Table 3.9: common tones in *Choral de la Lumière de Gloire*

chords	common pitch classes	Forte code	nr. of common pitch-class numbers	common pitch-class number[1]	note name	common pitches in one part
1:2	[5,9,10]	3-4	1	[5]	f	2nd trb, 2nd tenor, bar, vla
2:3	x		0			
3:4	[4,8,11]	3-11B	2	[4,11]	e^1	2nd ob, 2nd cl, 2nd trp, mezzo,
					b	3rd ob, 2nd cl, 3rd trp, 5th hrn, 2nd contralt, 2nd vl1
4:5	[4,8]	2-4	0			
5:6	[2,8,9,10,11]	5-4	3	[8,9,10]	a^1	1st bsn, 1st + 3rd hrn, 1st contralt, 1st vlc
					$a^\sharp$	1st ten
					$g^\sharp$	2nd ten
6:7	[0,1,2,3,4,5,7,8,9,10,11]	11-1	5	[0,8,9,10,11]	a^1, b^1	x
					c^1	cor A, 3rd cl, 1st trb, bar, 2nd vl
					$a^\sharp$	1st ten
					$g^\sharp$	2nd ten
7:8	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	7	[3,4,5,8,9,10,11]	$g^\sharp, a^\sharp, e^1, a^1, b^1, f^2, d^{\sharp 3}$	x
8:9	[4,8,11]	3-11B	3	[4,8,11]	$g^{\sharp 3}$	x
					b^1	1st cl
					e^1	2nd trp
					b	x
					$g^\sharp$	bas cl, 6th hrn, 2nd ten, 3rd vla
9:10	[8,11]	2-3	1	[8]	$g^\sharp$	x
10:11	[4,8]	2-4	1	[8]	$g^\sharp$	x
11:12	**[1,4,8,11]**	**4-26**	**6**	**[1,4,8,11]**	**$B_1, B, e, g^\sharp, b, c^{\sharp 1}, e^1$**	**32 out of 46 parts**
12:13	[8,11]	2-3	0			
13:14	[0,9,10,11]	4-1	3	[9,10,11]	$b^\flat, a^1, b^1$	x
14:15	**[9,10,11,0,1,4,6,]**	**7-Z12**	**8**	**[9,10,11,0,1,4,6]**	**$C, c, g^\flat, b^\flat, c^{\sharp 1}, e^1, a^1, b^1$**	**22 out of 47 parts**
15:16	[0,1,4]	3-3	2	[0,1]	C,	x
					$c^{\sharp 1}$	3rd vl1
16:17	[3,4]	2-1	0			
17:18	[3]	1-3	1	[3]	$e^{\flat 2}$	x
18:19	[7,8]	2-1	0			
19:20	[0,8]	2-4	0			
20:21	[1]	1-1	1	[1]	$d^{\flat 1}$	x
21:22	**[6,7,10,1,2]**	**5-22**	**5**	**[6,7,10,1,2]**	**$G_1, G, d, f^\sharp, b^{\flat 1}, d^{\flat 1}$**	**tutti (except for pt cl + trp, tacet 2nd chord)**
22:23	[1,6]	2-5	1	[1]	$d^{\flat 1}$	1st ob, 1st trp, 1st hrn, mezzo, 1st + 2nd vl1
23:24	[1]	1-1	1	[1]	$c^{\sharp 1}$	x
24:25	[3]	1-3	1	[3]	$d^{\sharp 1}$	x
25:26	[4,9]		1	[4]	e	2nd hrn, 2nd vla
26:27	[4,9,11]	3-9	3	[4,9,11]	b^1	1st ob, 1st trp, sopr, 1st vl
					b	2nd cl, contralt
					e, a	x
					B	bass cl, 3rd bsn, 3rd trb, 2nd bass, vlc
27:28	[3,4,7,8,11]	5-21			b^1	1st ob, 1st trp, sopr, 1st vl
					$d^{\sharp 1}$	3rd ob, 3rd trp, mezzo
					e	x
					B	3rd bsn, 3rd trb, 2nd bass, vlc
28:29	[3,6,11]	3-11B	3	[3,6,11]	b^1	1st ob, 1st trp, sopr, 1st vl
					$f^\sharp$	x
					B	3rd bsn, 3rd trb, 2nd bass, vlc
29:30	[9]	1-9	0			
