

Alberto Magrin

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Biography

Alberto Magrin was born on December 29th 1970 in Rapallo (Genoa) Italy. He studied architecture at the University of Genoa. He underwent a brief stint in the theatre after having obtained a scholarship to study alongside sculptor Arnaldo Pomodoro at University of Urbino. He was awarded the 'Libertas Prize' for visual arts and literature by MP Ferri and collaborated in the creation of the 'G. A. Rol Scientific Association' in Turin, the purpose of which was to demonstrate man's victory over time through the capacity of the individual spirit. In the meantime, he was also awarded the 'Open Art' prize by MP Vita in Rome. He participated in founding of the International Digital Art Organization ONDA. He designed the 'ONDA Contemporary Art Museum' in order to allow internationally renowned artists to construct their own permanent spaces and create a dialogue between themselves and eternity. Like a premonition and a symbol of 'eternal nothingness', this project represents the downfall and rebirth of the modern era. Through a series of donations, he succeeded in creating a worldwide network of art galleries, which he called 'Magreen Galleries', the artworks of which are located in public and private institutions, thus eliminating every form of personal control or management over the works themselves. These artworks are currently held by some of the worlds most important permanent collections: The British Museum (London), MOCA (Los Angeles), Stiftung Museum Kunst Palast (Dusseldorf), Spazio Oberdan (Milan), Staatliche Kunstsammlungen (Dresda), Musée des Beaux Arts (Lyon), Galleria Civica di Arte Contemporanea (Trento), CAM Casoria Contemporary Art Museum, The State Hermitage Museum (Saint Petersburg). He makes use of every artistic language, experimenting with new techniques. He lives and works in Rapallo and S.Maria Coghinas (Italy).

The theory of coincidences

'Coincidences' determine an individual's state of being, balanced and in harmony with the universe. In this sense, coincidences can be understood as nature's purest law, and beyond nature they represent the perpetual bond between the relative and the absolute, as well as the birth of all forms of life and love. They're a link between reality and imagination, between desire and fantasy, between the body and the spirit, between life and death. The importance of such moments should form the basis of all scientific, artistic, economic, political and religious laws, as they determine the existence and subsistence of human beings upon the Earth, as well as upon any other planet. As the laws indicated above, like their establishment, are inseparable from one another, this theory becomes the bond that could further the quest, the growth and the evolution of mankind.

(Alberto Magrin)

Critical note

Alberto Magrin's latest works arise from the 'Theory of Coincidences' and are based on mediations suspended between the earth and the heavens, between the world of the mundane and that of dreams. Like a modern shaman, the artist receives messages and conveys them to us in the form of photographic images accessible to everyone. The lyricism that distinguishes his works becomes part of them thanks to an ironic play on randomness, a mapped out destiny that can only be made to blossom in our eyes through the artist's sensitivity. Works derived from real life and recreated experiences, characterized by symbolic meaning, as if attempting to reinterpret the divine message.

(Monica Sampietro)

Solo Exhibitions

2013

- THE THEORY OF COINCIDENCES New Art Center - New York (NY)
Serge Gregorian

2010

- FAITH IS NOT A MYSTERY RRHR Gallery Scandiano (Reggio E.)
Silvia Ciampa

2009

- TOMORROW I'LL REBORN TwoxFour Gallery Scandiano (Reggio E.)
Alberto Nasciuti
- TOMORROW I'LL RISE Ecomuseo Castellina Marittima (Livorno)
Raffaella Maria Sateriale

2008

- ALSO ST.LUCY LOVES ME Gruppo d'Arte La Ricerca - Bergamo
Sandra Gonzàlez

2005

- THE THEORY OF COINCIDENCES Satura Gallery - Genoa
Mario Napoli (catalogue)

2004

- GENOA CAPITAL OF CULTURE 2004 B.C. Archè - Genoa
Sara Pivetta
- Vernice Art Fair - Forlì
Marcello Palminteri

2003

- JESUS LOVES ME Galleria Officina Fotografica - Milan
Giovanna Lalatta
- Etruriarte - Venturina (Livorno)

2002

- Galleria Alba - Ferrara
(catalogue)
- Arte Padua

2001

- Art-Expo - New York (USA)

Roberto Puviani

- Antico Palazzo Bondi - Fiumalbo (Modena)

- Art-Jonction - Nizza (France)

2000

- Art Expo - Pisa

Nino Villanti

- Spazio Il Cavalletto - Milan

- Studio Artisti Riuniti - Bologna

- Castello di Branduzzo - Castelletto di Branduzzo (Pavia)

Salvatore Bella

1999

- Palazzo Canossiane - Treviglio (Bergamo)

