

Lisa Watts

Watts's is an artist that has an eclectic practice with the core of disciplines of performance, sculpture, photography and video. Within these disciplines she constantly learns new techniques in the development of new art works and this keeps her practice alive, exploratory, research and contemporary.

"an artist with the courage to present simple yet powerful images and whose every gesture carries conviction" Performance Magazine (1990)

"(she) continues to explore issues of perception and reality, as well as, aspects of individual physicality under pressure" - The Herald (2002)

"As ironic and wryly amusing as this is, Watts stages and performs her pieces with a sensitive and professional control that imbues them with depth. Uncertainties of emotional and bodily self-image are worked to form rituals of self-confidence" Guardian (2001)

www.lisawattsportfolio.co.uk

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Lisa Watts Biog

Channel 4 broadcast a documentary about her art with Clare Charnley, *Muscles* (1998). Her film *Bun* (1997) made with Susan Gent has been a great success and been shown globally including: Canada, Bombay - India, Mexico, and broadcast in Europe such as Spain, Italy and France. Watts toured performance and video art *More Funny Feelings* (2001) to Prema Arts Centre, Colchester Arts Centre, City Art Gallery, Leeds, and Tramway Arts Centre, Glasgow. She performed, *I Never Made it as a Sex Kitten* (1994) at Serpentine Gallery, London. She was commissioned by ACE, BBC, Saatchi and Saatchi's for *Escape Mechanism* (2001) with artist Brian McClave.