

Appendix 4: Questionnaire feedback on teaching materials

My aim is to create lesson material for the following aspects of pianistic quality:

1. Posture
2. Make ten fingers available
3. Legato and staccato
4. Playing with both hands
5. Differentiating in dynamics
6. Playing forte and fortissimo with a nice sound
7. Playing piano and pianissimo with a clear sound
8. Playing like you sing
9. Different articulations between the hands
10. Wide intervals and chords
11. Dynamic balance between melody and accompaniment
12. Connecting sounds with the right pedal
13. Touché perlé
14. Trills, ornaments and appoggiaturas
15. Repeated notes
16. Position changes (lateral shifts on the keyboard)
17. Dynamic balance between two or more notes within one hand
18. Experimenting with and choosing of fingerings

For every aspect, the lesson material will contain:

1. A detailed text that describes possible approaches, exercises, instructions and in-between steps. Creating this text helps me to get a precise idea of what I want to transfer in the methodology lesson. Also, it enables the students to read the discussed information again, if necessary.
2. If possible: video fragments of lesson situations in which pupil and teacher work on the discussed aspect of pianistic quality
3. Assimilation assignments that require the students to actively apply the information

Questions:

1. Do you have suggestions for aspects of pianistic quality that are not listed above?
2. Do you have suggestions how the material could offer students more concrete examples of potential teaching strategies for pianistic quality?
3. Do you have suggestions for changes/additions to the lesson material that could help students to see a logical relation between the general vision on developing pianistic quality and the presented practically applied teaching strategies?
4. Do you have suggestions for changes/additions to the lesson material that could help students to experience freedom to apply the information in a way that suits him?
5. Do you have suggestions for changes/additions that could increase the amount of respect the lesson material expresses for the ideas regarding pianistic quality that students have as a result of (piano) lessons they had in the past, and are currently having?
6. Do you have suggestions for changes/additions to the lesson material that could stimulate students to apply strategies for teaching and learning that form an addition to the ones they know and trust based on their personal musical development?
7. Do you have suggestions for changes/additions that could invite students to create variants of the described teaching strategies, to apply them and to exchange them

with fellow students within the methodology lessons?

8. Do you have suggestions for additional assimilation assignments, in which students have to actively apply the lesson information?
9. Do you have suggestions for improving the readability of the lesson material?

Do you have other suggestions/ideas that could help me to reach my goal?