

Chiara Mu

chiaramu@gmail.com

www.chiaramu.com

Based in London, she studies and work between London and Rome.

Education

- 2023-25 – PhD #38: Culture, Practice and Technology of Cinema, Media, Theatre, Music and Dance, Roma Tre University in consortium with ABAROMA - Academy of Fine Arts of Rome
- 2008-09 – MA Fine Art, Chelsea College of Art and Design, London UK
- 2006 – Post Graduate Diploma Fine Art, Chelsea College of Art and Design, London UK
- 2001-02 – Foundation Course B/W Photography, E.Rolli School, Rome Italy
- 1996-01 – Degree in Stage Design, Academy of Fine Arts, Rome Italy

Editor

- [*Performance Art: Traiettorie ed Esperienze Internazionali*](#)
Book edited by Chiara Mu and Paolo Martore, Castelvevchi Ed., Rome, Italy, 2018
I selected and translated sources on performance art never published before in Italian by foreign artists and authors: Philip Auslander, Christopher Bedford, Claire Bishop, Tania Bruguera, Graciela Carnevale, Amelia Jones, Miranda July, Guillermo Gomez-Pena, Mona Hatoum, Adrian Heathfield, Franko B, Allan Kaprow, Kubra Khademi, Andrea Fraser, Suzanne Lacy & Lucy Lippard, Mark McGowan, Bruce Nauman, Piotr Pavlenski, Santiago Sierra, Koki Tanaka, Ulay, The Yes Men.

Teaching

- 2024 – Permanent Centre of Gravity 2. *Workshop in artistic methodology*, Academy of Fine Arts of Rome, Italy
- 2023 – Permanent Centre of Gravity. *Workshop in artistic methodology*, Academy of Fine Arts of Rome, Italy
- 2023 – BodyLab, on emphatic journeys for children. *Workshop created for Latitudo Art Project in the Galline Bianche Municipal Library of the Labaro area of Rome, 4 sessions of 2 and a half hours, 1 final meeting for the children's performances: "Emotions' A&E";*
- 2019 – Listen To Me, the workshop. *Training workshop in Performance Art for women who are blind from birth at Macro Museum in Rome, in relation to my exhibition "Listen To Me" (January 2019);*
- 2018 – Performance Art Training. *Training workshop in Performance Art for the museum guides of Palazzo Strozzi on the occasion of Marina Abramovic's exhibition The Cleaner, Florence (September 2018);*
- 2018 – "10 = Shí. Exercises in cultural translation between Italy and China", *month-long theoretical and practical workshop in Relational Art (40 hours) focused on Chinese and Italian students for the Academy of Fine Arts in Florence;*
- 2017 – "The gold seekers", *Residency and workshop for young artists based on Site-specific / Relational Art commissioned by the Tuscany Region at Monterchi / San Sepolcro (Arezzo, Tuscany).*
- 2015 – "Performance. Time and Space in Site-Specific practices", *month-long theoretical and practical workshop (40 hours) for the Academy of Fine Arts of Bologna (Dipartimento di Progettazione e Arti Applicate);*
- 2014 – "Installations & Performances. A Site-Specific practice", *month-long theoretical and practical workshop (40 hours) for the Academy of Fine Arts, Bologna ((Dipartimento di Progettazione e Arti Applicate);*

- 2013 – J. Cabot University, Rome. Installation Art – visiting lecturer;
- 2013 – Rufa, Rome University of Fine Arts, Rome. Installation Art / Performance Art – visiting lecturer
- 2011 – University of Arts, Kunming, Yunnan, China. Installation / Performance Art – visiting lecturer

Conference Speaker at:

- 2024 – Performance International Studies #29: Assemble, June 22nd, London

Visiting Artist / Tutoring at:

- 2020 – Contemporary Art and Architecture Course, Milano Bicocca University, Milan
- 2020 – Academy of Fine Art, Palermo, Sicily
- 2018 – Academy of Fine Arts, Bologna
- 2017 – Academy of Fine Arts, Bologna
- 2016 – Talk at Roma Tre University in collaboration with MAAM, “the artist’ skin/the space of the art”, Research for a possible specificity of female art, Rome
- 2016 – Performance & Installation Course, SACI Studio Art Centers International, Florence
- 2014 – Art Class, Academy of Fine Arts, Catania, Sicily
- 2014 – Painting Course, AAP Cornell University, Rome
- 2014 – Art Department, John Cabot University, Rome
- 2013 – Academy of Fine Arts, Bologna
- 2011 – Royal College of Art, Architecture Department, London
- 2010 – Academy of Fine Arts, Scenography Department, Rome
- 2010 – Nescot (North Est Surrey College of Technology), Fine Art Department, Surrey

