

JAKOB STILLMARK

Curriculum Vitae

Personal Data

Place of Birth 02.06.1994 in Gera, Germany
Nationality German
Website www.jakob-stillmark.de



Work experience

since 2016

Freelance

- Composer, Curator, Organizer
- Private teacher for Piano, Composition and Music Theory
- Choir Conductor

Education

09.2020 – exp. 10.2025

**Zurich University of the Arts /
University of Music and Performing Arts Graz**
Artistic-Scientific Doctorate
Aimed Degree: Dr. Artium
(with a doctoral scholarship from the Friedrich Ebert Foundation)

09.2017 – 08.2019

University of Music and Performing Arts Munich
Major: Composition; Professor: Prof. Isabel Mundry
Degree: Master of Music

09.2013 – 08.2017

University of Music and Performing Arts Munich
Major: Composition; Professor: Prof. Isabel Mundry
Degree: Bachelor of Music

Further Education

10.2016 – 09.2018

Qualification as Qigong course instructor according to the standards of the German Association for Qigong and Taijiquan e.V.

JAKOB STILLMARK

Important artistic accomplishments, scholarships, awards, etc.

- | | |
|-------------------|---|
| 08.2023 | World Premiere „Verklang II“; MotoContrario Ensemble; Contrasti-Festival Trento |
| 06.2023 | Lecture at the 'Vintage Materialities in Music' conference; Orpheus Institute for Artistic Research Ghent. |
| 06.2023 | aDevantgarde-Festival München:
- Organizational and curatorial activities
- World Premiere „Poly-Momente“; Trio Abstrakt |
| 06.2023 | SONify!-Festival Graz:
- Organizational and curatorial activities
- World Premiere „Momente der Isolation“; George Lolas & Petra Slottova
- World Premiere „Torii“; Petra Slottova |
| 02.2023 | World Premiere „Mein ganzer Frühling“; Central Conservatory of Music Beijing |
| 11.2022 – 04.2023 | Residency at the Cité des Arts Paris;
Enabled by the Bavarian Ministry of Science and the Arts |
| 05.2022 | World Premiere „Poly-Moment“ ; Trio Abstrakt, Mozartfest Würzburg |
| 05.2022 | World Premiere „Stop And Go“; Ensemble Coincidence; SONify!-Festival Graz |
| 06.2021 | aDevantgarde-Festival München:
- Organizational and curatorial activities
- World Premiere „Vergessen, dass...“;
Brigitte Helbig, Tomas Topolski & Alexander Crnjevic
- „Anima mea...Kreise ziehend... - mit Heinrich Schütz“; Munich Chamber Orchestra; Conductor: Bas Wiegers; Solo Violoncello: Bridget MacRae |
| 12.2020 | World Premiere „Geisterschatten“; Taceti Ensemble, Thailand New Music Arts Symposium Bangkok |
| 06.2019 | World Premiere „heim-?“; German Radio Philharmonic, Saarbrücken |
| 06.2019 | World Premiere „Wacht“ in der Kammermusikreihe der Münchner Philharmoniker |

JAKOB STILLMARK

- 03.2019 World Premiere „Ascending high to overlook flat“;
Shanghai Conservatory of Music
- 07.2018 Musical Director and Pianist at “Narziss-Fragmente” – a music-theatrical
staging of 'Pierrot Lunaire' by Arnold Schönberg
- 04.2018 Musical Director and Pianist at „#Katastrophe 6 – Ohne Untertitel und in
Times New Roman“; Kammerspiele München
- 06.2018 World Premiere „Hello I love you“ a small music theatre; at University of
Music and Performing Arts Munich as part of the Munich Biennale for
Contemporary Music Theater
- 05.2016 World Premiere „Kalotana“; orchestra with students of University of Music
and Performing Arts Munich;
Conductor: Han Kyeol Yoon; Solo-Viola: Mandy Tung Ou-Yang
- 05.2012 Prize from the German Orchestra Foundation for the 'Best Composition';
World Premiere „Zuflüsse“; Nordharzer Städtebundorchester

Eisenach, 07.01.2024



Jakob Stillmark