30:31	[5,9,10]	3-4	1	[5]	f	cor A, 2nd trb, bar, vla
31:32	x		0			
32:33	[4,8,11]	3-11B	2	[4,11]	e^1	2nd ob, 2nd trp, mezzo,
					b	2nd cl, 3rd trp, 5th hrn, contralt, 3rd vl1
33:34	[8,11]		1	[8]	$g^\sharp$	x
34:35	[2,8,9,10,11]	5-4	3	[8,9,10]	a^1	3rd trp, contralt, 1st vlc
					$a^\sharp, g^\sharp$	
35:36	[0,1,2,3,4,5,7,8,9,10,11]		5	[0,8,9,10,11]	a^1, b^1	x
					c^1	cor A, 3rd cl, 1st + 2nd trb, bar, 2nd vl
					$a^\sharp, g^\sharp$	x
36:37	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	7	[3,4,5,8,9,10,11]	$d^{\sharp 3}$	x
					f^2	pt cl
					$g^\sharp, a^\sharp, e^1, a^1, b^1$	x
37:38	[4,8,11]	3-11B	3	[4,8,11]	$g^{\sharp 3}$	x
					b^1	3rd ob, 1st cl, 1st trp, sopr, 1st vl1

[1] In this row, only the pitch classes that are in the same register are mentioned

					e^1	2nd trp
					g$^\sharp$	bass cl
38:39	[8]	1-8	1	[8]	g$^{\sharp 2}$	x
					g$^\sharp$	cor A, 3rd cl, 2nd ten,
39:40	[8]	1-8	1	[8]	g$^{\sharp 2}$	x
					g$^\sharp$	cor A, 3rd cl, 4th horn, ten, vla
40:41	[8]	1-8	1	[8]	g$^{\sharp 2}$, g$^{\sharp 3}$	x
					g$^{\sharp 1}$	1st ob, 1st cl, pt trp, 1st trp, 1st sop, 1st vl
					g$^\sharp$	cor A, 3rd cl, 4th hrn, ten, vla
41:42	[1,5,8]	3-11B	3	[1,5,8]	f^1	3rd trp,
					c$^{\sharp 1}$	x
					g$^\sharp$	bar, 2nd vla
					c$^\sharp$	bass cl, 3rd bsn, 6th hrn, 3rd trb, bass, 2nd vlc
42:43	[0,1,5,6,7,8,9,11]	8-5	3	[3,4,9]	e^3, d$^{\sharp 4}$	x
					a	cor A
43:44	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	3	[8,7,9]	g, a$^{\flat 1}$	
					a	cor A, ten, vl2
44:45	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	2	[5,6]	f^2, f$^{\sharp 3}$	x
45:46	[4,8,11]	3-11B	3	[4,8,11]	g$^{\sharp 3}$	x
					b^1	pt trp, 1st trp, sop, 1st vl
					e^1	2nd hrn, 1st ten. 2nd vlc
					g$^\sharp$	cor A, 5th hrn, 2nd vl,
46:47	[4,8]	2-4	1	[8]	g$^\sharp$	1st bass
47:48	[4,8]	2-4	1	[8]	g$^\sharp$	x
48:49	**[1,4,8,11]**	**4-26**	**4**	**[1,4,8,11]**	**B$_1$, B, e, g$^\sharp$, b, c$^{\sharp 1}$, e^1**	**28 out of 47 parts**
49:50	[8,11]		0			
50:51	[0,9,10,11]	4-1	3	[9,10,11]	b$^\flat$, a^1, b^1	x
51:52	**[9,10,11,0,1,4,6,]**	**7-Z12**	**8**	**[9,10,11,0,1,4,6]**	**C, c, g$^\flat$, b$^\flat$, c$^{\sharp 1}$, e^1, a^1, b^1**	**18 out of 47 parts**
52:53	[0,1,4]	3-3	2	[0,1]	C,	x
					c$^{\sharp 1}$	3rd vl1
53:54	[3,4]		0			
54:55	[3]	1-3	1	[3]	e$^{\flat 2}$	x
55:56	[7,8]		0			
56:57	[0,8]		0			
57:58	[1]	1-1	1	[1]	d$^{\flat 1}$	x