1998

- Villa San Carlo Borromeo - Senago (Milan)

Giorgio Monteforte

Collective Exhibitions

2013

- International Izmir Biennial of Arts (Turkey)

Seba Ugurtan (catalogue)

2012

- ESPACIO ENTER Canarias (Spain) - (catalogue)

- GZ Gallery - Basel (Switzerland)

- Play Art Festival - Officina Artelier - Petilia P. (Crotone)

Giuseppe Saporito

2011

- NewsfromArt - Fabrikarte - Ferrara

Michele Govoni (catalogue)

- Bienal de Cerveira (Portugal)

Augusto Canedo (catalogue)

- Reinventing Art - St Petersburg (Russia)

Larisa Golubeva (catalogue)

- TRANSMEDIALE - Berlin (Germany)

- MACRO Festarte - Rome

Elena Abbiatici (catalogue)

- Triennale - Milan

- Ravello LAB

- Teatro delle Muse - Ancona

- TRANSVIDEOPLAY Buenos Aires (Argentina)

Sinasi Gunes

2010

- Update 3 Body Sound - Zebrstraat (Belgium)

(catalogue)

- NAE Nuove Arti Espressive - Carnago (Varese)
Claudia Canavesi
- Magistrale - Freies Museum - Berlin (Germany)
- PRE-VISIONI - Commenda Palace - Genoa
Anna Maria Candeli (catalogue)
- Matt Roberts Gallery - London (England)
Matt Roberts (catalogue on-line)
- Kurye International Video Festival (Turkey)
(catalogue on-line)
- Visitors - Internationa Video Art Canakkale (Turkey)
Sinasi Gunes (catalogue on line)
- FABRIKArte Contemporary Art Festival S. Maria di S. (Venice)
Donatella Meropiali & Maria Angela Brion (catalogue)
- New Media Festival Betacity - Stuttgart (Germany)
W. Agricola de Cologne (catalogue on-line)
- A look on the reality and beyond - S.Andrea al Q. (Rome)
Elisa Govi
- Certamen Artistico - Villa de Amurrio (Spain)
Pablo Isasi Aguirre (catalogue-cd)
- San Lorenzo Foto Festival - Rome
- Meeting of Art - Villa Benzi Caerano S. Marco (Treviso)
Vittorio Sgarbi (catalogue)
- Internazionale Italia Arte - Villa Gualino - Turin
Guido Folco (catalogue)

2009

- ESPACIO ENTER Canarias (Spain) - (catalogue)
- Video Festival - National Gallery of Jakarata (Indonesia)
(catalogue on line)
- CeC Bhimtal - Uttarakhand (India)
(catalogue on-line)
- SGUARDI SONORI Villa Tivoli - Rome
Carlo Fatigoni (catalogue)
- Earth Air Use Centro Monumentale S.Michele R.- Rome
Sandro Cecchi (catalogue)
- HEP - Valladolid (Spain)
Alison Williams (catalogue)
- Human Emotion Project - Brancaleone - Rome
(catalogue on-line)
- SaLE Docks - Magazzini del Sale - Venice
- ACQUEDOLCI Film Festival Iarumasami
(catalogue on-line)
- Sguardi Sonori Rocca dei Rettori - Benevento
Dionisio Capuano (catalogue)
- Sguardi Sonori Scuderie Aldobrandini - Frascati
Dionisio Capuano (catalogue)
- Prix Ars Electronica - Linz (Austria)
Gerfried Stocker (catalogue-cd)

2008

- LUMIERE Primo Piano Living Gallery - Lecce
Dores Sacquegna (catalogue)
- ART TECH MEDIA Cordoba (Spain)

- CAM Casoria Contemporary Art Museum
Antonio Manfredi (catalogue)
- La tua opera per un bambino - Milano
Cristina Mondadori (catalogue)
- UAVM Virtual Museum (Portugal)
Jose Vieira (catalogue on-line)
- Nomen Omen - Teatro Agorà - Rome
Paolo Rosi (catalogue on-line)
- RIFF - Rome Independent Film Festival
Fabrizio Ferrari (catalogue)
- iBiennial of Contemporary Art - London (England)
Peter Russu (catalogue on-line)
- Matsalu International Film Festival (Estonia)
(catalogue-cd)
- CologneOFF - Cologne Online Film Festival (Germany)
W. Agricola de Cologne (catalogue on-line)
- Anzio and Nettuno International Biennial (Rome)
Andrea Mingiacchi (catalogue)
- The Wave Arteincampo - Genoa
Anna Maria Candeli (catalogue)
- Non Stop Ex Magazzini Ferroviari - Sanremo-New York
Marzia Frozen (catalogue)
- EM'ARTE Castellina Marittima - Livorno
Raffaella Maria Sateriale (catalogue)
- Barberart - Foro Boario - Nizza Monferrato (Asti)
Alfredo Pasolino (catalogue)
- Whipart - Stazione Marittima - Naples
(catalogue)

