

Marco Zàppia

Scruscíu

FOR WIND QUINTET, HARP AND PERCUSSIONS

MZ
MARCO ZÀPPIA

Scrusciu

For Wind Quintet, Harp and Percussions

Instrumentation:

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Harp

1 Percussionist

(3 Toms, 4 Woodblocks, Suspended Cymbal, Tambourine, Castanets)

Score in C.

Duration: 7 min. c.a

Legenda

Percussions: Tambourine, Castanets and Percussion Set

Percussion set:



3 Toms (low, middle, high) – Hard mallets, Drum sticks.
From Bar 155 to the end, put a little chain
on the high tom.



4 Woodblocks (low, middle low, middle high, high) – Hard
mallets, Drum sticks.



Suspended Cymbal – Fingertips, Brushes, Hard mallets.

All the indications for the other instruments are written on the score.

Scrusciu

Marco Zappia

The musical score is for a piece titled "The Rose Tree". It is in the key of A major (indicated by a box with 'A') and 4/4 time (indicated by a large '4/4' time signature). The tempo is marked as ♩ = 54. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Harp, Percussion Set, Tambourine, and Castanets. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is divided into measures by vertical bar lines. The Flute part has a trill (tr) and a breath mark (bisb.) in the first measure. The Oboe part has a vibrato (vib.) in the first measure. The Clarinet in B♭ part has a trill (tr) and a breath mark (bisb.) in the first measure. The Bassoon part has a trill (tr) and a breath mark (bisb.) in the first measure. The Horn in F part has a trill (tr) and a breath mark (bisb.) in the first measure. The Harp part has a trill (tr) and a breath mark (bisb.) in the first measure. The Percussion Set part has a trill (tr) and a breath mark (bisb.) in the first measure. The Tambourine and Castanets parts have a trill (tr) and a breath mark (bisb.) in the first measure. The score includes various musical notations such as notes, rests, trills, breath marks, and dynamic markings (mf, pp, mp, f). The score is written for a full orchestra and vocal ensemble.

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

xylo

Hp

Perc.

Tamb.

Cast.

5

tr

p

mf

vib.

mf

mf

mf

mf

pp

The musical score is for a piece titled "Scrusciu". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), and Horn in F (Hn in F). The woodwinds are accompanied by a string section (Hp) and a percussion section (Perc., Tamb., Cast.). The score is written in 4/4 time. The woodwinds play a melodic line, with the Oboe and Clarinet in B-flat playing a sustained note. The Bassoon and Horn in F play a melodic line. The strings play a sustained note. The percussion section plays a rhythmic pattern. The score includes various musical notations such as trills, vibrato, and dynamic markings.

9

Fl.

p

bisb.
tr

mf

p

vib.

Ob.

p *mf*

vib.

Cl. in B $\flat$

mf

bisb.
tr

p

vib.

Bsn

mf

vib.

Hn in F

xylo

mf

Perc.

Tamb.

Cast.

14

air **B**

Fl.

mf

Ob.

3

p

mf

Cl. in Bb

air

mf

3

3

Bsn

mf

Hn in F

mp

Hp

Perc.

Tamb.

Cast.

p

mf

p

mf

Detailed description of the musical score: The score is for a piece titled 'Scrusciu'. It is in 4/4 time and consists of three measures. The Flute (Fl.) plays a melodic line with a 'mf' dynamic. The Oboe (Ob.) and Clarinet in Bb (Cl. in Bb) play a melodic line with a 'p' dynamic. The Bassoon (Bsn) plays a melodic line with a 'mf' dynamic. The Horn in F (Hn in F) plays a melodic line with a 'mp' dynamic. The Harp (Hp) plays a melodic line. The Percussion (Perc.) plays a melodic line. The Tambourine (Tamb.) and Castanets (Cast.) play a rhythmic pattern with a 'p' dynamic. The score is marked with 'air' and 'B'.

17

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

mf

mf

mf

mf

p

p.d.l.t.

beat with knuckles
on the soundboard

19

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

p

mf

mp

brushes

This musical score is for a piece titled "Scrusciu". It is arranged for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), and Horn in F (Hn in F). The brass section includes Trumpet (Hp). The percussion section includes Percussion (Perc.), Tambourine (Tamb.), and Castanets (Cast.). The score is written in 4/4 time. The key signature has one flat (B-flat). The tempo is marked with a "19" above the first measure. The dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The percussion part includes a section marked "brushes".

