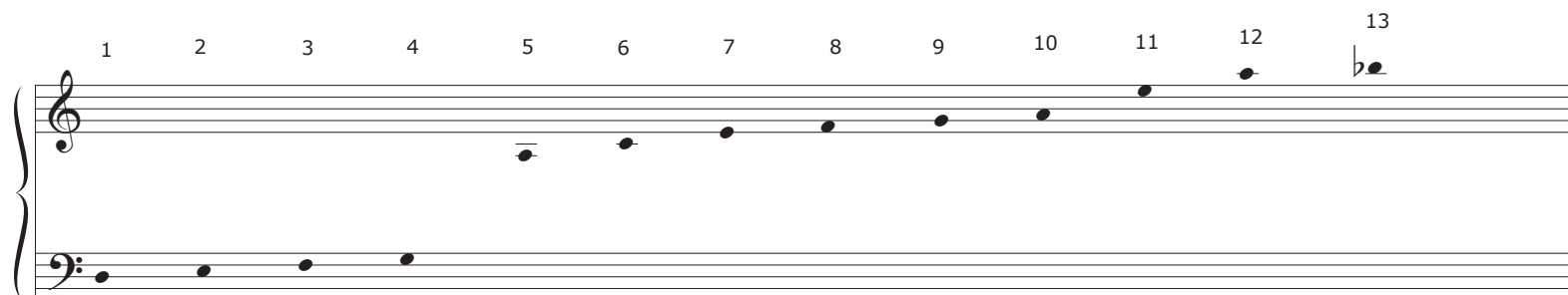


13-stringed koto tuning

part I



part II



oshi-de l.h. keep the string down towards the left bridge
1/2 tone, 1 T higher

ato-oshi l.h. gliss up 1/2 tone, 1 T higher

hiki-iro l.h. gliss down (string returns up)

yuri l.h. rapid vibrato

surizume rub the string by pick (shu)

mu-choon play behind the bridges (ji, no tuning)

N.R. near the tailpiece (ryukaku)
off R. far from the tailpiece
ord. ordinary sound