Solo Exhibitions

- 2024 – “Untold”, one-to-one performance for Camberwell Kabinett, London
- 2020 – “Exercise in Transmission”, performance for Habitat-Scenari Possibili, Milan
- 2019 – “Listen To Me” relational project and installation for Macro Asilo in collaboration with Centro Regionale Sant’Alessio (Regional Blind Institute) – Macro Museum, Rome
- 2016 – “dis-placement: 3.30pm” Site-specific Sound Installation, Auditorium – Fondazione per la Musica, Rome
- 2016 – “Esercizio di Fuga: Il salice” Site-specific Installation, Fondazione Pietro e Alberto Rossini at Rossini Art Site, Briosco (Milan)
- 2015 – “Esercizio di Fuga” Site-specific Installations, Fondazione Pietro e Alberto Rossini, at Rossini Art Site, Briosco (Milan)
- 2015 – “From Here to Eternity” Site-specific Performative Installation, AlbumArte, Rome
- 2013 – “Vendetta” Site-specific installation, CIAC Museum, Contemporary Art International Centre at Colonna Castle, Genazzano, Rome
- <http://www.bcomeblog.com/workshop/prodotto/25/Prescription-Box> BcomeBlog Internet project– Rome
- 2012 – “Mi dimentichero’ di te tutti i giorni”- photographic exhibition, Edieuropa Gallery, Rome
- 2012 – 8 March: Video Screening “ChiaraMu VS Guy Hilton”, Casa delle Donne / Esthia, Rome,
- 2011 – “Your Land” – Installation and performance, Studio 943 Kunming, Yunnan, China
- 2011 – “Mi dimentichero’ di te tutti i giorni” – relational performance, Venice Council, Venice
- 2010 – “Back Home” – performance and installation, Condotto C gallery, Rome
- 2009 – “Chiara Mu vs Guy Hilton”- performance at Guy Hilton Gallery, London
- 2008 – “Per Una Volta”- performance and installation, Lift Gallery, Rome
- 2008 – “In-Sights Series” – photographic exhibition, Cambridge ArtSpace, Cambridge
- 2005 – “Voi siete qui” – performance and installation, Monteleone di Orvieto, Umbria

Selected Group Exhibitions

- 2021 – *ACQUA/WATER*”, roaming performance in Genova and video-doc for *Another World Now*, curated by Anna Daneri, Francesca Guerisoli, Carlotta Pezzolo, in memory of what happened in 2001 G8.
- 2020 – [*Ti do la mia parola*](#), Butik Collective, online exhibition
- 2017 – *I cercatori d’oro*, Kilowatt Festival and Tuscany Region, Monterchi (AR)
- 2016 – *Confluenze*, Classic Art Museum, La Sapienza University, Rome
- 2016 – *Wine&theCity*/Naples Coucil, underground stop “Municipio”, Naples
- 2015 – *In che senso Italiano*, Bibo’s Place gallery, Todi, Italy
- 2015 – Italia-Cina Biennale – III Edition, Mastio della Cittadella, Torino, Italy
- 2015 – *Ca’ Publique – Art Interventions in private houses*, Bologna, Italy
- 2015 – The Wall (Archives) / Pietro Gagliano’ Project, Assab One, Milan Italy
- 2014 – *AltreMemorie* – Land Art residency and exhibition, Malborghetto Valbruna (Udine), Italy
- 2014 – *Resurrectio*, DiStUrb Art Scafati at Abbazia Badia a Ruoti (Arezzo) Italy
- 2014 – *Nuvole, an excursus through the Independent Art*, Scicli (Rg), Sicily
- 2014 – Video Screening at: DISTURB Arte, Scafati (Na) / VideoBox in Milan, Sala Dogana (Palazzo Ducale) in Genova
- 2014 – ConTatto Video and Performance, Fabbrica delle Candele, Forlì Italy
- 2014 – “Glocal tales II” Video Exhibition, Motel B, Brescia, Italy
- 2013 – “Antonello Bulgini: Notizie lievi 2” – CIAC Museum, Contemporary Art International Centre at Colonna Castle, Genazzano, Italy
- 2013 – “C’è una piccola radice che...” Screening, MAC-Contemporary Art Museum of Lissone, Italy
- 2013 – Roma3 Film Festival, VIII year – RUFA section / Palladium Theatre, Rome
- 2012 – Con i tuoi occhi – Milan Council – Milan, Italy
- 2012 – Vetrinale – Contemporary Art Festival in extraordinary shops, I year – Rome
- 2012 – Seminaria Sogninterra – Contemporary Art Festival, II year – Maranola di Formia, LT Italy
- 2012 – Casa della Cultura/Villa De Sanctis, Rome
- 2011 – Lab-Yit Official Opening – Zajia Lab, Beijing China
- 2011 – Edieuropa – Qui Arte Contemporanea Gallery, Rome
- 2011 – Galerie Umakart, Brno, Czech Republic
- 2011 – Reload, “Untitled – Condotta C”, Rome
- 2010 – The Scapegoat Society – Yinka Shonibare Guest Projects Space, London
- 2009 – “Police and violence” – Sassoon Gallery, London
- 2009 – “Yes, yes I know, free school, I know” – Five Years Gallery, London
- 2009 – “Condensation ’09” – Bodhi Gallery, London
- 2009 – “Propeller Island”, London
- 2008 – “Private View” – Cambridge ArtSpace, Cambridge
- 2005 – “Exxperiment 001” – Cineclub Detour, Rome
- 2004 – “Dividing Lines” – Numbers Gallery, London
- 2004 – “Biennale in Transito 04” – Castel S. Angelo, Rome
- 2003 – Spazio Immagine Gallery, Orvieto /Bolsena /Roma, Italy
- 2002 – “FotoEsordio 2002” – Termini Railway Station, Rome

Artist Residencies

- 2017 – “I cercatori d’oro” – Kilowatt, Monterchi/ San Sepolcro (Arezzo), Italy
- 2014 – “AltreMemorie” – Associazione Modo, Malborghetto Valbruna (Udine), Italy
- 2014 – Novella Guerra / Annalisa Cattani, Imola, Italy
- 2014 – “Concerto per quattro mani”, at ‘Nuvole’, Scicli (Rg), Sicily
- 2013 – Esthia, Artist Studio, Rome, Italy
- 2012 – Seminaria Sogninterra Festival, Maranola Italy
- 2011 – Studio 943, Kunming Yunnan, China
- 2005 – Monteleone di Orvieto, Umbria Italy