This musical score page contains measures 22, 23, and 24 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Bassoon (Bsn), Horn in F (Hn in F), Piano (Hp), Percussion (Perc.), Tambourine (Tamb.), and Castanets (Cast.).

Measure 22: The Flute plays a whole note chord of B-flat and E-flat. The Oboe, Clarinet in B-flat, and Bassoon play triplet eighth notes (B-flat, A, G) followed by a quarter note (F). The Horn in F plays a whole note chord of B-flat and E-flat. The Piano plays a triplet eighth note (B-flat) followed by a quarter note (F). The Percussion, Tambourine, and Castanets are silent.

Measure 23: The Flute plays a whole note chord of B-flat and E-flat. The Oboe, Clarinet in B-flat, and Bassoon play a quarter note (F) followed by a quarter rest. The Horn in F plays a whole note chord of B-flat and E-flat. The Piano plays a quarter note (F) followed by a quarter rest. The Percussion, Tambourine, and Castanets are silent.

Measure 24: The Flute plays a whole note chord of B-flat and E-flat. The Oboe, Clarinet in B-flat, and Bassoon play a quarter note (F) followed by a quarter rest. The Horn in F plays a whole note chord of B-flat and E-flat. The Piano plays a quarter note (F) followed by a quarter rest. The Percussion, Tambourine, and Castanets are silent.

Dynamic Markings: *mp* (mezzo-piano) is used for the Oboe, Clarinet in B-flat, Bassoon, and Piano in measures 22 and 23. *f* (forte) is used for the Flute, Oboe, Clarinet in B-flat, Bassoon, and Piano in measures 23 and 24. *mf* (mezzo-forte) is used for the Horn in F in measure 24. *fp* (fortissimo-piano) is used for the Piano in measure 24.

Articulation and Performance Indications: The Flute has a *tr* (trill) marking above the final note. The Oboe, Clarinet in B-flat, Bassoon, and Piano have *acc* (accents) markings above the final notes. The Horn in F has *acc* markings above the final notes. The Piano has *acc* markings above the final notes. The Percussion, Tambourine, and Castanets have *acc* markings above the final notes.

accel.

25

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

The musical score for 'Scrusciu' begins at measure 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), Horn in F (Hn in F), Harp (Hp), Percussion (Perc.), Tambourine (Tamb.), and Castanets (Cast.). The score is written for three measures. The Flute and Oboe parts are mostly rests, with the Oboe playing a triplet of eighth notes in the third measure. The Clarinet and Bassoon parts have melodic lines with dynamics *mf*, *fp*, *f*, and *mp*. The Horn in F part has a melodic line with dynamics *mf* and *f*. The Harp part has a melodic line with dynamics *mf* and *f*. The Percussion part has a castanet part with triplets and accents. The tempo is marked 'accel.'.

12
8

30

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

p

mf l.v.

This musical score is for a piece titled "Scrusciu". It is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), and Horn in F (Hn in F). The brass section includes Trumpet (Hp). The percussion section includes Percussion (Perc.), Tambourine (Tamb.), and Castanets (Cast.). The score is in 12/8 time, indicated by the large "12" over "8" at the top. The first measure of the Oboe part is marked with a piano (*p*) dynamic. The first measure of the Horn part is marked with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled "l.v.". The percussion parts are marked with a double bar line and a vertical line, indicating a specific rhythmic pattern or accent.

9

12

32

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

p

mf

12 8 6 9 12 8

Fl. 34 *mp*

Ob.

Cl. in B $\flat$

Bsn *mf*

Hn in F

Hp *mf* *mp* *f*

Perc.

Tamb. *mf* *p*

Cast.

