

We know that a text does not consist of a line of words, releasing a single (...) meaning (...), but is a space of many dimensions, in which are wedded and contested various kinds of writing, no one of which is original: the text is a tissue of citations, resulting from the thousand sources of culture

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the unity of a text is not in its origin, it is in its destination

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the reader is the very space in which are inscribed, without any being lost, all the citations a writing consists of

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Text means Tissue; but whereas hitherto we have always taken this tissue as a product, a ready-made veil, behind which lies, more or less hidden, meaning (truth), we are now emphasizing, in the tissue, the generative idea that the text is made, is worked out in a perpetual interweaving...

lost in this tissue—this texture—the subject unmakes himself, like a spider dissolving in the constructive secretions of its web.