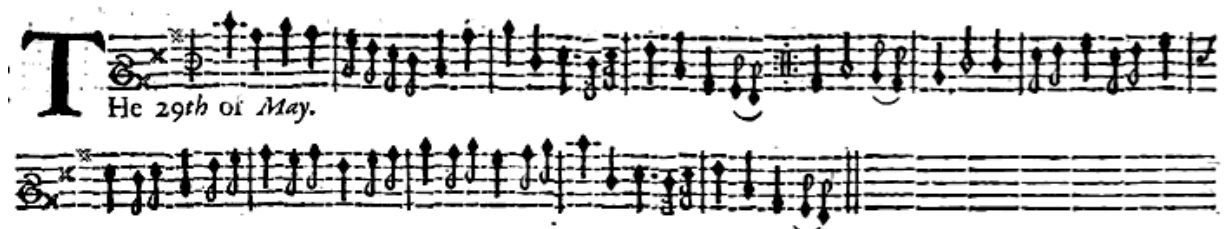


## 18. All Things Bright and Beautiful

### Lyrics (Cecil Frances Alexander)

All things bright and beautiful,  
All creatures great and small.  
Each little flower that opens,  
Each little bird that sings,  
He made their glowing colours,  
He made their tiny wings.

### Manuscript



### Score

Violin

Violin score for the hymn. The music is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff has a first ending bracket and a second ending bracket. The lyrics are written below the staves.

All things bright and beau - ti - ful, all crea-tures great and - small Each

Vln. 6

Violin score for the hymn. The music is in G major (one sharp) and 4/4 time. It consists of three staves. The lyrics are written below the staves.

lit - tle flower that - o - pens, each lit - tle bird - that sings, He -

Vln. 10

Violin score for the hymn. The music is in G major (one sharp) and 4/4 time. It consists of three staves. The lyrics are written below the staves.

made their - glow - ing - colours he - made their ti - ny - wings

#### Activity description

#### Without violin

- Sing and clap a regular beat
- Walk in song with 3 different steps (a) 1 per bar (b) 2 per bar (c) 4 per bar. The song is sung and played by the teacher, whilst the students walk. During the song the teacher calls out "a, b or c"

	<p>and they have to change their pace accordingly. The difference in the tempos should directly results in a slower motion of the body. This allows students to feel if counting the bar in ♩, ♪</p> <p>or ○</p> <ul style="list-style-type: none"> <li>• Make the shape the melody with hands whilst singing. (Section A high to low, section B low gradually building to high and the melody goes low just at the end)</li> </ul> <p>With violin</p> <ul style="list-style-type: none"> <li>• Play and feel the difference between the song with 4 beats/2 beats/ 1 beat per bar</li> </ul>
Suggested age/year group	<p>6+</p> <p>Sing and do the activity 1st year</p> <p>Play 3rd year</p>
Musical goals (short and long term)	<ul style="list-style-type: none"> <li>• Pulse</li> <li>• Shape of melody</li> <li>• Phrasing</li> </ul>
Song information	<p>'The 29th of May', John Playford, Apollo's Banquet, 1687, No. 84</p> <p>It was sung to celebrate the return of Charles II birthday, a national holiday (still today), Royal Oak Day. Lyrics taken from its published version as Christian hymn from 1848.</p>

Type of song	Song, Country Dance
Form	A B
Rhythmic features (typical patterns, upbeats)	♩ ♪ and ♪ ♩

Tonality/tonic	D major
Melodic features (recurring intervals)	Big range
Alterations to the score	Bar 6, 2nd and 3rd beat were ♩ but it doesn't fit with the words