

Curriculum Vitae

- Kersti Grunditz Brennan

Filmmaker, Editor, Assistant Professor of Film Editing and PhD-candidate at Stockholm University of the Arts, **Kersti Grunditz Brennan** has her MFA in dance, but has for the past 20 years mainly worked with documentary film for both cinema and more arts related contexts. She is the editor of several award-winning documentaries and the director of films about Kerstin Ekman, Carl Johan De Geer and the festival touring, award winning film about Micheal Jackson's choreographer Vincent Paterson; The Man Behind the Throne which sold to 15 countries. Her film about Swedish ballerina Marie Lindqvist, Marie's Attitude, premiered at New York's Dance on Camera in Feb. 2017. Most recently she edited, co-wrote and co-directed the documentary Citizen Schein, which premiered in theatres in March 2017 to critical acclaim.

Since 1998 she has combined the editing of films/tv by others with directing/editing my own films. She is inspired by looking for new ways to show and create film and have therefore taken on many different creative and educational roles and made films for both movie theaters, tv, art exhibits and stage performances – in short and long formats, documentary and fiction live action, archivally based stories and essay forms.

Degrees and higher education

University Degrees

1994 - 1996 Master of Fine Arts, Dance and Choreography, Mills College, Oakland, CA, on a Fulbright-scholarship

1990 – 1994 Bachelor of Arts, Dance pedagogy, College of Dance, Stockholm

Other Higher Education

1989-1990 Physical Therapy, 2 semesters, KI, Stockholm

1987-1988 Engineering Physics, 2 semesters, KTH, Stockholm

1986 Practical Philosophy, 1 semester, Stockholm University

Employment and art projects

Employment

2017 - PhD-candidate in Film and Media, Stockholm University of the Arts

2016 - Assistant Professor of Film Editing. Stockholm University of the Arts, Part time.

1998 – The Flock AB – production company for film and performance. Owner/CEO, administrator.

Film editor, film maker, dramaturg, producer, post-producer, director, choreographer.

– Full list of artistic work below.

– Postproducer and technical consultant to e.g. Bredablick Film, Mantaray Film, Momento Film, Story, Maud Nycander Film.

2006-2015 Lecturer and supervisor, film and editing
Beckmans College of Design, Stockholm

- 2014 Lecturer, examiner, Intermediality Course in Master program Didactics, DOCH, Stockholm
- 2010-2014 Lecturer, documentary editing/tv-production, LTU, Piteå
- 2012-2013 Head of course, 'Dokumentärfilmproduktion', LTU, Piteå
- 2009-2012 Guest teacher, documentary editing, StDH
- 2012 Master opponent/supervisor, Konstfack, Master program Visual communication/experience design.
- 2001-2002 Teacher, 'TV-reportage för radioproducenter', Department of Radio/TV, Dramatiska Institutet, Stockholm
- 1998 Personal Trainer, Sturebadet, Stockholm
- 1992-1998 Freelance Choreographer
- 1997 Curator/Producer screening series ZOOM, dance video and poetic shorts, ODC Theater, San Francisco.
- 1995-1997 Dancer in San Francisco with Liss Fain Dance: Terrors of the Sea, Scott Wells & Dancers: Frisbee Chakra, Angel Dive, Tom Brennan's Orthopedic Media: Take Away the Flowers, The Legfarm. Joe Goode; In this dream I had, Janice Garret; Figuratively speaking
- 1996-1997 Personal Trainer, Club One, San Francisco
- 1995-1997 Costume designer/set designer for Liss Fain Dance, Cheryl Koehler and Tom Brennan.
- 1992-1994 Choreographer/dance teacher, Enskedespelet, Stockholm

Art projects – Director &/ Editor, Editor, Choreographer

Director &/ Editor

- 2017 *Citizen Schein* - Feature documentary, Theatrical release march 10. Editor. Co-director/writer with M. Nycander och J. Åhlund. Guldbagge nomination best screenplay, best editing.
- 2017 *Maries Attitude* – Feature dance documentary about Marie Lindqvist. (SFI, SVT, DR), Premiere Feb 3, Dance on Camera, Lincoln Center, New York.
- 2015 *Javisst ska du leva – documentaries as part of dance theater. Collaboration with Kajsa Giertz (Västmanlands Teater)*
- 2014 *Byta Blick (Exchanging the Gaze)– dance film installation, collaboration with Egyptian choreographer Karima Mansour. (Scenkonst Sörmland)*
- 2014 *CJDG – a film about Carl Johan De Geer, 83' Director/producer, Stockholm Film Festival 2014, Distribution; Folkets Bio (SVT K-special/SFI/Konstnärskommittén)*
- 2013 *The Man Behind the Throne, 58' Director/editor/co-producer (Migma Film, SVT K-special/SFI/Konstnärskommittén)*
- 2011 *Opera Mecatronica – 4 short art films, Director/editor (Scen o Sinnesproduktion)*
- 2010 *Quiet Rage – short dance film 4.30', Commission; Electrogals music festival, Portland, OR.*
- 2008 *The Artist in ward 22 – Arts Documentary about Ester Henning, 4' Director (with M. Nycander)/editor. (SVT) Göteborg film festival*
- 2008 *Fyra dagar – dance films for children. 4 x 6-9' Director/editor/line-producer. Part of dance installation Film Tjohoo at Zebradans.*

