

NMH/NordART RAPP Lab: 'Developing Critical Reflection in Artistic Research'

Info Sheet #2: Critical Reflection as Processing

Dear RAPP Lab participant,

Once again, a warm welcome from the Arne Nordheim Centre for Artistic Research at the Norwegian Academy of Music – NordART at NMH! We are glad to have read your ideas for reflection and discussion in advance of the NMH RAPP Lab, 22-26 March 2021. Now, in this second info sheet, we are sending practical information that reveals the shape of the Lab, and the kinds of activities we propose. Timings are approximate; we shall tailor the week on the basis of participants' input. We'll send a final version of the schedule in info sheet #3, the week before the Lab begins. Please note that the three formal Presentations are open for public view, but all other activities are only open to RAPP Lab participants.

As you prepare for participation in the Lab, we encourage you to be in a space where you can have access to your instrument or otherwise experiment with sound, a wired-up sound/video recording device – even a mobile phone will do - as well as having a place to write. If this is difficult, do not worry; we can tailor activities to suit. This Lab was originally planned as a 'live' and 'in-person' event. Nevertheless, we hope to learn a great deal through doing it by Zoom. We understand, however, that long Zoom meetings can be tiring. We have aimed to place breaks during the days, and there are times when you will be free to work in your own way. If you need to take short breaks during sessions, please do!

NMH RAPP Lab Programme: (all times given in Central European Standard time – Oslo time)

Monday 22 March – 14:00 – 17:00

Zoom link: TBA: The link will be given in the final info sheet, before the Lab begins.

14:00-14:45 Welcome: NMH Rector, Peter Tornquist, and Vice-Rector for Research, Prof. Darla Crispin, and introduction of NMH Lab Team:

- Ellen Ugelvik
- Jennifer Torrence
- Ivar Grydeland
- Morten Qvenild

14:45-15:15 OPEN Presentation 1: 'A research architecture': explaining the theory behind the NMH RAPP Lab: Prof. Darla Crispin

15:30-15:45 The NMH RAPP Lab Research Catalogue exposition: how it works and how we may all contribute to it in this week: Ivar Grydeland. Research Catalogue link:

<https://www.researchcatalogue.net/view/1099197/1099198>

Send your RC materials for posting to: fou@nmh.no

15:45-16:30 Participant questions

16:30-17:00 Wrap-up: with review of plan for the week

**Tuesday 23 March – 09:30 – 12:30**

Zoom links: TBA: The link will be given in the final info sheet, before the Lab begins.

09:30-09:50 OPEN Presentation 2: ‘Performing Precarity. A search for qualities in unpredictable performance situations’ (film), with Ellen Ugelvik and Jennifer Torrence

10:00-10:20 Plenary discussion

10:30-12:30 Breakout groups: Groups 1, 2 and 3, moderated by Ellen Ugelvik, Jennifer Torrence and Darla Crispin:

Group 1: Ellen [Zoom link to come]

Group 2: Jennifer [Zoom link to come]

Group 3: Darla [Zoom link to come]

In the breakout groups, we open the floor to each participant, to discuss the ideas that you sent when you registered for NMH RAPP Lab. Each participant will have between 10-15 minutes (depending upon group sizes) to say a few words about their ideas and then for the group to discuss. These sessions are short, but we hope that everyone involved can get a ‘flavour’ of the ideas shared within each group. The moderators will write short accounts of these sessions, to upload to RC as part of the research process.

Tuesday 23 March – 14:00 – 17:00

Zoom links: TBA: The link will be given in the final info sheet, before the Lab begins.

14:00-15:30 Responses and ideas from participants: issues, questions, affirmations, reinforcements and aspects of material from the breakout groups

15:30 – 17:00 Break-out into institutions/individuals: this is an open time for you to link up with the participants in your own institution to talk about your ideas together, thus setting up institutional research clusters that can continue beyond the Lab. It is also personal space to think and work. Please write down ideas that come out of these meetings, or make videos, or compose and perform music – so that we can place material on RC: post these to: fou@nmh.no.

For teachers: We also offer this Zoom space as open time to ask the NMH team questions about the learning and teaching set-up of the Lab, and share your thoughts and ideas for the work, as you develop Labs and online education in your own institutions. Again, we would like to write these materials down to place on RC as teacher resources.

Wednesday 24 March – 09:30 – 12:30

Zoom links TBA: The link will be given in the final Info sheet, before the Lab begins.

09:30-09:50 OPEN Presentation 3: ‘From PhDs to Goodbye Intuition’: Ivar Grydeland and Morten Qvenild

10:00-10:20 Plenary discussion



10:30-12:30 Breakout groups: Groups 4, 5, 6 and 7, moderated by Ellen Ugelvik, Jennifer Torrence, Darla Crispin and Morten Qvenild

Group 4: Ellen [Zoom link to come]

Group 5: Jennifer [Zoom link to come]

Group 6: Darla [Zoom link to come]

Group 7: Morten [Zoom link to come]

In the breakout groups, we open the floor to each participant, to discuss the ideas that you sent when you registered for NMH RAPP Lab. Each participant will have between 10-15 minutes (depending upon group sizes) to say a few words about their ideas and then for the group to discuss. These sessions are short, but we hope that everyone involved can get a 'flavour' of the ideas shared. The moderators will write accounts of the sessions, to upload to RC as part of the research process.

