

F **Senza misura**

ritenuto **128** *ca. 25"*

All: improvise together by repeating one of the following elements. Not all of them have to happen. No order or hierarchy of elements (numbers just for communication purposes if necessary).

If you chose a text box: you can murmur, whisper, sing or do whatever you want with the text in the boxes.

You can also play around with the sound of words or parts of them – and with the form of your lips.

127 (overlap with box for 2-3")

(overlap with box for 2-3")

distantly **F** **128**

no hierarchy of the words, any order

1 "after they transformed"

3 "after"

4 produce sounds that you think happen in the enchanted forest...

5 "they"

6 "transformed"

7 (any voice, any pitch, you can also vary this melodic fragment)

trans - formed _____ trans - formed

8 "rising, dancing"

129 ----- 8-15" or longer

(box I-III could also start before the preceding part has ended, conductor decides)

all add:

Rub your palms against each other in circular motion.

morendo -----

I

af - ter they trans - formed

Boxes I-III can be inserted repeatedly by the conductor who decides if, how and when a box happens and shapes its expression. No hierarchy of the boxes and no specific assignment to certain voices. Conductor appoints groups and uses roman numerals for communication of the boxes.

II

whisper or sing these words in gliss. movements:

rising, dancing

III

they trans-formed af - ter