- 2008 *Drottningen av Svartvattnet (The Queen of Blackwater)* – Arts documentary about Kerstin Ekman, 58' Director /Editor/Prod. (SVT in co-production with NRK, DR, YLE.)
- 2008 Prästen är en kvinna – reportage film, 28' Dir./producer, Storkyrkan
- 2005 *Romanen är Kung* – (The Novel is King) – Arts documentary about Jan Kjærstad, 58'. Director/Editor/Producer (SVT in co-production with NRK, DR, YLE.)
- 2003 *Väntan (Suspended State)* – dance film 13' (SVT/SFI)
- 2000 *Ge mig min Romeo* – dance film 14' (Filmverkstan)
- 1998 *Sorrow* – dance film /music video, 5'

Editor/dramaturg

- 2018 *Svetlana and Kurt for ever*, 58'– Dir. Valentina Svensson, (SVT, Filmpool Nord)
- 2017 *Transsiberian Conversations*, 22' – Dir. Monica Larsson (Värmdö Konsthall, Tempo Dokumentärfestival)
- 2015 *Efter Måsen*, 78', Fiction, Director Chatarina Oldenberg. (Teater Blanca)
- 2015 *Tillbaka till Lampedusa*, 58', Director Christian Catomeris (SVT Dokumentär) Winner The Anna Lindh Mediterranean foundation journalist Award, Nominated Prix Europa, Iris Award
- 2015 *Uppgårelsen*, 58'. Director Pontus Mattson. (SVT Dokumentär)
- 2015 *Swanlake meets Robocygne*, 4', Music videos Musica Vitea (Musik i Syd)
- 2014 *Vågen, (The Wave)*, 18' Director Hanna Heilborn (SVT/SFI, short film)
- 2014 *Amer's Love*, 14' Dir. Valentina Svensson, Best short film, *Murmansk Film Festival*.
- 2013 *Swan Lake* – Video projections for concert with Musica Vitae. Concert director Åsa Unander-Scharin (Musik i Syd)
- 2013 *Vägens Ände, (Roads End)* 58' Dir. Maud Nycander (SVT Dokumentär/Fotografiska) Nominated Prix Europa
- 2013 *Kurt och Svetlana*, 58' Dir. Valentina Svensson (SVT dokumentär)
- 2013 *Drömmen om Maremma*, 76' Dir. Jannik Splidsboel, (Mantaray Film)
- 2012 *Vacant*, Dir. Josefine Camitz, short film, fiction
- 2012 *Jag var här*, 13' Short film 'Nittio-talisterna', Dir. Sarasvati Shreshta
- 2012 *Sobhi Omed*, Music video Kazhal Adami, Dir. Zanyar Adami
- 2012 *Våga Minnas*, 58' tv-edit, Dir. Ewa Cederstam (Mantaray Film)
- 2012 *Azerbaijani Art Stations*, 58' Dir. Stefan Wrenfelt (SVT)
- 2011 *Gerillasonen*, 58' tv-edit, Dir. Zanyar Adami (Momento Film)
- 2011 *Tjejer typ Tolv*, 58' Dir. Ingela Lekfalk (SVT Dokumentär)
- 2010 *Hur kunde hon*, (How could she) 73' Dir. Ingela Lekfalk (Folkets bio, SVT Dokumentär)
- 2009 *Fotografen från Riga*, 58' Dir. Maud Nycander (SVT/K-special)
- 2009 *Jag brinner*, art film, Dir. Richard Dinter
- 2008 *Liv och verk - Milos Forman*, 58' Regi Ann Victorin. (SVT/K-special)
- 2007 *Nunnan*, 58' Dir. Maud Nycander, Prix Italia and Guldbagge (SVT dokumentär)
- 2007 *Sonja*, about Sonja Åkesson, 58' Dir. Eva Beckman, Ikaros-priset (SVT/K-special)
- 2007 *Mr Flowerpower*, 58' Dir. Marika Griehsel (SVT dokumentär)
- 2007 *Min Kroatiska Näsa*, 13 ' Dir. Richard Dinter (SVT kortfilm)

