

MANDATE AND RESPONSIBILITY

PRODUCTION X, AT PLACE Y, YEAR Y.

In the following survey you will be asked to describe your perceptions of the process guided by the terms “mandate” and “responsibility”.

In this context the word “mandate” refers to your possibility to part take in decision-making. “Formal mandate” refers to the officially communicated structure. “Experienced mandate” refers to your own perception of actual influence. A formal mandate and an experienced mandate can be of course be identical, but they can also differ. “Responsibility” is to be understood as the obligations you as an individual perceive in relation to the project.

The alternatives are deliberately few. You may choose more than one alternative, or none, if that would make the most sense for you. Mark your answers by underlining them or highlighting them. The answers will not serve as material for statistics, they will merely be used as a starting point for your upcoming individual conversation with external observer NN.

You have the right to refrain from answering questions, you also have the right to register your answers anonymously. If you have difficulties understanding a question you can turn to Linn Hilda Lamberg for clarification. (linnhilda.lamberg@uniarts.se)

In relation to PRODUCTION WORK such as budget calculation, time planning and management I perceive my responsibility most similar to:

- Full responsibility.
- Shared responsibility.
- An expectation to be engaged in a question, but with no concrete responsibility.
- An expectation to have general understanding of a question, but with no expectations of engagement or taking any concrete form of responsibility.
- No responsibilities.

Comment:

In relation to RESEARCH AND SYNOPSIS WORK I perceive my responsibility most similar to:

- Full responsibility.
- Shared responsibility.
- An expectation to be engaged in a question, but with no concrete responsibility.
- An expectation to have general understanding of a question, but with no expectations of engagement or taking any concrete form of responsibility.
- No responsibilities.

Comment:

In relation to the GENERAL ARTISTIC COMPOSITION such as group direction, individual direction, production of aesthetics and editing of material I perceive my responsibilities most similar to:

- Full responsibility.
- Shared responsibility.
- An expectation to be engaged in a question, but with no concrete responsibility.
- An expectation to have general understanding of a question, but with no expectations of engagement or taking any concrete form of responsibility.
- No responsibilities.

Comment:

In relation to MY OWN ARTISTIC WORK, for example how I use my physical body, my identity, my skills and my subjectivity as means for artistic expression I perceive my responsibility most similar to:

- Full responsibility.
- Shared responsibility.

- An expectation to be engaged in a question, but with no concrete responsibility.
- An expectation to have general understanding of a question, but with no expectations of engagement or taking any concrete form of responsibility.
- No responsibilities.

Comment:

In relation to THE ARTISTIC WORK OF OTHERS, for example how they use their physical bodies, their identities, their skills and their subjectivity as means for artistic expression I perceive my responsibility most similar to:

- Full responsibility.
- Shared responsibility.
- An expectation to be engaged in a question, but with no concrete responsibility.
- An expectation to have general understanding of a question, but with no expectations of engagement or taking any concrete form of responsibility.
- No responsibilities.

Comment:

In relation to MY OWN PROCESS in terms of suggesting and maintaining methods for generating material, techniques for learning and formats for evaluation my formal mandate is most similar to:

- Full responsibility.
- Shared responsibility.
- An expectation to be engaged in a question, but with no concrete responsibility.
- An expectation to have general understanding of a question, but with no expectations of engagement or taking any concrete form of responsibility.
- No responsibilities.

Comment:

In relation to THE PROCESS OF OTHERS in terms of suggesting and maintaining methods for generating material, techniques for learning and formats for evaluation my formal mandate is most similar to:

- Full responsibility.
- Shared responsibility.
- An expectation to be engaged in a question, but with no concrete responsibility.
- An expectation to have general understanding of a question, but with no expectations of engagement or taking any concrete form of responsibility.

- No responsibilities.

Comment:

In relation to PRODUCTION DECISIONS such as casting, budgeting and schedules my formal mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

In case the formal mandate and the experienced mandate differ:

In relation to PRODUCTION DECISIONS such as casting, budgeting and schedules my experienced mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

Comment:

In relation to the CONTENT AND IDEOLOGICAL VALUES OF THE PIECE my formal mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

In case the formal mandate and the experienced mandate differ:

In relation to the CONTENT AND IDEOLOGICAL VALUES OF THE PIECE my experienced mandate is most similar to:

- Veto.

- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

Comment:

In relation to the GENERAL ARTISTIC EXPRESSION AND COMPOSITION OF THE PIECE, such as the composition of scenes, dramaturgy and general aesthetic, my formal mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

In case the formal mandate and the experienced mandate differ:

In relation to the GENERAL ARTISTIC EXPRESSION AND COMPOSITION OF THE PIECE, such as the composition of scenes, dramaturgy and general aesthetic, my experienced mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

Comments:

In relation to YOUR OWN ARTISTIC REPRESENTATION for example your scenic presence, written words or your aesthetic expression through costume design my formal mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

In case the formal mandate and the experienced mandate differ:

In relation to YOUR OWN ARTISTIC REPRESENTATION for example your scenic presence, written words or your aesthetic expression through costume design my experienced mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

Comments:

In relation to THE ARTISTIC REPRESENTATION OF OTHER ARTISTS for example their scenic presence, written words or their aesthetic expression through costume design my formal mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

In case the formal mandate and the experienced mandate differ:

In relation to THE ARTISTIC REPRESENTATION OF OTHER ARTISTS, for example their scenic presence, written words or their aesthetic expression through costume design my experienced mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

Comments:

In relation to MY OWN PRACTICE, in terms of methods for generating material, techniques for learning and formats for evaluation my formal mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

In case the formal mandate and the experienced mandate differ:

In relation to MY OWN PRACTICE, in terms of methods for generating material, techniques for learning and formats for evaluation my experienced mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

Comments:

In relation to THE PRACTICE OF OTHERS in terms of methods for generating material, techniques for learning and formats for evaluation my formal mandate is most similar to:

- Veto.
- A vote balanced against other votes.
- The right to speak one's mind.
- The right to attend the decision-making.
- No right to vote, speak or attend the decision-making.

In case the formal mandate and the experienced mandate differ:

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Comments: