



MARIJA GRINIUK

MARIJA.GRINIUK@GMAIL.COM

SUMMARY:

University/Art Academy Lecturer (part-time 3 years)

Artist, Art curator and creative producer (full time 12 years)

Skills trainer and workshop facilitator (part-time 5 years)



LANGUAGE SKILLS

NATIVE: LITHUANIAN &
UKRAINIAN

FLUENT (C1): ENGLISH,
DANISH & RUSSIAN,
BASIC: SWEDISH, NOR-
WEGIAN & POLISH



AREAS OF EXPERTISE

PERFORMANCE, ART-
BASED RESEARCH, SOUND
ART, ARTIST-RUN PROJ-
ECTS, ART MANAGEMENT,
PERFORMANCE ART
HISTORY IN LITHUANIA,
HISTORY OF FLUXUS NET-
WORK, MULTIMEDIA ART,
ENVIRONMENTAL PROJ-
ECTS, ART IN THE PUBLIC
SPACES, PRINTMAKING
(SILKSCREEN, LITHOGRA-
PHY), CLASSICAL PAINTING,
CLASSICAL DRAWING,
SERVICE DESIGN.

ABOUT

Marija Griniuk is a Lithuanian artist and a PhD student at the University of Lapland, Finland. In 2018 she was visiting lecturer at Vilnius Academy of Arts. Her research concerns the new channels of performance documentation, derived from usually invisible biometric data, such as brain activity.

QUALIFICATIONS

2019—2023: P.hD. at the University of Lapland, Finland

2017—2020: MFA, Konstfack, Sweden (MFA, Fine Arts, painting)

2017—2019: 90 ECTS in Critical and Pedagogical Studies, Malmö
Art Academy, Sweden

2012—2017: Det Jyske Kunstakademi, Denmark (Fine Arts, per-
formance)

2015: The Royal Art Academy, Copenhagen, Denmark (Fine Arts,
printmaking)

2006—2009: MA, Vilnius Academy of Arts, Lithuania (MA, paint-
ing conservation)

2002—2006: BA, National Academy of Fine Arts and Architec-
ture, Ukraine (BA, painting conservation)



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ART IN PUBLIC SPACES

2021 - DUCK RESIDENCY,
DENMARK
2017 - FLOATING ART, VEJLE
MUSEUM, DENMARK
2017 - BYENS HEGN, ØS-
TERBRO, COPENHAGEN,
DENMARK
2016 - BYENS HEGN, NØR-
REBRO STATION, COPEN-
HAGEN, DENMARK



MEMBERSHIPS

BITEVILNIUS AIR VOLUNTARY
ORGANIZATION, DENMARK
BILLEDKUNSTNERNES FAG-
FORENING, DENMARK
LITHUANIAN ARTISTS ASSOCIA-
TION, LITHUANIA
REPRESENTED BY GALLERY
MENO PARKAS, LITHUANIA

UNIVERSITY LECTURING EXPERIENCE

2022: (Upcoming) Visiting Researcher, Roskilde University,
Denmark
2022: Guest lecturer, in collaboration with Davide Giovanzana,
Tampere University, Finland
2021: Presenter at Postdoctoral Circle, Aalto University, Finland
2021: Evaluator of MA thesis, faculty of Art and Design, Univer-
sity of Lapland, Finland
2021: Part-time teacher/international tutor, The University of
Lapland, Finland
2020—2021: Vilnius University of Applied Sciences,
Lithuania. Lecturer in the subject areas: Innovation;
Creativity; Qualitative research methods
2018: Internship 4 months, Vilnius Academy of Arts, Vilnius
Faculty, Lithuania
2018: Guest lecturer, 1 course, Vilnius Academy of Arts, Kaunas
Faculty, Lithuania
2017: Guest lecturer, 1 course, Vilnius Academy of Arts, Klaipeda
Faculty, Lithuania
2015: Guest lecturer, 1 lecture, together with Dr. Teresa Øster-
gaard, Århus University, Denmark

SELECTED RESEARCH ACTIVITIES

2021: Hello liveness, where are you? Collaboratively with Philip
Auslander, Zürich Academy of Arts, Switzerland.
2021: Speaker at the conference CARPA7, Helsinki, Finland.
2021: Speaker at the conference Cumulus, Rome, Italy.
2021: Speaker at the conference Pivot 2021, Toronto, Canada.
2020: Speaker at the conference Development Days Confer-
ence, Finland
2019—2020 (ongoing): Working with Eric Andersen' Fluxus Art
archive, Copenhagen, Denmark.
2019: Culture journalism internship at the Gallery Meno Parkas,
Lithuania
2019: Speaker at the 8th Conference on Modern Art in Torun,
Poland



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RECENT ART PROJECTS

2021 - COMMON GROUND,
SIM RESIDENCY, ICELAND
2020 - SOLO EXHIBITION
AT KÖRSBÄRSGÅRDEN
KUNSTHAL, GOTLAND,
SWEDEN
2020 - THE NOMADIC
RADICAL ACADEMY FOR
THE CLIMATE CHANGE
AWARENESS, GALLERY
MENO PARKAS, KAUNAS,
LITHUANIA
2019 - PARTICIPATION AT
THE PROJECT "ART FU-
TURE/FUTURE SIGNS",
ART ACADEMY OF LATVIA,
LATVIA
2019 - THE NOMADIC
RADICAL ACADEMY FOR
THE CLIMATE CHANGE
AWARENESS, GALLERY
MENO PARKAS, KAUNAS,
LITHUANIA
2019 - PERFORMANCE
"PROPER PROXIMITY",
SUPERMARKET ART FAIR,
STOCKHOLM, SWEDEN
2019 - PERFORMANCE
"BITEARCHIVE" AT BITE-
VILNIUS AIR BOOTH,
SUPERMARKET ART FAIR,
STOCKHOLM, SWEDEN
2019 - RESIDENCY AT
MALMØ ART ACADEMY
ATELIER, BERLIN, GER-
MANY