Detailed description: This is a page of a musical score for a piece titled 'Scrusciu'. The page number is 12. The score is arranged in a system with multiple staves. At the top, there are large time signature changes: 12/8, 6/8, 9/8, and 12/8. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), Horn in F (Hn in F), Piano (Hp), Percussion (Perc.), Tambourine (Tamb.), and Castanets (Cast.). The Flute part starts at measure 34 and has a mezzo-piano (*mp*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic. The Piano part has dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and forte (*f*). The Tambourine and Castanets parts have dynamics of mezzo-forte (*mf*) and piano (*p*). The score includes various musical notations such as notes, rests, and slurs.

12
8

37

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

mf

mf

mp

mp

f

mf

12
8

39

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

f

mf

mf *p* *p* *pp*

p.d.l.t. *f* p.d.l.t.

41

Fl.

mp

f

flz.

7

Ob.

mp

f

Cl. in B $\flat$

Bsn

mp

Hn in F

f

Hp

(p.d.l.t.)

mp

Perc.

Tamb.

Cast.

pp

f

43

12

8

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

f

mp

ffz

This musical score is for a piece titled "Scrusciu". It is a page from a larger work, as indicated by the page number "16" and the rehearsal mark "43". The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn in F), piano (Harpsichord), and percussion (Percussion, Tambourine, Castanets). The music is in 12/8 time, as indicated by the large "12" and "8" at the top. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 43 to 44. The second system contains measures 45 to 46. The woodwinds and brass parts are marked with dynamics such as *f* (forte) and *mp* (mezzo-piano). The piano part features a prominent chordal texture in the right hand, marked with *f* and *ffz* (fortissimo zingando). The percussion part includes a tambourine and castanets, with the castanets marked with a *f* dynamic. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

45

6 **9** **12**

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mp *f* *p* *f* *f* *sf* *p* *f*

This musical score is for measures 50 and 51 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measure 50 has a whole rest. Measure 51 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. Dynamics: *f*.
- Ob.** (Oboe): Measure 50 has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter rest. Dynamics: *f*. Measure 51 has a whole rest.
- Cl. in Bb** (Clarinet in Bb): Measure 50 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest. Dynamics: *f*. Measure 51 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest.
- Bsn** (Bassoon): Measure 50 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest. Dynamics: *f*. Measure 51 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest.
- Hn in F** (Horn in F): Measure 50 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest. Dynamics: *f*. Measure 51 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest. Dynamics: *mp*.
- Hp** (Harp): Measure 50 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest. Dynamics: *f*. Measure 51 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest.
- Perc.** (Percussion): Measure 50 has a whole rest. Measure 51 has a whole rest.
- Tamb.** (Tambourine): Measure 50 has a whole rest. Measure 51 has a whole rest.
- Cast.** (Cello): Measure 50 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest. Dynamics: *f*. Measure 51 has a half note G3, a quarter note A3, a quarter note Bb3, and a quarter rest.

The score is in 12/8 time and features a key signature of one flat (Bb). The dynamics range from *f* (forte) to *mp* (mezzo-piano).

12
8 D

52

Fl.

mp *f*

Ob.

f *mp*

Cl. in B $\flat$

Bsn

Hn in F

f *p* *f-mp sub.*

Hp

Perc.

hard mallets

mp

Tamb.

Cast.



54

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mp

p $\leftarrow$ *f-mp* sub.

mp

56

9 12 6

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf $\rightarrow$ *ff*

mf $\rightarrow$ *ff*

f

mf $\rightarrow$ *ff*

f

p.d.l.t.

f

mf

Detailed description: This is a page of a musical score for a piece titled 'Scrusciu'. The page is numbered 22. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F), brass (Horn in F), piano (Hp), and percussion (Perc., Tambourine, Castanets). The music is in 12/8 time, with a key signature of one flat (B-flat major or D minor). The score is divided into two systems. The first system (measures 56-61) features a woodwind and brass section. The second system (measures 62-67) features a piano and percussion section. The piano part includes a 'p.d.l.t.' (piano da left) marking. The percussion part includes a 'mf' (mezzo-forte) marking. The woodwind and brass parts include various dynamics, including 'mf', 'ff', and 'f'. The woodwind parts also include articulation marks such as accents and slurs. The brass part includes a 'f' marking. The piano part includes a 'p.d.l.t.' marking. The percussion part includes a 'mf' marking. The woodwind and brass parts also include various articulation marks such as accents and slurs. The woodwind parts also include a '5' and a '3' marking, likely indicating fingerings. The brass part includes a 'f' marking. The piano part includes a 'p.d.l.t.' marking. The percussion part includes a 'mf' marking. The woodwind and brass parts also include various articulation marks such as accents and slurs. The woodwind parts also include a '5' and a '3' marking, likely indicating fingerings. The brass part includes a 'f' marking. The piano part includes a 'p.d.l.t.' marking. The percussion part includes a 'mf' marking.