58:59	**[6,7,10,1,2]**	**5-22**	**5**	**[6,7,10,1,2]**	**G$_1$, G, d, f$^\sharp$, b$^{\flat 1}$, d$^{\flat 1}$**	**tutti (except for pt cl + trp, tacet 2nd chord)**
59:60	[1,6]		1	[1]	d$^{\flat 1}$	1st ob, 1st hrn, mezzo, 1st + 2nd vl1
60:61	[1]	1-1	1	[1]	c$^{\sharp 1}$	x
61:62	[3]	1-3	1	[3]		x
62:63	[4,6]		1	[6]	f$^{\sharp 1}$	x
63:64	[0,1,3,4,5,6,8,9,10,11]	10-5	2	[6,9]	f$^{\sharp 1}$, a^2	x
64:65	[3,4,5,6,7,8,10,11,0]	9-4	2	[5,6]	f$^{\sharp 1}$, f^2	x
65:66	[3,4,5,6,7,8,10,11,0]	9-4	1	[5]	f^2	x
66:67	[3,4,5,6,7,8,9,11,0]	9-3			a, g$^{\sharp 1}$, e$^{\flat 2}$	x
					e	3rd bsn, 3rd trb, tuba, 2nd bass, 2nd vlc
67:68	[3,4,5,6,7,8,9,11,0]	9-3			a, a$^{\flat 1}$	x
					e	3rd bsn, 6th hrn, 3rd trb, tuba, 2nd bass, 2nd vlc
68:69	[2,3,4,6,7,8,10,11,0]	9-12	1	[3]	e$^{\flat 1}$	5th hrn, 1st ten
69:70	[2,3,4,6,7,8,10,11,0]	9-12	1	[3]	e$^{\flat 2}$	x
70:71	[2,3,4,6,7,8,10,11,0]	9-12	1	[3]	d^2	x
71:72	[3,4,6,7,8,10,11,0]	8-19			c^1, f$^{\sharp 1}$, c^2, e^3	x
72:73	[4,8,11]	3-11B			e^3, g$^{\sharp 3}$	x
					g$^{\sharp 1}$	1st trb
					e^1	2nd contralt
					b	1st bass
73:74	**[4,8,11]**	**3-11B**	**3**	**[4,8,11]**	**b, e^1, g$^{\sharp 1}$, e2, b^2, e^3, b^3**	**7 out of 51**
74:75	[8]	1-8	1	[8]	g$^{\sharp 1}$	3rd ob, 1st cl, pt trp, 1st trp, 1st hrn, 1st sop, 1st contralt, 1st vl
75:76	[5,6,8,9,0,1]	6-Z19	0			
76:77	[0,8,9]	3-3	0			
77:78	[9]	1-9	0			
78:79	[6]	1-6	0			
79:80	[0,7,11]	3-4	1	[7]	g	x
80:81	[5,8]		0			
81:82	[2,5,9]	3-11A	0			
82:83	x		0			
83:84	[4,8,11]	3-11B	3	[4,8,11]	b^1	1st ob, 1st cl, sop, 1st vl1, 1st vl2
					e^1	2nd ob, 2nd trp, mezzo, 1st ten, 2nd vl2
					b	x
84:85	[8]	1-8	1	[8]	g$^\sharp$	1st bass

85:86	[8,10]		2	[8,10]	$a^{\sharp 1}$	x
					$g^{\sharp}$	1st bass
86:87	[8]	1-8	1	[8]	$g^{\sharp}$	1st bass
87:88	[8]	1-8	1	[8]	$g^{\sharp 1}$	2nd sop
					$g^{\sharp}$	x
88:89	x		0			
89:90	[9,10,1,3,4,6]	6-Z50	0			
90:91	[1,3,4,9,10]	5-19	1	[1]	$c^{\sharp 1}$	x
91:92	[3,4,9,10]	4-9	0			
92:93	[3,4,9,10]	4-9	0			
93:94	[1,3,4,9,10]	5-19	1	[1]	$c^{\sharp 1}$	x
94:95	[0,1,3,4,6,7,9,10]	8-28	4	[4,6,9,10]	$b^{\flat}, a^1, e^3, f^{\sharp 3}$	x
95:96	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	3	[6,10,11]	$b^{\flat}, b^1, f^{\sharp 3}$	x
96:97	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	3	[5,10,11]	f^1, b^1	x
					$b^{\flat}$	3rd vl2
97:98	[3,4,5,6,7,8,9,10,11,0,1]	11-1	3	[9,10,11]	$b^{\flat}, a^1, b^1$	x
