

The dancers' relationship and communication basically 'feeds' their movement. The relationship and interaction between them is obvious. There is a symmetry between movement and pause, which initially is interested but afterwards it acquires a stativity without fluctuations. In the middle of the action, this condition breaks and the dancers move and pause more freely which gives new 'flows' and tonalities to the narrative action.

Movement and sound emerge through pauses like the lighting emerges through darkness. This option can compose different audio and visual effects respectively. Considering improvisation every choice that focuses on the interaction between movement and pause could have an incredible dynamic and create new narratives.