

My practice unfolds in the intersection of performance art, research and activism. Currently work on the project The Sensuous Society - Suggesting a sensuous mode of being in the world as the outset of a new paradigm reworking the rational-economic. I have done two TEDx talks on this topic – One in CPH, DK and one in Uppsala, SE. For many years I have aimed at enriching environments with an aesthetic dimension through the use of performance art, research and curation. I am the co-founder of a range of organizations and movements moving from this intention – Among them: Dome of Visions, Sisters Hope, House of Futures, Fiction Pimps, Club de la Faye, Staging Transitions and The Poetic Revolution. I have completed several projects, articles and publications on intervening and immersive performance art and new societies. Besides my performance art-practice I have a MA in Theatre- and Performance Studies, with a minor in Cultural Economy and Aesthetic Leadership, and is also a part-time lecturer at Performance Design, Roskilde University. Artistic director of the 1:1 experiment the Dome of Visions and the performance group Sisters Hope (on-going project Sisters Academy. Winner of the exhibition prize VISION 2016 by Bikubenfonden), which constitute the cases of my practice-based PhD in spe.

Member of the global urban network Theatrum Mundi/Global Street initiated by Richard Sennett and Saskia Sassen.

Ongoing large-scale projects: The Sensuous Society, Dome of Visions and Sisters Academy.

Get an overview of all activities at [www.sensuous.dk](http://www.sensuous.dk)

## CV

- Artistic director, Dome of Visions, 2012 -
- Founder, Sensuous Society, 2012 -
- Performance-curator, Roskilde festival, 2012 – 2017
- Part-time lecturer, Performance Design, RUC, 2012 - 2017
- Co-founder, The Poetic Revolution, 2011 -
- Co-founder, House of Futures, 2010 -
- Co-founder, Fiction Pimps, 2009 –
- Co-founder , Club de la Faye, 2008 -
- Artistic director and co-founder, Sisters Hope, 2007 -
- Co-founder, Staging Transitions :: Theatre-in-Business, 2006 -
- Scientific Assistant, Center of Arts and Leadership CBS, 2009 – 2010
- Editor and assistant for Visual artist Joachim Hamou (selected projects: Trampolinhuset and VisAvis), 2008 – 2009
- Performer and fundraiser of SIGNA, 2006 – 2008

## Selection of work

### Dome of Visions

The Dome of Visions is a temporary minimalist construction based on ideas conceived in the 1940s by the American futurist and architect Buckminster Fuller exploring how we can build and live more sustainable in the future. My contribution to the Dome of Visions is the development of the curatorial - or content strategy, which is linked to my desire to democratize the aesthetic. Due to our curatorial framing where everyone can suggest content the Dome is housing a very wide variety of content. Very different people meet on the threshold to the Dome. Thereby enabling everyone to be the participatory creators and 'co-owners' of the Dome and to meet other people – fellow-citizens - on new third ground that is not linked to one particular institution or segment. [domeofvisions.dk](http://domeofvisions.dk)

### Sisters Academy

Sisters Academy is a performance-experiment and laboratory exploring new sensuous modes of learning initiated by my poetic twin sister, Anna Lawaetz and me. It is a project unfolding in the intersection of an activist intention to democratize the aesthetic through educational development. It is the imagined and performatively manifested school in a world and society where the sensuous and poetic mode of being is at the center of all action and interaction. Thus Sisters Academy is the school in what we term a sensuous society – A potential new world arising from the post-economical and ecological crisis. Between 2014-2018 Sisters Academy will manifest in a series of Nordic countries and potentially beyond. By Sisters Hope. [sistersacademy.dk](http://sistersacademy.dk)

**The Velvet State/Performance Sense Laboratory, Roskilde festival**

As the performance-curator of the Roskilde festival I choose to curate series of performances within an overall immersive and interactive performance universe. In 2013 The Velvet State exploring what the inhabitants of a more sensuous society might be and in 2014 The Performance Sense Laboratory exploring the nature and many different aspects of the sensuous. [sensuous.dk](http://sensuous.dk) // [roskilde-festival.dk/arts](http://roskilde-festival.dk/arts)

### **Embassy of Untrue Reality**

An immersive and interactive performance-installation manifesting in various sites throughout Europe (Beirut, Copenhagen, Bremen) – However, The Embassy of Untrue Reality is the embassy of the fictional state of mind and thereby manifesting at any place at any time right now. With Club de la Faye. [eour.wordpress.com](http://eour.wordpress.com)

