

Equinox

John Coltrane

Med. Latin (Intro) $\text{♩} = 118$

(piano) (bass)

N.C. ($C^\sharp_{MI}$) ($F^\sharp_{MI}$)

(3x's) (Swinging Latin (till end)) (4x's)

(tenor, 4th x)

A

(tenor) (piano) (bass)

N.C. ($C^\sharp_{MI}$)

(add #11)

$F^\sharp_{MI}^9$ $F^\sharp_{MI}^{6/9}$ $D/F^\sharp$

N.C. ($C^\sharp_{MI}$)

Chords: A^{13} , $G\#^7_{SUS} (^{b9})$, $G\#^7 (^{b9}_{\#5})$, N.C. ($C\#_{MI}$)

(Solos) $C\#_{MI}^{13}$

B (bs.)

Chords: $F\#_{MI}^{11}$, $C\#_{MI}^{13}$, A^{13}_{SUS} , A^{13}_{SUS} , $G\#^{13} (^{b9})$, $C\#_{MI}^{13}$

After solos, D.S. al Coda
(repeat before taking Coda)

Chords: N.C. ($C\#_{MI}$), A^{13} , $G\#^7_{SUS} (^{b9})$, $G\#^7 (^{b9}_{\#5})$, $F\#_{C\#}$, $G\#_{MI}$, $C\#_{MI}^{13}$, $C\#_{MI}^{13} (^{add 9})$

Head is played twice before and after solos.