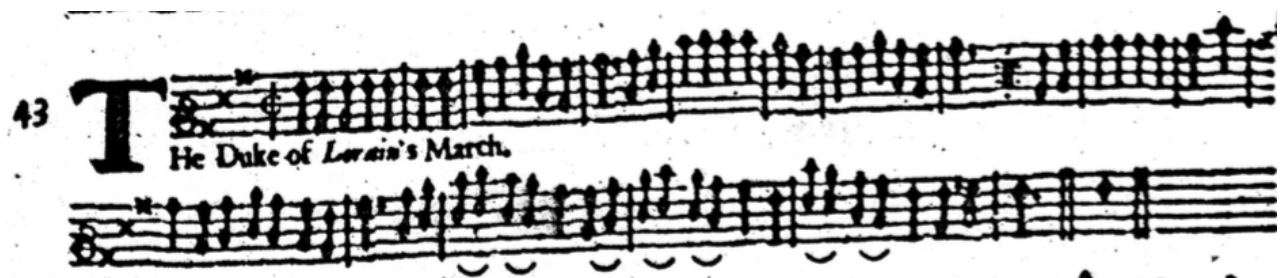


4. Solfa March


Lyrics (Ryuko Reid)


'Do' is the place that we start,
Climb up high to the 'mi'
March to 'sol' so we can see them,
Climb up high to the 'mi'
It is 'mi' that we can march on,
'mi' should find our way to 're'
It is not so far to go, it is just a little further,
Climb on down to 'do', 'do', 're', 'do'


Manuscript




Score


Violin 
'Do' is the place that we start climb up high to the 'mi' march to

Vln. 
'sol' and we can see them climb up high to the 'mi' it is

Vln. 
"mi" that we can march on. "mi" should - find its way to 're' it is

Vln. 
not so far to go it is just a lit-tle fur-ther Climb on down to 'do' 'do' 're' 'do'

Activity description	<p>Without violin</p> <ul style="list-style-type: none"> This song is sung in its entirety, whilst indicated solfa notes are presented in with hand signs. (The pedal notes are the solfa notes included in the lyrics.) Then only the pedal are taught to the students which are essentially just a major triad. They then sing the pedal notes whilst the teacher sings the entire song once more, also with solfa signs. Show the regular phrasing by movement with the parachut (show in “Amstelveen rant”) <p>With violin</p> <ul style="list-style-type: none"> Two-bar phrasing Repeated notes should be played light
Suggested age/year group	<p>5+</p> <p>Sing 1st year with hand signs</p> <p>Play first half end of 1st year, whole 2nd year</p>
Musical goals (short and long term)	<ul style="list-style-type: none"> Solfa training - shows the contours of the melody “Climb up high”, “climb on down” Major triad
Song information	‘The Duke of Lorain’s March’, John Playford, Apollo’s Banquet, 1670, No. 43

Type of song	March
Form	A B
Rhythmic features (typical patterns, upbeats)	

Tonality/tonic	D major
Pitch range	M6
Harmonic progressions	Major triad
Tones used	d r m f s l
Melodic features (recurring intervals)	Stepwise motion
Alterations to the score	Lyrics added