

## 1

## Work Experience

**[Playtype, Copenhagen, DK]**  
2024–Present, Font Developer

**[Dalton Maag, London, UK]**  
2021–2024, Font Developer

**[Aalto School of Arts, Helsinki, FI]**  
2017–2021, Researcher and Professor in Typography course in Visual Communication Design Department

**[Typofonderie, Paris, FR]**  
2021–June and July, Type Designer Internship

**[Selma Finance, Helsinki, FI]**  
2019–2021, Art Director

**[Aalto Ventures Program, Helsinki, FI]**  
2016–2020, Graphic Designer

**[Syntax Design, Amman, JO]**  
2014–2016, Illustrator & Graphic designer

**[Leo Burnett, Amman, JO]**  
2013-2014, Digital Art Director  
2011-2013, Junior Art Director

## 2

## Publications and Awards

**[Library Font Commission, Dalton Maag, UK]**  
2025 Published. Submitted design commissioned by Library Group at Dalton Maag. Extensive type family consisting of 18 masters: Upright, Italic, Backslant in Condensed, Normal Width and Extended.

**[Sharp type -Women of Typographic Excellence]**  
2020, <https://sharptype.co/news/the-malee-scholarship-2020-typographic-excellence/>

**[Grafia Magazine, January 2020 issue, FI]**  
Feature on Tirhal Typeface

**[Bilingualism in Visual Communication, JO]**  
2017, Diane Mikhael Jabal Amman Publishers

**[Award vuoden huiput 20 - Grafia Finland on Tirhal]**  
2020, Best Finnish Visual communication Design

**[100 Best Arabic Posters-EG]**  
2020, 2019, 2016, German Cairo University

**[Silver award vuoden huiput 18-Grafia Finland, FI]**  
2018, Best Finnish creative design : Flow Festival Mural

**[Istinsakh Solo Exhibition, Amman, JO]**  
2016, Darat al Funun. Personal Exhibition about discovering my own identity through narrating stories and re-illustrating them from old family photographs.

**[Short list Agrafa 2017, 2019-Poland international, PL]**  
Competition for students' graphic design. Best editorial layout Digital Publishing

**[Short List vuoden huiput 16-Grafia Finland, FI]**  
2016, Best Finnish creative design : 40 Reasons to Quit Your Job

**[Star Reacher-Amman, JO]**  
2012, Leo Burnett Employee of the year

## 3

## Workshops and Juries

**[Thesis Jury, Aalto University, FI]**  
Invited as expert to evaluate and assess Visual Communication MA thesis related to typography and type design.

**[Training Program, UK]**  
Invited as expert to train several font developers on Arabic calligraphy and script.

**[Arabic Letter Lab, Eyen Studio, JO]**  
2022, 2023, 10 days Workshop : Lecturer about Arabic calligraphy type design history. Instructor for the calligraphy and type design drafts courses.

**[Vuoden Huiput 2021, Grafia, FI]**  
Invited as a jury member in the Design Category to assess Grafia design prize for Finnish Graphic Design.

4  
Education and training

**[Aalto University, Helsinki, FI]**  
2025- Present Phd Research in Christian Arabic Manuscripts

**[Institue Barzingi, JO]**  
2024-2025 Diploma Arabic Calligraphy

**[The History of Printing Type – Plantin, Antwerp, BE]**  
2024, Series of lectures about the history of printing type

**[École Supérieure d'Art et de Design, ESAD Amiens, FR]**  
2018–2019, ÉsadType : Post-Graduate Course in Type Design

**[Aalto University, Helsinki, FI]**  
2016–2020, MA in Visual Communication Design from the Department of Media

**[Type@Paris Programm, Paris, FR]**  
2017, 2 months intensive master type design course with Jean François Porchez, Mathieu Réguer

**[University of Balamand, Lebanon, LB]**  
2009–2011, MFA Alba, Art Direction  
2005–2009, BFA Alba, Graphic Design

## 5

## Languages

Arabic: Native Language  
English: Bilingual proficiency  
Finnish: B1 Level

6  
Softwares

TypeDesign: GlyphsApp, Fontlab 7, Fontlab studio  
Robofont  
Adobe Suite: Illustrator, Photoshop, and Indesign  
Web design tools: Figma