### **In100Y/Future Mind Tours**

A performance universe framing the 4 seminars of the large-scale global sustainability project In100Y. Future Mind Tours (FMT) is a Büro Reisende that travels within the human body and mind to dive into the conscious and subconscious world of the participants. Future Mind Tours will facilitate the journey towards 2112 and be of personal assistance to all participants at the Copenhagen Seminars. The most sublime outcome of this journey is a mind shift in the specific Reisende potentially resulting in a shift in paradigms in the external social landscape. By Fiction Pimps, House of Futures. [In100y.dk](http://In100y.dk)

### **Deserters and Sirens**

In collaboration with Dr. Ordinaire, at Industrial Vacation Festival, Institutet, Malmö, Sweden: Sirens and Deserters' was the performative manifesto of both the underlying myth and archetypical characters as well as the artistic vision of Club de la Faye. The performance related to the specific passage of "Dialektik der Aufklärung" by Horkheimer and Adorno, where Homers tale of Odysseus and his passing of the Isle of the Sirens is used as a mythic image of the premises of how the industrial society and modern secularized rational thought came to be. In the ritual of the installation we manifested ourselves as the weakened sirens, who would regain their power of man, if they succeeded in seducing people into participating in a ritual, a new ritual, where they were asked to make poetic sacrifice of whatever stood in the way of total surrender to the poetic realm of experience.

### **A Party in a Box**

In It's all National, The Danish Royal Theater: A Party in a Box, ended the IT'S ALL NATIONAL, a festival organized as a series of events that will make the theatre available for conversations, presentations and entertainment as part of an inquiry into asylum policies in Denmark. Our contribution was to frame a temporary autonomous zone in which the borders separating Danes from asylum seekers, would momentarily be dissolved. The critical statement of the performance was not put into words, but in one of the many songs played that night; In Dreams I walk with you.

## **Publicity**

The projects above have and are still receiving a lot of publicity. To see and get an overview please follow the links below:

On Sisters Academy see: [sistersacademy.dk/press/](http://sistersacademy.dk/press/)

On Dome of Visions see: [domeofvisions.dk/category/omtale/](http://domeofvisions.dk/category/omtale/)

On The Velvet State & Performance Sense Laboratory: [sensuous.dk/?p=939](http://sensuous.dk/?p=939) More incl. on other projects see: [sensuous.dk](http://sensuous.dk)

## **Relevant publications and articles**

- "Sisters Academy – Radical Intervention into the Educational System" (Experiencing Liveness in Contemporary Performance: Interdisciplinary Perspectives (Routledge Advances in Theatre and Performance Studies), New York, 2016)
- "Sisters Academy – Radical Intervention into the Educational System" (, EE Publishing, London, 2013)
- "All tomorrows dreams" (DRAMA, Nordisk Dramapedagogisk Tidsskrift no. 01 2015)
- "Sensuous / Sisters – Intervening performance praxis and sensuous education" (Performance Designs 10 years anniversary book, Roskilde University, September 2014)
- "Experiencing everyday life anew" (Handbook on Experience Economy, EE Publishing, London, 2013)
- "Embodiment of The Mystery" (Fan Phenomena: Twin Peaks, Intellect Ltd press, 2013)
- "Sensuous society" (Black Clouds, Worchester University, 2013)
- "Crack my world – Street Art as Relational Aesthetics" (Dansk Gadekunst, ed. Lasse Horne, 2011)
- "Theatre-in-Business, challenges and potential" (ed. Theatre-in-Business, Department of Arts and Cultural Studies, 2011)

- "I Need My Shot of Fiction!" (My thesis). Awaiting response from Museum Tusculanums Forlag
- "Sisters Academy – Development of a new art pedagogical strategy" (Art moves Terpsichores, 2014)
- "Sisters Academy – A educational system immersed in the sensuous" (Peripiti, 2013)
- "Sensuous society" (conversation with the international urban fora Theatrum Mundi, 2013)
- "Transformative Impact of Future Mind Tours" (ISSUES #2, House of Futures, 2012)
- "Performing the future. Experimental futures studies" (ISSUES #2, 2012)
- "The Significant Event. Establishing Universes, Creating Movements" (ISSUES #2, 2012)
- "Sisters Hope - Protected by the fiction" (Contemporary Critical Culture, Goldsmiths, oct. 2011)
- "Fictional strategies in contemporary art" (Humanist, 2011)
- "Pirat Performance" (Kulturo, 2011)
- "Sisters Hope – An art pedagogical strategy rooted in new tendencies within the contemporary art world" (Peripiti, 2011)
- "Sisters Hope - From academic analysis to an art pedagogical tool" (Afart, Jan. 2011)
- "Fiction pimping – The poetic life in the in-between" (Teater 1, 2010)
- "The Crack" (Afart, 2010)
- "The attraction of fictional universes" (Gymnasieskolen, 2010)
- "SIGNA and Saló – Power structures in the crack" (Afart, 2010)
- "Fiction Pimping" (ISSUES #1, 2010)
- "Arts-in-Business Economy here and beyond" (Nyt fra Asien, Newsletter of The Danish Embassy in Singapore, 2009)
- "SIGNA: I need my shot of fiction!" (Peripeti, 2008)
- "Virtual rooms of experience" (Fremtidsorientering: Institute of Future Studies' membership journal, 2007)
- "Theatre-in-Business – Between theatre and corporate life" (Teater 1, 2007)
- "Burning Man – Where Arts and Business meet" (Det Postomdelte: Journal of Danish stage directors, 2006)