- 2006 *Varma hälsningar Eric Ericson*, 45' Dir. A. Kurlandsky och Lars Berge (K-special)
- 2006 *Blodgruppen*, 58' Dir. Lisa Belfrage, Marianne Gustavsson (K-special)
- 2006 *Frk Julie - hundra år i rampljuset*, 58' Producer Ann Victorin (K-special)
- 2005-06 *Babel*, literary show SVT, project manager Eva Beckman
- 2005 *Foten på hjärtat*, 30' Educational film, producer Christian Wigardt
- 2005 *Jag ser på mig själv och vänstern -a film about Marianne Lindberg de Geer*, 58' Dir. Maria Rydbrink-Raud (K-special)
- 2004 *Time-Slice project, Still Image-morphs*, photographer/producer Mats Bäcker
- 2004 *IT-prinsessan*, 58' Dir. Liv Weisberg (SVT dokumentär)
- 2004 *Novemberrevolutionen*, 58' Dir. Dan Josefsson (Dokument Inifrån)
- 2004 *Afrikafararna*, 58' Dir. Marika Griehsel (SVT dokumentär)
- 2003 *Hästliv*, lifestyle series for TV4+ (Titantelevision)
- 2002 *Didar*, Educational programs about and for Kurdish women, producer Kristina Åberg (UR)
- 2002 *Per Jonsson*, 58' Ikaros-prize 2003, Dir. Kristina Lindström (K-special)
- 1999-01 *Kunskapsveckan*, Producer Kristina Åberg (UR)
- 2000 *Hippo*, Title sequence and editing, Producer Lotta Jankell (SVT Malmö)
- 1999-00 *Levande Litteratur*, Flexibelt lärande, IT i Skolan (UR)
- 1998-99 Title sequences and commercials for Bravo Film

Choreographer

- 2018 Run – music video for Sibille Attar. In progress
- 2016 Am I Human, performance with Tom Brennan, Fylkingen
- 2012 Our History of Dance, performance with Tom Brennan, Fylkingen (part of Coupled and PALS)
- 2011 Leva i världen, dance- and video piece for 4 dancers, choir and orchestra, (Scenkonst Sörmland)
- 2007 Duet in Lunds domkyrka
- 2007 Dans i Stjärnsund, duet for intimate service.
- 2002 Stockholm – San Francisco ToR, with Tom Brennan, Dansens Hus Blå Lådan
- 2001-04 Tro och Tillit; touring dance piece for churches.
- 2001 Häxjakten, theater choreography Riksteatern
- 2000 Stjärnhavet, musical at NK
- 1999 Rachmaninov's Vesper, dance and video, Hedvig Eleonora Kammarkör
- 1997 Theater of the Soul, full evening at ODC Theater, San Francisco
- 1996 Flickering Images of Something Else, Master-thesis, Mills College
- 1994 Romeo & Juliet, Enskedespelet på Årsta Teater
- 1993 Gullö Gemenskap, Enskedespelet på Årsta Teater
- 1993 Den goda människan från Sezuan, Enskedespelet
- 1992 Andrum, full evening at Lido, Stockholm

Awards and Nominations

Citizen Schein, Nominated for Guldbagge Award 2018; Best Editing and Best Screenplay.

Nominated for Kristallen Award 2018; Best Documentary

The Man Behind the Throne, Won Best Documentary at Dance Camera West Festival 2013 and San Francisco Dance Film Festival 2014.

The Nun, Dir. Maud Nycander, Won Guldbagge Award 2008; Best Documentary and Prix Italia 2007 , Best Documentary.

Sonja Dir. Eva Beckman, Won Ikaros-prize 2006

Per Jonsson, Dir. Kristina Lindström, Won Ikaros-prize 2003.

Roads End, Dir. Maud Nycander, Nominated for Prix Europa 2013.

Tillbaka till Lampedusa, Dir. Christian Catomeris, Won Anna Lindh Mediterranean Journalist Award 2016, Nominated for Prix Europa 2015.

Scholarships and grants

2003, 2010, 2012 & 2014

Swedish Film Institute; production grants

2016 Arts and Grants Committee, Work stipend

2003, 2009, 2010, 2013 & 2014

Arts and Grants Committee; grants and travel stipends

2001 Swedsh Arts Council; production grant

1995 Sweden-America Foundation; scholarship for higher

1994–1996 Fulbright-scholarship

1994 Sandrews stiftelse, Carina Ari-stiftelsen