98:99	**[3,4,5,6,7,8,9,10,11,0,1]**	**11-1**	**11**	**[3,4,5,6,7,8,9,10,11,0,1]**	$C, c, g^{\flat}, b^{\flat}, c^{\sharp 1}, e^1, a^1, b^1, g^2, d^{\sharp 3}, f^3, g^{\sharp 3}$	**28 out of 51 parts**
99:100	[0,1,3,4,5,6,7,8,9,10]		2	[0,9]	c, a^1	x
100:101	[0,1,2,3,4,5,6,7,8]	9-1	0			
101:102	**[10,11,0,1,2,3,4,5,6,7,8]**	**11-1**	**11**	**[10,11,0,1,2,3,4,5,6,7,8]**	$D^{\flat}, d^{\flat}, g^{\flat}, a^{\flat}, c^1, f^1, g^1, a^{\flat 1}, b^1, b^{\flat 2}, e^{\flat 3}, d^4, e^4$	**35 out of 51 parts**
102:103	[7,8,10,11,0,1,2,3,4]	9-3	2	[10,11]	$b^1, b^{\flat 2}$	x
103:104	[7,8,9,10,11,0,1,2,3,4]	10-1	1	[11]	b^1	x
104:105	**[0,1,2,3,4,5,6,7,8,9,10,11]**	**12-1**	**12**	**[0,1,2,3,4,5,6,7,8,9,10,11]**	$D, d, g, b^{\flat}, c^{\sharp 1}, e^{\flat 1}, a^{\flat 1}, b^1, c^2, f^{\sharp 2}, e^3, a^3, f^4$	**37 out of 51 parts**
105:106	[0,3,4,8,11]	5-21	1	[11]	b^1	x
106:107	[3,4]		0			
107:108	[1,3]		1	[1]	$d^{\flat 1}$	x
108:109	[8,11]		0			
109:110	[0,11]		0			
110:111	[9,11]		1	[9]	a	x
111:112	[1,7,9]	3-8	2	[7,9]	g, a	x
112:113	x		0			
113:114	**[8,11,0,4]**	**4-19**	**4**	**[8,11,0,4]**	$E_1, E, b, g^{\sharp}, c^1$	**36 out of 38 (+ 9 voices stop after ♪)**
114:115	[11]	1-11	0			
115:116	[1]	1-1	1	[1]	$c^{\sharp 1}$	x
116:117	[3]	1-3	1	[3]	$d^{\sharp 1}$	x
117:118	[4]	1-4	0			
118:119	[4]	1-4	1	[4]	e^1	x
119:120	[0,1,4,5,7,8]	6-Z19	1	[8]	$g^{\sharp}$	x
120:121	[1,4,5,6,7,8,9,10,11]	8-Z29	0			
121:122	[2,3,4,5,6,7,9,10,11]	9-4	2	[2,11]	b, d^4	x
122:123	[0,2,3,4,5,6,7,9,10,11]		4	[2,7,9,11]	g^3, d^4	x
					a^1	mezzo
					b	3rd cl
123:124	[9,10,11,0,1,2,3,4,5,6,7]	11-1	3	[5,9,10]	$f, b^{\flat}, a1$	x
124:125	[8,9,10,11,0,1,2,3,4,5,6,]	11-1	2	[1,9]	$c^{\sharp 1}, a^1$	x
125:126	[8,9,10,11,0,1,2,3,4,5,6,]	11-1	3	[0,1,8]	$a^{\flat}, c^{\sharp 1}, c^2$	x
126:127	**[0,1,2,3,4,5,6,7,8,9,10,11]**	**12-1**	**12**	**[0,1,2,3,4,5,6,7,8,9,10,11]**	$a^{\flat}, b^{\flat}, e^{\flat 1}, e^1, g^1, c^2, d^2, f^{\sharp 2}, b^2, f^3, b^{\flat 3}, a^4$	**35 out of 48 parts**
127:128	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	1	[10]	$a^{\sharp 3}$	x
128:129	[0,1,2,3,4,5,6,7,8,9,10,11]	12-1	4	[1,2,3,10]	$d^1, d^{\sharp 2}, c^{\sharp 3}, b^{\flat 3}$	x
129:130	[4,8,11]	3-11B	3	[4,8,11]	e^1, g^1, b^3	x
130:131	**[4,8,11]**	**3-11B**	**3**	**[4,8,11]**	$E_1, E, e, b, g^{\sharp}, b^1, e^2, g^{\sharp 2}, b^2, e^3, g^{\sharp 3}, b^3, e^4$	**all parts**