## Selected talks and lectures

- "Sensuous learning", Talk at TEDx Uppsala, November 2015
- "Sensuous society", Talk at TEDx Cph, December 2013
- "Sensuous society" – Common ground: Between art and urban practice, Designing for politics curated by Theatrum Mundi / Global Street, Venice Biennale, November 2012
- "Sensuous society", Visions of the Now, Fylkligen, Stockholm, Sweden, May 2013
- External lecturing at Performance Design, Roskilde University. Fields of research: The Sensuous Society, Education for the future, Performance as rituals and their transformative impact, Arts as intervention, immersion, spaces-in-between, urban cracks. 2012-

**Before 2012:** "Fictional Strategies in contemporary art" Department of arts and cultural studies, "Dining with The Sisters" – Hybrid between a fictional diner and a workshop on authenticity in collaboration with Autens, "The Poetic Revolution – The art of writing fictional strategies" Department of Arts, Aarhus University, "Sisters Hope – a drama pedagogical method" at Dramaturgi, Aarhus University, Sisters Hopes installatory learning-spaces at Freie Universität, Berlin and Goldsmiths, London, "The arts as an eye opener", performance lecture by Fiction Pimps as part of the cultural policy development of Holbæk Kommune in cooperation with Public Futures, "I Need My Shot of Fiction!", interdisciplinary seminar at Department of Arts and Cultural Studies, "Sisters Hope – the possible transformative and liberating potential of the live and fictional parallel universe", teaching of high school students through intense theatre-pedagogical workshops, "The avant-garde strategies of Club de la Faye", lecture at the seminar, Avantgarde, University of Copenhagen, "The Performance of the Musical Live Scene", Seminars: "Theatre-in-Business introduction", at the T-in-B-seminars (Seminar I & II, ThinkTank I & II, Innovation-seminar), "Power to the PIPL", Performance lecture at Zentropa Interaction, "What an innovative process needs – What business can learn from arts", at the Institute of Future Studies, Burning Man – Creative Man Live.

## **Seminar responsible**

- Ideas and rethink camps in the Dome of Visions collaboration with the international urban network Theatrum Mundi/Global Street initiated by Prof. Richard Sennett and Prof. Saskia Sassen (2013 – 2015)
- In100Y", 4 international seminars by House of Futures, VELUX (2011 – 2012)•

## **Peer-reviewer**

- Nordic Summer University (NSU), Anthology, 2017
- Global Performance Studies (GPS), 'Performance Climates', Article and artwork contribution, 2017

## **Boards**

- Member of the Advisory board for Copenhagen Libraries, Culture and Leisure Department, Municipality of Copenhagen.
- Member of the Board of Yggdrasil Dance. Member of the Board of Yggdrasil Dance.

## **Degree**

Master in Theatre- and Performance Studies, Department of Arts and Cultural Studies, University of Copenhagen, 2009

Minor:

Business Economics (Aesthetic Leadership and Cultural Economy), Copenhagen Business School

Communication, Escola de Comunicação, Universidade Federal do Rio de Janeiro, Brazil

Anthropology, Center of Comparative Cultural Studies, University of Copenhagen

## **Other Education**

Drama and performer training and practice by among other Mr. Tony Greco, LA, NY & London, 1992 - 2001

Senior Degree, Mankato East High School, Minnesota, USA

## **Languages**

Danish written: 5, Danish spoken: 5, English written: 4, English spoken: 4, Scandinavian written: 3, Scandinavian spoken: 4, German written: 3, German spoken: 3, Portuguese written: 2, Portuguese spoken: 3

(Scale from 1-5, where 5 is better)