

Who [what] is moving whom [what]? becomes a network. A network that connects, that travels, that listens, that feels. A set of lines connecting different points, each of which has its own perspective; so different and so equal at the same time. A network that gives you a voice, that takes it away, that connects you to everything and everything with you. A horizontal network, without hierarchies, intersectional, that builds as well as destroys, thousands of beginnings that have no end, endings from which you will not find a beginning. A network that occupies visible and invisible spaces, that unites us with what we know exists but cannot see, a network that generates electrical impulses, a universal network, like the nervous system of the universe. A network that is a map, that is a rhizome. A rhizome that is a map, that is a network.

A network that potentiates the interconnectedness between bodies and space.

[...] a map that has to be produced, constructed, always detachable, connectable, alterable, modifiable, with multiple entrances and exits, with its vanishing lines [...] Contrary to centred systems [...] the rhizome is a centred system, non-hierarchical and non-signifying, without General, without organising memory or central automaton, defined only by a circulation of states. (Vincenti, D. 1972).

Everything is movement, and this movement moves you. You are reaction and you move what surrounds you. Action - reaction. I am, you are, it is, we are, you are, they are, connection.

The notion of network, in its most naked topological scheme, allows us to shuffle off the spatial metaphors that have made the study of society-nature so difficult: near and far, up and down, local and global, inside and outside. They are replaced by associations and connections. (Bruno Latour. CSI-Paris/Science Studies-San Diego. 1996. Pg. 6)

Movement to find new ways of perceiving what surrounds us and what we carry inside. Movement to understand my body and that of others. To understand how we relate to each other. Movement to communicate, to observe, to listen, to adapt, to transform, to be.

Movement as dialogue.