-morais.html>
<http://radiostudent.si/glasba/r%C5%A1-recenzija/sonica-series-xii-kvitnu-label-night-zavoloka-in-laetitia-morais-kotra>
<http://www.dinamo10.net/p/exposicoes.html>
<http://www.artecapital.net/noticia-1984-16%C2%AA-bienal-de-cerveira-conta-com-6-linhas-curatorias>
<http://cityofwomen.org/en/content/artist/laetitia-morais>
<http://jornalc.pt/ubicult-no-teatro-valadares-a-14-de-junho/>
<http://www.revistapunkto.com/2013/05/casa-do-circulo-meridiano-laetitia.html>
<http://www.zavoloka.com/about/>
<http://t-m-a.de/cynetart/f2012/programm/?lang=en>
<http://icasnetwork.org/review-cynetart-2012/>