



NEWSLETTER *future.repair.machine*

In our newsletters we want to give you the opportunity to get insights into the process of our Creative Europe project *future.repair.machine*.

After 1,5 years of promoting the idea of repairing in workshops and artistic interventions in the Netherlands, Germany, Hungary and Austria we are reaching a milestone in our project the *future.repair.machine* conference bringing together all the different initiatives in an international conference with workshops, lectures, and performances. Everyone is invited to take part.

There will be events – lectures, performances in public space – where everyone can take part without reservation. To take part in some workshops and walks a reservation is needed, the link for the reservation site you can find below.

Programme of the *future.repair.machine* conference

OPENING with Phyllis Omido (Winner of the Alternative Nobel Prize 2023)

For the opening of the conference we have invited the alternative Nobel Prize winner Phyllis Omido to Graz to address the problems and the impacts of the waste of resources and the resulting destruction and scars.

Phyllis Omido, a Kenyan environmental activist, is committed to justice and the health of the residents of Owino-Uhuru. They have been suffering from lead poisoning ever since a battery recycling plant was put into operation in their village. Their work was honoured with the alternative Nobel Peace Prize in 2023 (= Right Livelihood Award), which is recognised as a pioneering example of people's right to a right to a clean and healthy environment and the responsibility of the state to protect it.

Music: Manu Delago
Wednesday 18-19.30
Heimatsaal

Open Workshop – creating a manifesto as a foundation for a *future.repair.academy*

We want to found a *future.repair.academy* during the conference. The fundament of it will be a *future.repair.machine* manifesto that will include some of the main values and visions of this academy but it will also include a lot of blank space. Everybody is invited to take part in writing the manifest. There will be a public presentation of the manifest on Saturday also giving the audience the opportunity to write their own manifest.

Tuesday 21.05. 10 – 17 | Wednesday 22.05. 10 -13
Afro – Asiatisches Institut
Matthew Lloyd and the *future.repair.machine* consortium

Reservation is needed.*

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In Search of Fulfillment

The project of Lisa and Wilfried Prantner (Bis es mir vom Leibe fällt) will – after the kick-off in Berlin (autumn 2025) – stop at Mariahilfer Platz in Graz and the sewing and tufting of a lorry out of old textiles will be continued. This action will be combined with practical workshops, readings, lectures and performances. The main question of all the events will be what fulfilment has to do with the process of online retail, waste production and happiness. To what extent this "fulfilment" is the epitome of our wasteful lifestyle and whether it actually brings fulfilment or needs to be thoroughly reworked.

Wednesday 15.05. – Fr. 31.05

Mariahilferplatz

Team: Lisa und Wilfried Prantner, Brigitte Bidovec, Esther Stögerer, Alizée Serazin, Elsa Chinese

With: Zeyu Cheng, Lisa D., Luise Höggerl, Daniel Juhart, Doris Maninger, Gabriele M. Schöllauf, Esther K. Stögerer, Reimunde Steudel, Kristina Stocker u. a.

In Cooperation with Kunst im öffentlichen Raum Steiermark and Designmonat Graz

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Südwind Fashion Walks

A city walk that makes the difference – global aspects and local alternatives of our daily consumption. Consumption spans the globe: products in our daily lives such as clothing are mostly produced in the Global South and consumed in the Global North. In order not to lose the "common thread" of these consumer goods, we set off in search of clues in the Styrian capital. As we walk, we will not only question the effects of this globalised production on people and the environment. What drives us forward are the many positive examples of global and local change that also exist in Graz. "Knowing how - and where" is the motto of Critical Consumption and our city walk. (100 min)

Thursday 23.5. 11 in English

Starting Point: Mariahilferplatz

Südwind Graz

Reservation is needed.*

Future Conference Lectures I: In Search of Fulfilment

Fulfilment – what does it refer to? A cynical promise of happiness? An ultra-convenient logistics service? Waste colonialism with overflowing landfills? A new form of capitalism? John von Düffel (playwright, author, Berlin), Daniel Wetzler (Rimini Protokoll, Berlin) and a representative of the OR-Foundation (Accra, Ghana) will explore how to live with and against it by way of a project presentation, reflections on how to live on less and the lecture performance „La Dance d’Amazon“.

Key Note: Phyllis Omidio

Language: English

Thursday 23.5.

AAI – Afro-Asiatisches Institut, 17 -21

In Cooperation with the Steirische Kulturinitiative

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Future Conference Lectures II: In Search of Fulfilment

Cargo: Logistics as a process, a work space, a spatial order, and a machine of desire and transformation. Within the context of the exhibition „24/7. Work between meaning and imbalance“, the textile logistics expert Markus Muschkiet (Mönchengladbach), the artists Michael Zinganel and Michael Hieslmair (Vienna) and the ethnologist Thomas Hauschild (Reinbek) will discuss the invisible processes, material flows, spatial effects and socio-cultural transformations related with the dream of endless supplies.

Friday 24.05., 16.00 – 20.30

Kunsthhaus Graz

In cooperation with Kunsthhaus Graz

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Radikale Töchter – Workshop

Racism, the climate crisis, and disenchantment with politics: The world needs new radical ideas if it wants to solve its challenges and problems. Above all it needs more courage and a new enthusiasm for democratic values and political commitment.