[illegible]

61 **9** **12**
8

Fl. *f*

Ob. *f*

Cl. in B $\flat$ *mp*

Bsn

Hn in F

Hp *p* *mf* l.v.

Perc.

Tamb.

Cast.

63

12
8

8

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

p

mf

p

p

prepare brushes
(with mallets in the hands)

65

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

ff

f

f

f

ff

The musical score is for a piece titled "Scrusciu". It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), and Horn in F (Hn in F). The brass section includes a Horn in F (Hn in F). The piano (Hp) and percussion (Perc.) sections are also present. The percussion section includes Tambourine (Tamb.) and Castanets (Cast.). The score is in 12/8 time. The key signature has one flat (B-flat). The score is divided into two measures. The first measure starts at measure 65. The second measure ends at measure 76. The score is marked with dynamics: *mf* (mezzo-forte) for the Oboe, *ff* (fortissimo) for the Flute, Oboe, Clarinet in B-flat, Horn in F, and Piano. The Bassoon and Percussion are marked with *f* (forte). The score is written for a woodwind quintet, a brass section, piano, and percussion.

12/8 6/8 9/8

67

Fl. *p*

Ob. *mp*

Cl. in B $\flat$ *p*

Bsn *mp*

Hn in F *p*

Hp

with both hands *sfff*

Perc. with brushes *pp*

Tamb.

Cast.

70

9/8 12/8 6/8

Fl. *f* *mf*

Ob. *f* *mp*

Cl. in B♭ *f* *mf*

Bsn *f* *mp*

Hn in F *f* *mf* *mp*

Hp *p*

Perc. *mf* *p*

Tamb.

Cast.

hard mallets
(put down brushes)

Detailed description: This is a page of a musical score for a piece titled 'Scrusciu'. The page number is 28. The score is written for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn in F), piano (Hp), and percussion (Perc., Tambourine, Castanets). The music is divided into two measures. The first measure is in 9/8 time, and the second measure is in 12/8 time. The tempo is marked 'Scrusciu'. The dynamics range from *f* (forte) to *p* (piano). The percussion part includes a section marked 'hard mallets (put down brushes)'.

72

6 **12**

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

ff

ff

ff

mf

ff

ff

mf

f

ff

f

mp

f

12
8

74

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

ff

ff

ff

mf

ff

mf

ff

ff

mp

f

E **12**
76 **8**

Fl. *mf* *f*

Ob. *mf*

Cl. in B $\flat$ *mf*

Bsn

Hn in F *mf*

Hp *mf* p.d.l.t.

Perc. *mf*

Tamb.

Cast.

78

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

9

12

mf

f

The musical score is for a piece titled "Scrusciu". It is page 32 of a larger work. The score is written for a woodwind and brass ensemble, piano, and percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Horn in F (Hn in F). The piano (Hp) is written for both hands. The percussion (Perc.) includes Tambourine (Tamb.) and Castanets (Cast.). The score is divided into two measures. The first measure starts at measure 78. The second measure is marked with a large "9" and a "12" above it, indicating a 9/12 time signature. The key signature has two flats (Bb and Eb). The tempo is not specified. The dynamics range from mezzo-forte (mf) to forte (f). The woodwinds and brass play melodic lines, while the piano provides harmonic support. The percussion plays a rhythmic pattern.

12/8

80

Fl.

flz.

mf *ff* *f*

7

6/8

Ob.

f

Cl. in B $\flat$

Bsn

f

Hn in F

Hp

mf *ff*

Perc.

f

Tamb.

Cast.

