

4SONGS4SEASONS

Solo Violin

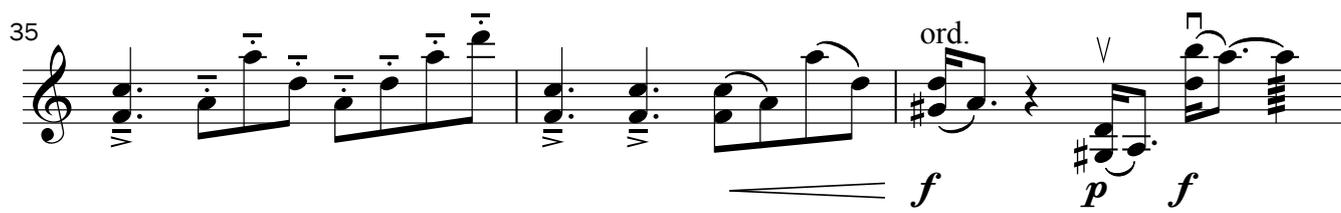
CARMELO EMANUELE PATTI

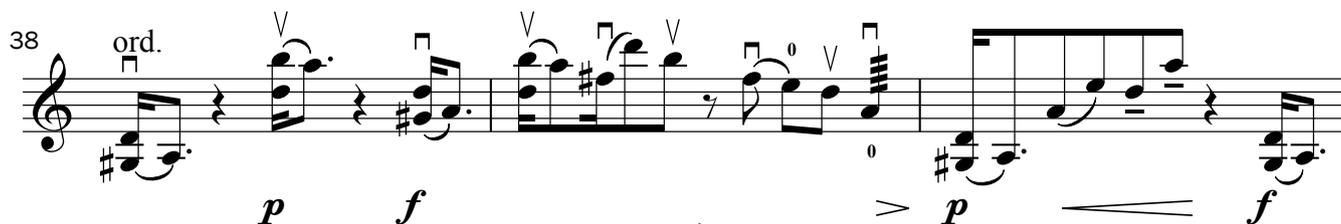
PRIMAVERA

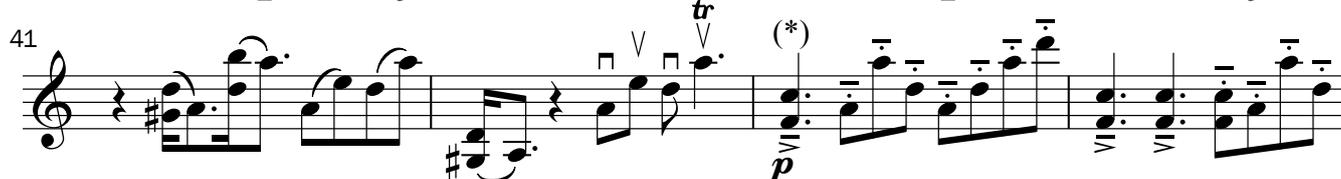
28 

(*at the tip of the bow and tapping with the left hand (adding an extra percussive sound)