In our workshops, we teach approaches to action art and artistic activism, centred on the fundamental values of democratic coexistence and the ecological challenges of our time. In this way, we teach how our own political anger can be transformed into courage and vision. With this methodology, we enable people to use the means of formulate their concerns and goals using the means and develop ways to achieve them. A political creative, activating workshop as an inspiration for your own attitude.

Thursday, 23.05., 10 – 16

Heimatsaal Graz, deutsche Sprache

Friday 24.05. 10-16

AAI – Afro-asiatisches Institut in englischer Sprache

Reservation is needed.*

Retourenkette – Future Conference Lecture in Public Space

Feat.Rimini Protokoll

Walk, performance and exchange with experts around the truck sculpture created from used textiles on Mariahilferplatz. By and with Daniel Wetzel/Linn Günther (Rimini Protokoll) with the participation of Markus Muschkiet, Michael Zinganel, Thomas Hausschild and others.

Saturday 11 – 13

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Mariahilferplatz



For the performance of Rimini Protocol Reservation and tickets are needed.*

Manifesto – Presentation in public space

The Manifesto developed on Tuesday and Wednesday will be presented the first time here. From Graz the manifesto will start a journey to Budapest, Berlin, Munich, Eindhoven and Brussels.

Saturday 11 – 13

Mariahilferplatz

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In Case – durational performance

IN CASE shows the ongoing process of “being”; a self-regulating world, a biosphere, with maneuvers on the square cm., by scanning the space and each other, with silences, the breath, with body heat and sweat. Condensation blurs the view and the wiping and drawing in this natural haze turn this process into a beautiful balance between classical beauty and basic, animal like acting.

The environment is an inflatable transparent bubble; comparable with an autarkic biosphere, an egg maybe or a uterus.

The audience is welcome to visit this world during multiple hours, to observe and absorb; it can leave to come back later. Performers will stay, that much is sure; In Case, an ongoing process that shows growth, blossom as well as fall of Human in all fullness, from the visual and physical power that characterizes the Cowboys. There is only a thin plastic membrane that separates performers from audience; we can reach out, get really close, only some millimeters apart, but there is still the inside and the outside of the bubble...

United Cowboys, dance and performance Company from Eindhoven The Netherlands creates performances that lug the audience along, by a different approach of timing, space and presentation. Experiences, that rock between beauty, vulnerability, intimacy, and consolation.

Concept & Director& Stage Design: Maarten van der Put

Choreographer intermediary / soundscapes: Pauline

With: Florencia Martina (CH), Reinaldo Ribeiro (BR), Eulàlia Bergadà (ES), Eleni Ploumi (GR)

A project of the United Cowboys Eindhoven

Friday, 14-18

Graz Museum

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Children of Compost – Installation 24 - Videoinstallation

In Children of Compost - Installation 24, speculative memories become active between yesterday, today and tomorrow in the coexistence of humans, animals and nature.

The background is formed by research in a renaturalised urban area in Munich. Burning piles of rubbish, a toxic lake, a sunken village, a displaced Roma settlement, numerous citizens' initiatives and the reports of contemporary witnesses are layered to create a picture of today's local recreation area.

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The interweaving of the fragments of memory buried under the turf, documentary material and fictional overwritings turn to the blind spots, the unsaid and the unseen.

Saturday 25.05. from 13.30 – 17

Rösselmühle

Artistic Team: Astrid Behrens, Angelika Fink, Katja Kettner, Elsa Büsing

A project of Ensemble 21 e.V. München

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*You can make a reservation by using this link: [RESERVATION \(dramatikerinnenfestival.at\)](https://dramatikerinnenfestival.at/RESERVATION)

You find the whole program of the festival as well as future.repair.conference and the venues here:

[PROGRAM \(dramatikerinnenfestival.at\)](https://dramatikerinnenfestival.at/PROGRAM)

VENUES

Heimatsaal: Paulustorgasse 11

AAI – Afro-Asiatisches Institut: Leechgasse 24

Kunsthhaus: Lendkai 1

Graz Museum: Sackstrasse 18

Rösselmühle: APORON 21 Kunst Inkubator, Oeverseegasse 1

But plants have feelings too!

Lecture performance

Why do we hate vegans? Why vegans hate non-vegans? Bullying, racism and lots of fun! Can we agree to disagree? Lets see together! Bring your questions, your prejudices, your doubts, your opinion, come as you are!

Limited places, we can welcome 25 people per performance!

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Thursday 15 -16.30
Paradise L

Artistic director, concept: Viktória Makra

With: Anna Zabezsinskij, Paritossh Sukumar, Gergő Lukács, Gergő G Ras Komáromi

Viktória Makra

Music: Gergő G Ras Komáromi

Images, assistant: Klára Margitay

A project of Progressione, Budapest

If you want to contact us do not hesitate to write a mail to:

office@uni-t.org

Check out our [website](#) and our [Facebook](#) and [Instagram](#) Account

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