2007

- The heart of Art - International Art Exposition (Ghana)
Lilian Bruce Lyle (catalogue)
- The Wave Castello Litta - Gambolò (Pavia)
Alberto Magrin (catalogue)
- The Museum of Temporary Art - Tubingen (Germany)
Benjamin Bohm (catalogue)
- MAGMART International Videoart Festival - Naples
(catalogue on-line)
- Baratti Centro Civico La Corte - Padua
Manuela Frontoni (catalogue)
- Underground Art - Manarola (La Spezia)
Alberto Sordi
- International Film Festival - Carbunari (Romania)
(catalogue)
- Pacific Northwest Center for Photography - Portland (Oregon)
(catalogue on-line)
- PRIMO PIANO Home Photo Gallery - Naples
Massimo Pastore
- unDEAF Electronic Art Festival - Rotterdam (Holland)
(catalogue on-line)
- X Istanbul Biennial - Turkey (catalogue on-line)
- Spazi Evasi RE-USE Palazzo Sirena - Francavilla (Ch)
Umberto Russo (catalogue)

- Festival of Media Art Teatro Junghans - Venice
Sandro Cecchi (catalogue)

- Magic Art OFFICINE ARTISTICHE - Treviso
Domenico Masullo (catalogue on-line)

2006

- IV Salon d'Arte Digital - Maracaibo (Venezuela)
(catalogue on-line)

- Invideo Spazio Oberdan - Milan-Stuttgart
Aiace - Romano Fattorossi (catalogue)

- Casa delle Culture La Civetta - Quarrata (Pistoia)
Maurizio Martini

- M.I.A.D. - Santa Fe (Argentina)

Oscar Poliotto (catalogue on-line)

- FANZINE Galleria D.E.A. - Florence

Shara Monteleone

- Casa Campanelli - Porto d'Ascoli

- One Image Portrait - Camucia (Arezzo)
(catalogue on-line)

- New Copy Center - La Spezia

Alberto Sordi (catalogue on-line)

2005

- Biennale 3000 - Sao Paulo (Brasil)

Fred Forest (catalogue on-line)

- Hype Gallery - Milan
(catalogue on-line)

- Arte per la libertà Palazzo Patella - Villadose (Rovigo)
Michele Lionello (catalogue)

- Avanguardia's Wind - Eboli (Salerno)

Angelo Carrafiello (catalogue)

- Satura Gallery - Genoa - Mario Napoli (catalogue)

- NO-ORG.NET - Jerusalem (Israel) - (catalogue on-line)

- International Biennial - (Hong Kong)
(catalogue)

- Artrom Gallery - Rome

Elisabeth Genovesi (catalogue on-line)

- Arad Biennial - (Romania)

Alfonso Caputo (catalogue)

- Fiavè - Trento

- Obsession International Video Festival - Istanbul (Turkey)

Sinasi Gunes (catalogue-cd)

- FONLAD Digital Arts Festival - Coimbra (Portugal)

Jose Vieira (catalogue on-line)

2004

- MOCA Museum of Computer Art - Brooklyn (New York)

Don Archer (catalogue on-line)

- VI Salon Internacional d'Arte Digital - Habana (Cuba)
Victor Casaus (catalogue)

- Open Art - Roma Gianluca Morabito
(catalogue)

- Artperiscope - Czestochowa (Poland)

2003

- Arts for Global Development - Washington (USA)
Unesco (catalogue on-line)
- International Media Festival MONA - Detroit (USA)
(catalogue on-line)
- S.Cristoforo Church - Lodi
- Cultural Centre Berthold Brecht - Milan
- Acquario Civico - Milan
- Verdeacqua Association
- Galerie Bertrand Kass - Innsbruck (Austria)
- Antonio Battaglia
- Centro Culturale Internazionale Sever - Milan

2002

- Colori del Mediterraneo - Ospedale S.Andrea - Rome
Emanuela Varano Pinzari
- Friesland media art Festival - Leeuwarden (Holland)
Wim Bors (catalogue on-line)
- Antonio Battaglia Arte Contemporanea - Milan
- Antonio Battaglia

1999

- Florence Biennial
- John T.Spike (catalogue)

1998

- Book's Fair - Turin (Salvatore Bella)
- Zemos 98 - Siviglia (Spain)
(catalogue on-line)