

Appendix: a questionnaire	
MAPPING THE VOICE	
NAME	
VOICETYPE	
color	
Usually you sing with:	
darker or lighter sound	
vibrato or without	
comfortable with coloraturas?	
early music or more classical (romantic)?	
RANGE	
comfortable range	
extremes of range - low (airy and soft only)	
extremes of range - high (loud and shouty only)	
favorite octave	
favorite fifth (tessitura)	
passagio (not enduring, sensitive, softer, unclear vowels)	
in chestvoice you go up to (low passagio)	
you have a whistle range	
for men: as a countertenor your comfortable range	
extremes of range - low (airy and soft only)	
extremes of range - high (loud and shouty only)	
favorite octave	
favorite fifth (tessitura)	
passagio (not enduring, sensitive, softer, unclear vowels)	
YOU ARE FAMILIAR WITH...	
jazz (range)	
folk (culture and range)	
pop rock other	
any other specialities	

EXTENDED TECHNIQUES	
<i>intonating quarter tones</i>	
distortion (endurance?)	
multiphonics	
overtone singing (around which tones)	
bodypercussion	
headvoice/falsetto for male singers (range above)	
jodelling (changing rapidly between chest and head)	
whistle (higher/lower octave?)	
any other (non singing) sounds you can incorporate in your performance?	
YOU HAVE EXPERIENCE WITH...	
Modern music?	
Improvisation?	
Open scores (aleatoria, graphic scores etc)	
Singing in ensembles	
Opera / staged music productions	
Acting (theater)	
Movement (while singing)	
Dance (style)	
THEORY BACKGROUND	
You read very well?	
You hear intervals good?	
You studied harmony?	
You prepare with listening to a piece better?	
Would hearing a midi file make it easier for you to study a new piece?	
Singing on solfa (Kodaly method)	
LANGUAGES you speak (in order of levels)	
LANGUAGES you sing/sang in	