82

9

12

8

9

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

mf

mf

mf

pp

f

p

mf

The musical score is for a piece titled "Scrusciu". It features a woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon), a brass section (Horn in F), a piano (Hp), and percussion (Perc., Tambourine, Castanets). The score is divided into two measures. The first measure starts at measure 82. The woodwinds and brass play a melodic line, while the piano and percussion provide harmonic support. The second measure continues the melodic line, with the piano and percussion providing a steady accompaniment. The score includes dynamic markings such as *mf*, *pp*, and *f*. Above the first measure, there are large numbers 9, 12, and 8, and above the second measure, there is a large number 9. The percussion part includes a rhythmic pattern of eighth notes and a series of vertical lines representing a drum roll.

84 128

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

mf

pp

f

p

l.v.

12
8

86

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

f

mf

mf

12
8

88

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

f

mf *f*

f

f

f

L.H.

12/8 6/8 3/8

90

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

f

mf

mf

mf

mf

f

Detailed description: This is a musical score for a piece titled 'Scrusciu'. The score is written for a woodwind and brass ensemble, along with percussion. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Horn in F (Hn in F). The brass section includes a Harp (Hp). The percussion section includes a Percussionist (Perc.), a Tambourine (Tamb.), and a Castanet (Cast.). The score is divided into three measures. The first measure is in 12/8 time, the second in 6/8 time, and the third in 3/8 time. The Flute part starts with a measure rest, followed by a half note G4, a quarter rest, and a half note A4. The Oboe part starts with a measure rest, followed by a half note G4, a quarter rest, and a half note A4. The Clarinet in Bb part starts with a measure rest, followed by a half note G4, a quarter rest, and a half note A4. The Bassoon part starts with a measure rest, followed by a half note G4, a quarter rest, and a half note A4. The Horn in F part starts with a measure rest, followed by a half note G4, a quarter rest, and a half note A4. The Harp part is silent. The Percussion part starts with a measure rest, followed by a half note G4, a quarter rest, and a half note A4. The Tambourine and Castanet parts are silent. The score includes dynamic markings: *f* (forte) for the Flute, *mf* (mezzo-forte) for the Oboe, Clarinet in Bb, Bassoon, and Horn in F, and *f* (forte) for the Percussion. The score also includes articulation markings: accents for the Flute, Oboe, Clarinet in Bb, Bassoon, and Horn in F, and a crescendo for the Percussion.

93

9 12 6 6

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

f

mf

mf

mf

f

mp

f

l.v.

96

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

f

ff

mf

fff

[illegible]

105

Fl.

3 *mf* *mf* *mf* *f*

Ob.

mf *f*

Cl. in B $\flat$

f

Bsn

f *mf*

Hn in F

f

Hp

f

Perc.

Tamb.

Cast.

9 6

107

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

f

mf

f

f

mf

p.d.l.t.

f

mf

6/8

9/8

6/8

12/8

Detailed description: This page of a musical score, numbered 44, is titled 'Scrusciu'. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn), Horn in F (Hn in F), Piano (Hp), Percussion (Perc.), Tambourine (Tamb.), and Castanets (Cast.). The score is divided into three measures. Above the first measure is a large '6' with a vertical line through it, and above the second measure is a large '9' with a vertical line through it. Above the third measure is a large '6' with a vertical line through it, and above the fourth measure is a large '12' with a vertical line through it. The Flute part begins at measure 107. Dynamics include *mf*, *f*, and *mf*. The Piano part features a *f* dynamic in the first measure and a *mf* dynamic in the third measure. The Percussion part has a *f* dynamic in the first measure. The Tambourine and Castanets parts have a *mf* dynamic in the third measure. The Castanets part also includes the instruction 'p.d.l.t.'.

12/8

110

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc. (hard mallets)

Tamb.

Cast.

mf

ff

p

f

ff

f

(p.d.l.t.)

12/8 9/8 12/8

115

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mp

fff

ff

mf

l.v.

sffz

mp

12/8

117

9/8

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

ff

mp

f

sffz

mp

mf

l.v.

12
8

119

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mp

f

f

ff

fpp sub.

122

12

8

Fl.

Ob.