Wednesday 24 March – 14:00 – 17:00

Zoom link: TBA: The link will be given in the final info sheet, before the Lab begins.

14:00-15:50 Workshop 1: Ellen Ugelvik: 'When it hurts – the qualities and potential of friction'. Link to Workshop description in RC TBA.

16:00 – 17:00 Open time: meeting of NMH Team – personal reflection time for participants, and opportunity to keep posting materials on the RC exposition!

Thursday 25 March – 09:30 – 12:30

Zoom link: TBA: The link will be given in the final info sheet, before the Lab begins.

09:30-11:20 Workshop 2: Ivar Grydeland: Reflections in sound / reflections in public

11:30-12:30 Workshop 3a: (1st half) Jennifer Torrence: 'Coming to Terms: Mapping terminology, locating fruitful tensions and applying models as lenses for reflection'. Link to Workshop descriptions in RC TBA.

Thursday 25 March – 14:00 – 17:00

Zoom link: TBA: The link will be given in the final info sheet, before the Lab begins.

14:00-14:50 Workshop 3b (2nd half) Jennifer Torrence: 'Coming to Terms...'

15:00-17:00 Workshop 4: Morten Qvenild: 'An iterative performing, watching and writing method. Start building a poetic lexicon.'
Link to Workshop description in RC TBA.

Friday 26 March – 09:30 – 12:30

Zoom link: TBA: The link will be given in the final info sheet, before the Lab begins.

09:30 – 12:30 Résumé of week; some initial synthesising questions and remarks; feedback; run-through of follow-up processes

Concluding remarks from NMH Vice Rector



What you'll need now:

The NMH RAPP Lab Research Catalogue exposition is now 'live' on:
<https://www.researchcatalogue.net/view/1099197/1099198>. If you haven't already done so, now is the time to set up of a profile for yourself on the RC platform. On this Research Catalogue exposition, you'll find all the practical information about the Lab, and about the larger European project of which the NMH Lab is a part.

More about the creative aspect of the NMH RAPP Lab Research Catalogue Exposition:

During the week we are collecting material for the NMH RAPP Lab Research Catalogue exposition. The materials that you provide during the course of the week will enable us to create a more interesting and vibrant exposition. Some of this material will come from the breakout groups, the plenary discussions and the workshops, but we are also very glad to have items that you have developed during the open (free time) sessions. All kinds of materials are welcome: audio, video, text, photographs, reflections, comments, haiku, scribbles, questions, links to sources you feel are important, inconclusive notes, essays -- anything goes! Send items to: fou@nmh.no

Reminder: two important practical points:

- The Lab sessions will run from Monday 22 March (starting at 14:00) to Friday 26 March (ending at 12:30). On Tuesday, Wednesday and Thursday, sessions will run from 09:30-17:00. We will provide a final timetable soon; meanwhile, it is important that you keep as much of this time as possible free for the Lab. Although we understand you may need to miss some parts, you'll gain the most by being present throughout.
- The Lab will be recorded on Zoom for research purposes.

Developing our model for Critical Reflection: Part 2:

<i>Critical Reflection as Processing – phases and ideas to explore during Lab</i>	
Deliberation	Using the tools and resources I have selected, what thoughts or insights is my critical reflection yielding? Do they seem useful and do they seem to point in the direction which I envisaged?
Clarification	Where are the confusions or, perhaps, the misconceptions in my research question? Can I clarify the former or, if appropriate, modify the latter?
Confirmation	Following the process of clarification, do the insights of my critical reflection appear to be potentially fruitful for my artistic practice? Can I reliably fix on them as the agents for development and enhancement which will occupy the remainder of my research?

During this Lab, we shall be focussing upon the second of the three major phases of critical reflection identified in our model – Critical Reflection as Processing. (You've already done the first part in developing and sending your registration feedback to us).

In the diagram above, you will see the kinds of questions that we may address, and invite you to reflect upon these in your own ways. So that these can be captured, we ask that you keep notes, in whatever way works best for you, of the thoughts and ideas that you come up with during your participation. We propose to gather these in as close to 'real time' as possible and post them on the 'open space' in our Research Catalogue exposition. Please send these to: fou@nmh.no

What's next?:

NMH/NordART will send **Info Sheet #3: Critical Reflection as Enactment** just before the start of the NMH RAPP Lab. This will give the timetable in its final form (in case of changes), give the final piece of the research model and will provide Zoom links to all of the sessions. We'll also place you in breakout groups, according to concerns you have in common, as shared in the feedback you have already sent to us.

Before then, if you have any further questions about the Lab, please feel free to send them to: fou@nmh.no

We are very excited to welcome you, virtually, to the NMH RAPP Lab. Thank you for joining us in this experimental project!

Darla, Ivar, Ellen, Jennifer, Morten and Jonas

The NMH NordART RAPP Lab team



<https://nmh.no/forskning/prosjekter/rapp-lab>

<https://nmh.no/om-nmh/internasjonale-samarbeidsprosjekter>

<https://nmh.no/en/research/projects/rapp-lab>



Co-funded by the
Erasmus+ Programme
of the European Union