

ANNA CHRTKOVÁ

Date of birth: 14. 8. 1994

Address: Na Bělidle 9, Praha 5, 150 00

Phone: +420 723 452 768

Email: anachrtkova@seznam.cz

Practice: <https://www.instagram.com/annachrtkova/>

List of all activities: <https://annachportfolio.tumblr.com/cv>

EDUCATION

- 2022 - now Academy of Music and Performing Arts, Theatre Faculty,
(PhD. in Artistic Research)
- 2016-2020 Masaryk University, Art Faculty, Interactive Media Theory
(Bc.)
- 2016-2019 Janáček Academy of Music and Performing Arts, Theatre Faculty, Set
and Costume Design (MA)
- 2017-2018 Falmouth University, Falmouth School of Art, Fine Art (Erasmus)
- 2013 - 2016 Janáček Academy of Music and Performing Arts, Theatre Faculty, Set
and Costume Design (BA)

CURATORIAL PRACTICE

- 2019 – now [Y events](#) [performance-exhibition event series] with Petr Dlouhý; X10
Theatre, Prague
- 2022 [Transfercollective.cz](#) [an online exhibition and platform of Transfer, the art
collective practicing a transfer method]
- 2021 [Salon of Czech Scenography: Relationships, Stack, Utopias](#) [national
exhibition of scenographers and visual theatre artists]
with Amálie Bulandrová and Jan Matýšek] ČOSDAT, Terén, Studio Alta;
Brno/Prague
- 2019 [Praha není Česko](#) [exhibition project for Prague Quadriennial,
with Andrea Dudková and Jan Matýšek], awarded -
For Imagination in Student Section

PUBLICATIONS

- 2025 [Becoming Monika: An Exploration of a World between the Self, Other, I
and We](#), Journal for Artistic Research, issue 35
- 2020 [“Prague is not Czech: Artistic Project as a Public Service”](#), 182-195 .
Amfiteater – Journal of Performing Arts Theory
Together with Amálie Bulandrová and Andrea Dudková

RESIDENCIES, SCHOLARSHIPS

2025	<i>Relationships Craftering - Reality Shaping</i> , Culture Moves Europe, Drugo More, Rijeka, HR
2024	Curatorial residency, Czech Centre Beograd & BITEF festival, Beograd, RS <i>Macrobiotopes</i> [with Matyáš Grimmich and Karolína Schön], KRAK Centar & O.K.R.A Foundation, Bihać, BiH
2024	<i>Radical Chill</i> [with Matyáš Grimmich and Karolína Schön], self-organised residency, Karlovy Vary, CZ
2023	<i>Suicide Class</i> [with Matyáš Grimmich], Visegrad fund, Banská Štiavnica, Banská Štiavnica, SK
2022	<i>Y: Shared Environments</i> [with Petr Dlouhý], EEA Funds, Bergen, Oslo, Lillehammer, NO
2021	<i>What If We're All..?</i> [with Matyáš Grimmich], REAKTOR residencies, Nová Cvernovka, Bratislava, SK <i>In The Field</i> , Wiener Festwochen Scholarship Programme, Vienna, AT <i>Zpráva o stavu věcí</i> [with Bazmek Entertainment collective], Cross Attic, Prague, CZ
2019	<i>Blízkost i vzdálenost/Nähe und Distanz</i> , Performalita & Ruhr Universität Bochum, Prague + Bochum, CZ + DE

ART PRACTICE (selection)

2017 - now	set & costume desing for independent theatres across the Czech Republic, Set design & artdirecting for a film and moving image
2025	<i>The Great Burnout</i> [solo show with Monika] / TIC Gallery, Brno, CZ
2024	<i>Error Is Not a Mistake</i> [scenographic intervention] / The City Gallery of Pardubice, Pardubice, CZ <i>Expanding selves</i> [workshops, together with Matyáš Grimmich] / Plácek Festival, Brno, CZ
2023	<i>Monica's Playroom</i> [collective exhibition, together with Matyáš Grimmich and Karolína Schön] / Museum of Art and Design, Benešov, CZ
2022	<i>The Summer School of We</i> [exhibition with Matyáš Grimmich] / Basement.project / Olomouc, CZ <i>Ekonomické dobré bydlo dobře hoří/ Economic Well-Being Burns Well</i> [solo exhibition] / Intelekturálně Collective / Umakart Gallery, Brno, CZ