

Appendix: *Two Minds with a Single Thought, Script*

Part I

(flamenco music on harmonica and cymbals)

E: Good evening Ladies and...

M: (crash)

E: Aaahh.... Good evening Ladies and... Gentlemen. One of the lesser seen abilities of the human mind, is the ability of telepathy.

M: That is, the ability to communicate without outward, or apparent, means of communication.

E: But we assure you there is nothing paranormal about it. It's merely the psycho physiological and neuroscientific expression of the proprioceptive field as it interacts with the kinesthetic boundaries of the prefrontal cortex....

M: Now that that's clear.... (Ping Pong Balls)

E: Catch! Who caught the ball? [We need to borrow your mind for a second. Not your body, just your mind. You can stay in your seat!] That's our ping pong ball. It's like a crystal ball. But for ping pong. Please think of any number between 1 and 1000. Don't say it, but concentrate on it, and we will attempt (fingers to temples) to read your thoughts.

E: What is the number you're thinking of? We were way off! We had four. But if we do this 999 more times, we're going to get that. And...

M: ...and when we do the audience is going to go crazy!

Both: (SNORT)

E: Maybe you can read our thoughts.

M: We'll think of a word, and maybe you'll know the word we're thinking of.

E: We're thinking of a verb. So, think of a verb. An action word. Quickly. Don't change your mind, stick with the first you thought of. Does everyone have one?

M: How many of you thought of the word run or ran?

Both: Wow! About 70 percent, I'd say. Etc.

E: So... basically... you're better at this than we are

Both: (SNORT)

E: To prove there is more going on than just us implanting thoughts in your mind, Please throw the ball to someone else? Take this magazine, etc, etc.

M: When we were small we told everyone that we wanted to grow up and be comedians, and they all laughed at us.

E: But nobody's laughing now. (SNORT? ILLUMINATI SIGN MAKING TRIANGLE AROUND EYE.)

E: I will now ask for your silence, your support, and your sympathy, as I attempt to place Madame X into a deep catatonic trance. You are becoming sleepy.... hey... oh for...

(bit with chair)

E: Madame X. Can you hear me?

M: Yup!

E: Madame X will now blindfold herself, rendering herself completely... blind... and folded. How many fingers am I holding up on my left hand?

M: six.

E: Incontrovertible evidence that she cannot see!

E: I will now come amongst you. You may touch me if you want. (SNORT) This ----- would like to know how many people work in her office?

M: About half of them.

E: Is she right? Fantastic!

E: Can you tell me the color of this lady's hair?

M: The highlights or the lowlights?

E: Uh... Nevermind!

[E: What am I touching now? And what am I touching now?]

[What is this gentleman thinking about? (Sex) How about this gentleman? (Sex) What am I thinking of? (Sex) Well, yes, pretty much...]

E: Sir please choose a playing card. Madame X, take care, his card could be a King a Queen a Jack (stamp stamp) or a number card. It could be a spade a heart a club (cough) or a diamond. Did you get it?

M: yes.

E: Say the card.

M: The card is the stomp stomp cough.

E: Amazing! I have no idea how she does it! I see some of you laughing... You think we use a secret code to accomplish these amazing feats. To prove that no code is used we shall accomplish the next feat in total silence. Madame X shall turn her back. Please throw the ball to someone else. In a moment, I will ask you to hold up any number of fingers and Madame X shall ring the same number of times with her cymbals. Hold up any number of fingers now. Amazing!!!!

E: And now please take out your wallets as I attempt to pick my way through the audience, one pocket at a time. Who has some cash I can borrow? Do you have some cash? I need, like, a 20 or something. Can I borrow this? It's not for the demonstration, I just need to pick something up after the show tonight. (SNORT)

E: Madame Dean, I'm holding a bill.

M: I know.

E: can you tell me the denomination of this bill?

M: The what?

E: The denomination.

M: Protestant.

E: Very good. And tell me if you can, the serial number on the bill, etc.

E: Can I look at someone's credit card? What's the type of card? Etc. And can I get a quick credit check on this?

M: Excellent!

E: Oh, good. Ladies and gentlemen, Nailed it! And now, it is time for our piece de resistance!

M: Oohlala.

E: We also speak French. (snort) Are you ready, Madame X?

M: Just a moment. I have to consult the spirits. I'm ready now.

E: Oh, good.

[Process]

E: Shazam! Nailed it!

[Optional Extra Finale]

E: Now, before we conclude our demonstration, we'd like to make it very clear that we don't use any sort of secret accomplices, paid actors, confederates, or stooges in our work.

M: In fact, we have a standing offer for 10,000 Euro to anyone who can prove that we receive any outside assistance whatsoever during our performances.