Cl. in B♭

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

This musical score is for a piece titled "Scrusciu". It is written for a large ensemble including woodwinds, brass, piano, and percussion. The score is divided into two systems, each with two measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B♭), Bassoon (Bsn), and Horn in F (Hn in F). The brass section includes Horn in F (Hn in F). The piano (Hp) and percussion (Perc.) sections are also present. The percussion part includes Tambourine (Tamb.) and Castanets (Cast.). The score features various musical notations such as notes, rests, dynamics (f, mf), and articulation marks (accents, slurs). The tempo is marked 122, and the time signature is 12/8.

9

124

Fl. *ff*

Ob. *f*

Cl. in B $\flat$ *mf*

Bsn *f*

Hn in F

Hp *ff*

Perc.

Tamb.

Cast.

Detailed description of the musical score: The score is for measures 124 and 125. Measure 124 starts with a flute (Fl.) playing a half note G4 (with a flat) and a half note A4 (with a flat), both marked *ff* and accented. The oboe (Ob.) plays a half note G4 (with a flat) and a half note A4 (with a flat), marked *f* and accented. The clarinet in B-flat (Cl. in B $\flat$) plays a half note G4 (with a flat) and a half note A4 (with a flat), marked *mf* and accented. The bassoon (Bsn) plays a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4, all marked *f* and accented. The horn in F (Hn in F) plays a half note G2, a half note A2, and a half note B2, all marked *f* and accented. The harp (Hp) plays a half note G4, a half note A4, and a half note B4, all marked *ff* and accented. Measure 125 continues the orchestration with various dynamics and articulations.

129

9

12

8

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

f

ff

f

131

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

6

ff

ff

ff

mf *f*

vi

vi

134

12
8

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

f

137

6

12

8

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

mf

f

ff

p

137

138

139

12 8 12 8

140

Fl. *fff*

Ob. *fff*

Cl. in B♭ *fff*

Bsn *fff*

Hn in F *ff*

Hp *fff*

Perc. *ff*

Tamb.

Cast.

12 **8** rit.

142

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

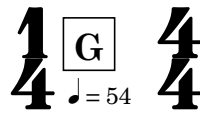
Hp

Perc.

Tamb.

Cast.

This musical score is for a piece titled 'Scrusciu'. It is marked with a tempo of 12/8 and a 'rit.' (ritardando) instruction. The score is for a full orchestra, including woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), brass (Horn in F), piano (Hp), and percussion (Perc., Tambourine, Castanets). The woodwinds and brass play a melodic line with various ornaments and accents. The piano provides harmonic support with chords and arpeggios. The percussion section includes a steady rhythmic pattern in the Percussion part, while the Tambourine and Castanets are marked with rests.



144

Fl. *fff*

Ob. *fff*

Cl. in B $\flat$ *fff*

Bsn *fff*

Hn in F *fff* with straight mute *mp*

Hp *ffff* l.v.

thunder effect

put a little chain on the high tom drum sticks play near the edge

Perc. *p*

Tamb.

Cast.

148

Fl. *pp* *always slow vib.*

Ob. *pp* *always slow vib.*

Cl. in B $\flat$ *pp* *always slow vib.*

Bsn *pp* *always slow vib.*

Hn in F *pp* *ord. always slow vib.*

Hp *mp* *sim.* *l.v.* *l.v. (sim.)*

(pincè) *sf*

Perc.

Tamb.

Cast.

151

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

drum sticks

sf

pp

sf

154

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

ord.

sf

157

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

to air

sim.

ord.

pp

p

fingertips

The musical score is for a piece titled "Scrusciu" on page 63, starting at measure 157. The score is written for a full orchestra, including woodwinds, strings, harp, and percussion. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, and Horn in F) plays a melodic line with "to air" and "sim." markings. The harp (Hp) plays a rhythmic accompaniment. The percussion section (Perc., Tambourine, and Castanets) includes a "fingertips" marking. Dynamics range from pianissimo (pp) to piano (p). The score is written in 4/4 time.

4
4

161

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

p

p

p

p

mf

pp

(drum sticks)
play on the centre

164 **4/4**

Fl.

Ob.

Cl. in B $\flat$

Bsn

Hn in F

Hp

Perc.

Tamb.

Cast.

p *pp* *mf* *p*

3