

Note: piano ostinato (register change) cues new section.
 The score does not outline a strict timeline, but rather a menu of options within a general time frame.
 Approx. 2 min. per section.

Sweat One's Animal

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A erratic extended techniques
 variety of timbral textures

Soprano Saxophone *f*

Pianos enter together
 tempo-weaving pulse ranging from around ♩ = 320-290-320, etcetera...

Piano 1+2 + perc. 2 *f*

Vibraphone *f*
*Red. **
 rubato - following melodic contour for dynamic shaping
 open repeat

Percussion 1 *f*
 taiko *b.d.*
 crash. cym. *ff*
 vib. *mf*
 oil can *Red. **
 mallets on oil drum
 open repeat

B ♩ = 280 -- go between -- ♩ = 240 each cycle

Pno. 1+2 + *mp*
 rubato and free-flowing - following melodic contour for dynamic shaping
 open repeat

Vib. piano *mf*
Red.
 interpret/orchestrate freely

Perc. 2 *mp*
 crash. cym. *2x*
 crash. cym.
 open repeat