E: And that is serious business, alright! Because we don't have 10,000 Euro! (Snort) But there is one person that we did ask to do something. Before the show we asked a gentleman to imagine that he was a child, and to imagine drawing a picture on a chalkboard... there were quite a few witnesses when we did this... We asked him to go where no one could see him and draw the picture that he was imagining. Where is that gentleman? Is that right? We told you not to show the drawing to anyone. To fold it up, wrap it in tin foil, and seal it in an envelope. Is that correct? And you have that envelope now? Did it ever leave your possession? Is there anybody in this room that has seen what you drew? Good.

M: (putting on blindfold)

E: I'm going to attempt to transfer the image of the drawing to Madame X. Would you please open the envelope and unwrap the drawing? May I see it please?

[process]

E: Ladies and Gentlemen, YOU BE THE JUDGE!!

E: Now, before we say goodnight, we'd like to leave you with a final thought.... (fingers to temples)

M: And we hope you find that as inspiring as we do!

Both: Goodnight.

Part II

Second Sight Act: Part II

(Bit with Hypno Glasses)

E: Murder!

M: Murder most foul!

E: But first, we're going to give away some prizes!

M: It's Raffle Time! At the last show we gave away a washer and a dryer!

E: But, it was a bar of soap and a hand towel, so... Your lucky numbers are in your programs. Would everyone please take a second to locate your lucky numbers, if you haven't already.

M: The first prize is this two Euro bottle of wine that tastes like a four Euro bottle of wine.

E: Fancy! And the winner is: XX!

E: The next prize is a box of... ferrerrrrrrerrooo roccheeerrrrs.

Both: Frorochers. Rrrrrrrrr. Ferroucious. Rrrrrrrrr. Ferrari rockers. Rrrrrrrrr. Furry roosters.

Both: Ferrerro

E: Rochers

X Rochets

M: And the winner is: XX!

M: The grande prix this evening is vacation with the Deans:

E: Oohlala. The winner is!: XX! (ditching bag on chair)

M: You've won a map for a self-guided tour of our favorite things to do in London! (getting paddle)

E: And an autographed photo of the Deans to keep you warm at night!

E: Catch! Sir, we need to borrow your mind for a second. Not your body, just your mind. You can stay in your seat! Madame X is writing a word on the chalkboard.

M: and we're thinking of that word... as hard as we can...

E: Could you say with 100% certainty, sir, at this point, the word that we have written on the board? Yes or no? Nailed it!

Both: (SNORT) (illuminati and ditching chalkboard)

M: And now, we'd like to take things one step further.

(take large step forward)

E: What would you do if you knew that a murder was about to take place?

M: If you knew who was going to be murdered...

E: And who the murderer would be...

M: What the weapon would be...

E: And when the murder would occur.... Would you use that knowledge to prevent the crime? Or would you do what we do, and use this knowledge to win at Cluedo?

M: Watch now, as we attempt to prevent this murder using the latest methods of scientific criminology.

E: The distance between your eyes tells me. It tells me. It tells me nothing, really. But 43 cm biceps? Do you lift weights? Free weights or machine? Do you drink protein shakes? Did you ever mediate? Well... talk to me after the show. Expect good things next Thursday. Talk to me after the show. What do you see Madame X?

M: (To spectator 2) According to this gentleman's fate line, he's going to be poor and unhappy until he's 48.

E: Really? And then?

M: Oh, then he'll get used to it.

E: Oh good!

Both: (SNORT)

E: What do you see in the crystal ball?

M: I see that there is a lady here of a suspicious nature. She is wondering if her husband really visited a male friend the other night.

E: Did he?

M: Yes, he did. But it was not a case of sickness...

E: What was it?

M: It was a case of scotch....

E: Let's consult the tea leaves. Do you know why nobody reads tea leaves anymore?

M: Tea bags!

E: Totally! Nailed it! But you can still do it. You can still do it. More money is coming.

M: A surprise trip across water.

E: Never tell the secret.

M: Clean out your refrigerator before it's too late.

E: Tonight's the night!

M: (Thinking spectator with tea bag) Oh! You've been lucky in love. Still single? (wink)
Anyhow... do nothing until you hear from us... And then... do nothing!

E: Very interesting....

M: Hmmm... Curiouser and curiouser.

E: Ladies and gentlemen, before we continue any further with our murder mystery, would you two ladies be willing to serve as committee members and – in a moment – escort Madame X out of the room?

M: Thank you. I'll ask you to search me carefully for any wireless devices, earpieces

E: special contact lenses

M: blue tooth teeth

E: Google glasses

M: Google accessories

E: etc, etc. Just watch her carefully to make sure that she can't see or hear anything that takes place in this room. When you return, you will be asked several questions regarding what

transpired after you left the room. Is that agreeable? Very good, now if you would, please escort Madame X to a secluded location. Search her thoroughly, watch her carefully, and return when you hear this bell.