PUBLISHED PEER-REVIEWED ARTICLES

Themed on university pedagogy:

Griniuk M. (2020). Performance Pedagogy: Performing Fluxus Pedagogy in a Contemporary Lithuanian Context. *Acta Paedagogica Vilnensia*, 440, pp. 152-163. <https://doi.org/10.15388/ActPaed.44.11>.

Themed around art project management:

Griniuk, M. (2021). Bridging the city: connecting art, performance design, environment and education. *SOCIETY. INTEGRATION. EDUCATION. Proceedings of the International Scientific Conference*, 4, 528-538. <https://doi.org/10.17770/sie2021vol4.6412>

Themed around creativity:

Griniuk, M. (2021). Arts-based action research on enhancing children's creativity through affect within participatory performance art and performance pedagogy. *Creativity Studies*, 14(2), 577-592. <https://doi.org/10.3846/cs.2021.13775>

Themed around performance:

Griniuk, M. (2020). Reflexive Research on Performance Art Documentation through EEG. A Visual Essay. *Research in Arts and Education*, 87-96. https://wiki.aalto.fi/download/attachments/175512231/05_Marija_Griniuk-1.pdf

Griniuk, M. (2021). Performance Art Using Biometric Data. *Art History & Criticism*, 17(1) 101-112. <https://doi.org/10.2478/mik-2021-0009>

Griniuk, M. (2021). The nomadic radical academy: creating a dialogue about eco-friendly behaviour using arts-based methods. *Challenges and Social Responsibility in Business*, 82-89. <https://research.ulapland.fi/en/publications/the-nomadic-radical-academy-creating-a-dialogue-about-eco-friendly>

Griniuk, M. (2021). Performing in an Art Fair: Inviting Strangers into the Artistic Action. *IN-Visibilidades*, 114-122. https://www.apecv.pt/revista/invisibilidades/15/11A_114-123_2.pdf

Griniuk, M. (2021). Erasing Memory? Toward the Decolonization of Performance Art in Lithuania. *Research in Arts and Education*, 175-195. <https://wiki.aalto.fi/download/attachments/191500264/Griniuk.pdf>



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PUBLISHED PEER-REVIEWED ARTICLES (CONT.)

Themed around performance:

Griniuk, M. & Mosich T.B. (2021). Recorded Bodily Conditions as Interpreted/Remediated Documentation and as a Score for Performed Communication. In eds. M. Sarantou and R.Vella *Documents of Socially Engaged Art*, 18-36. InSea. https://www.insea.org/wp-content/uploads/2021/12/DocumentsOfSociallyEngagedArt_web.pdf

Themed around AI and service design:

Griniuk, M., (2021). Book Review: Artificial intelligence and social work. Wiley. Social Policy & Administration. <https://doi.org/10.1111/spol.12702>

Griniuk, M. et al. (2021). Real-time Snow Information for Tourists - Utilizing AI for Tourism - Case Snowman. *The Cumulus Roma 2021 conference proceedings*. <https://cumulus-roma2020.org/proceedings/>

ACCEPTED ARTICLES (PRE-PRINTS AND ACCEPTANCE LETTERS CAN BE SENT UPON REQUEST)

Themed around creativity:

Griniuk, M. (2022). Teaching Creativity in the Digital era. Nordic Academy of Management 2022.

Griniuk, M. & Mosich T.B. (2022). Transcorporeal Writing: The Interconnectedness between Random Stimuli in Enhancing Creativity Training and the Involvement of AI in the Practice of Writing. University of Arts Helsinki, CARPA 7.

Themed around speculative design:

Griniuk, M. & Mosich T.B. (2022). Insight into speculative future scenarios of touching in a society of Social Isolation. Francis & Taylor. Art Education, the Journal of the National Art Education Association

Themed around empathy in organisations:

Juhola, K., Griniuk, M. & Moldovan S. (2022). Empathy in Digital Participatory Artwork. In M. Sarantou and Miettinen S. Empathy and Business Transformation. Routledge.

Themed around university pedagogy:

Griniuk, M. (2022). The digital artistic cycle in performance art education. International scientific conference. SOCIETY. INTEGRATION. EDUCATION.

Themed around performance:

Griniuk, M. (2022). Participatory Site-Specific Performance to Discuss Climate Change and Water Pollution. Pivot 2021 Conference proceedings.

Themed around visual methodologies in migration studies:

Grinuk, M. (2022). Book Review. Passerini, Luisa; Trakilovic, Milica and Proglio, Gabriele (eds.) (2020) *The Mobility of Memory Migrations and Diasporas across European Borders*. New York: Berghahn Books. 240 pp. Nordic Journal of Migration Research.

Themed around university pedagogy:

Griniuk, M., (2022). A/R/T and A/C/E/R: Multimodality of creative expression. Jan Evangelista Purkyně University in Ústí nad Labem.

Griniuk, M., (2022). A/r/tography and love within the project The Temporary Department of Time, Space and Action. In: *Art of Eastern Europe*. 9.