

Ah

And here is, it's, it's reversed, it's the other way around,  
now it's not piano and piano traversing each other, itself  
.. hehe, or themselves, now its saxophone.....  
so Torben is playing samples from his earlier solo recording  
in mixture with whatever I'm doing ehh..  
with those pitched down samples

Very clear ideas here

And its clear that there's a way of working with repetitions,  
which is also a way of ehh.. navigating within a...a restriction  
staying with some of the same elements and kind of  
reworking them, refolding them.....

Resetting them

This has maybe more  
electronic quality  
than the previous tracks.

Re-playing them

Responding to them

Re-mattering them

Re-organizing them

Re-formulating them

Researching them

Re-hearing them

Revolving them

Resolving them

Reframing them

Revealing them

Its..... sort of ... in a long run here missing  
a third element here coming in.

Ah.... when I said that, we stopped the track  
.....that's also interesting.....okey

*Søren Kjærgaard*

*Torben Snekkestad*