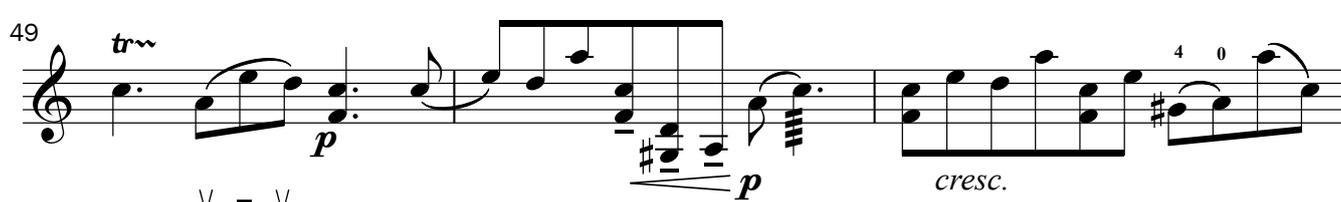
31 

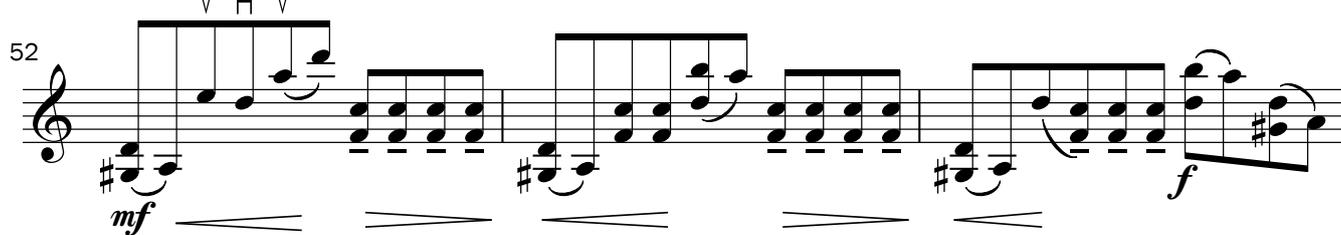
35 

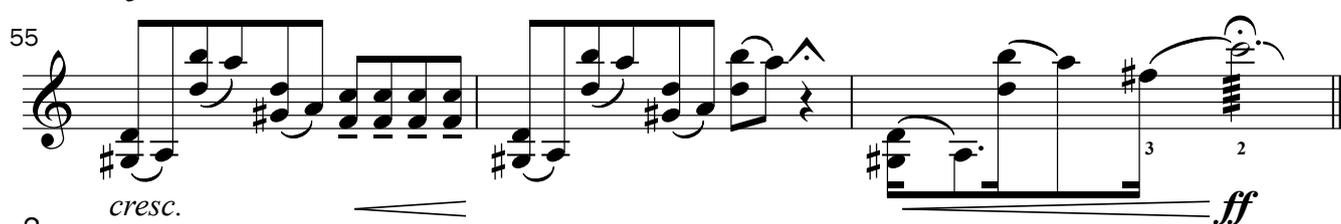
38 

41 

45 

49 

52 

55 

ESTATE

Allegro

Carmelo Emanuele Patti

ponticello

pp

4

7 ord.

p cresc.

10

mp cresc.

13 segue

p

16

f p f

19

meno

22 segue

p mf

25

f *p* *f*

28 segue

p

31 segue

f

34

p *f*

37

cresc. *sf* *ff* *sf*

40

p *f* *p*

43 segue

f *mp*

46 ponticello

p *mp*

49 ord.

f *p*

ESTATE

52

55

58

61 ponticello

64

66

AUTUNNO

Andante
non vibrato

Carmelo Emanuele Patti

3 3 2 2 segue

mf espress.

5 4 1 3 3 2

9 1 4 1

12 1 poco vibrato 1 2

16 2 4 3 3 1 2 vibrato 3 A 1 E

20 molto vibrato

24 Più mosso E vibrato

28 poco vibrato

AUTUNNO

31

34

non vibrato

Meno mosso

mp

3 3 1 1

37

rit.

harmonic glissando

p

pp

INVERNO

Carmelo Emanuele Patti

♩. = 112

ponticello

pp *p*

10

20

30

40

ord.
p

50

mp

60

70

INVERNO

80 *mp* *mf* pont.

90

100 *p* *cresc.* ord.

110

120 *mf* *cresc.*

130 *f*

140 *cresc.*

149 *ff* *meno*

159 *mf* *dim.*

Detailed description: This musical score is for a piano piece titled 'INVERNO'. It consists of nine staves of music, each starting with a measure number. The music is written in a single treble clef. The first staff (measures 80-89) begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic, marked with 'pont.' (ponte) and accents. The second staff (measures 90-99) continues the pattern. The third staff (measures 100-109) starts with piano (*p*) and includes a 'cresc.' (crescendo) marking and an 'ord.' (ordinate) marking. The fourth staff (measures 110-119) continues the piano texture. The fifth staff (measures 120-129) features a mezzo-forte (*mf*) dynamic and a 'cresc.' marking. The sixth staff (measures 130-139) reaches a forte (*f*) dynamic. The seventh staff (measures 140-148) continues with a 'cresc.' marking. The eighth staff (measures 149-158) features fortissimo (*ff*) dynamics and a 'meno' (diminuendo) marking. The final staff (measures 159-168) starts with mezzo-forte (*mf*) and ends with a 'dim.' (diminuendo) marking. The music is characterized by a steady eighth-note accompaniment with various articulations like accents and slurs.