Ladies and gentlemen, the game is afoot! Would you please select a number? The number you draw will designate our murderer? Number XX. You, madame, are our murderer. (tsk tsk tsk)

Would you please draw a number which will designate your unfortunate victim? Number XX. I'm sorry to inform you, sir, that you will be the victim. One benefit of being the victim, though, is that you are allowed to choose the means by which you are murdered. In which way would you like this murder to take place? (Means are selected)

So, to confirm, this lady is the victim, this gentleman is the murderer, and the means of death will be XXX. Very pleasant indeed. When everyone has returned, would you please ask the committee the following two questions? Very good. Would you please open the door and ring this bell? I will remain completely silent and motionless until Madame X concludes her demonstration. I thank you in advance for your sympathy and support.

[Process]

E: Nailed it! Now, in order to prevent this horrible murder from taking place we must know the exact time at which the murder will occur. Who has the ping pong ball? Could you please hand, or toss, the ball to someone else? Sir, I'd like you to randomly select the time at which this murder will take place.

(Madame X blindfolds herself)

When the stem of my watch is pulled out, turning the stem makes the hands go around. Turning it the other way makes the hands go around the other way. Could you take a second to confirm that? I'd like you to hold the watch face down so that I can't see it. Turn the stem around and around. When you feel that you've arrived at a completely random time, stop, and press in the stem. In a moment, I'll ask you to show me the face of the watch and I will send the image of the watch face telepathically to Madame X.

E: Shazam! Well, Ladies and Gentlemen, I hope this goes to show that it does not pay to commit murder when the Deans are at your dinner party!

E: Before we continue, are there any questions?

M: Yes, this lady over here has a question...she's wondering if we've always demonstrated telepathy for a living.

E: That's an excellent question, madame. Thanks for asking. (Pickpocket bit) The truth is that we started out in the iron and steel business. I did the ironing and Madame X did the....uh... But we have been doing this next demonstration since we were children.

M: It's our party trick (returns wallet)

E: I mean, we wouldn't do this on the playground or anything.

M: We'd get beat up.

E: We know because we did this on the playground! (snort) Anyhow... Although we call this our party trick, this demonstration is very dangerous. Boys and girls, please do not try this at home.

M: Do it at Grandma's house.

E: Definitely. In this demonstration, I will be completely blindfolded with surgical bandages and a steel mask. And using a high velocity rubber dart gun, I will attempt to shoot this Starbucks coffee cup off the top of X's head --

M: You can tell this is my cup because it says Peggy with three g's.

E: Starbucks doesn't just sell us coffee. They care about us as people... We used to use an audience member for this, but one time we did it with a lady named Sue...

M: And she certainly did!...

E: Anyhow... pending legal actions notwithstanding, I'd like you to look at this blindfold. It's made of tempered stainless steel. This particular mask was developed by JB Rhine as part of the parapsychological research at Duke University in the 1930s. Look at this! You don't have to put it on, but hold it up to the light and make sure that it really is solid metal and there are no holes drilled in it.

E: In Ireland these are called plasters. In the states we call them band-aids. In Germany... (starting to laugh)

M: Oh yeah, listen to this! We did a show last month in Berlin and

E: Yeah. This is hilarious

M: in Germany. (Laughing) In Germany... In Germany... THEY HAVE A GERMAN WORD FOR THEM!

E: (Snorting with abrupt stop) Well, I guess you had to be there. So, I'll seal my eyes shut with the bandages. And then I'll place the metal blindfold on top. Obviously will be impossible to physically see under those conditions, so Madame X will guide me telepathically to the location of the coffee cup. Will you please unwrap the bandages and hand them to me one at a time?

[Moon River]

E: Thank you Madame X. Now will you please press down these bandages, and verify that my eyes are completely sealed shut? Please hand me the blindfold. As you can see this fits very tightly on my face. There are no gaps around my nose or... I mean... It's very dark in here.

M: In a moment, I will wind up the music box to cover any sounds. Will you please toss this pillow anywhere onto the stage? Wherever it lands, is where I'll stand.

[Process]

E: Shazam! It's all in the mind! Ladies and Gentlemen, YOU BE THE JUDGE!

M: Oh! I have a quick announcement? During the interval, we found a large roll of 20 Euro notes. It was wrapped... with a rubber band. Is anyone missing it?

E: Ah, good. Here's your rubber band. And remember... always think positive thoughts....

M: ...You never know who... might be listening.

Both: Goodnight!