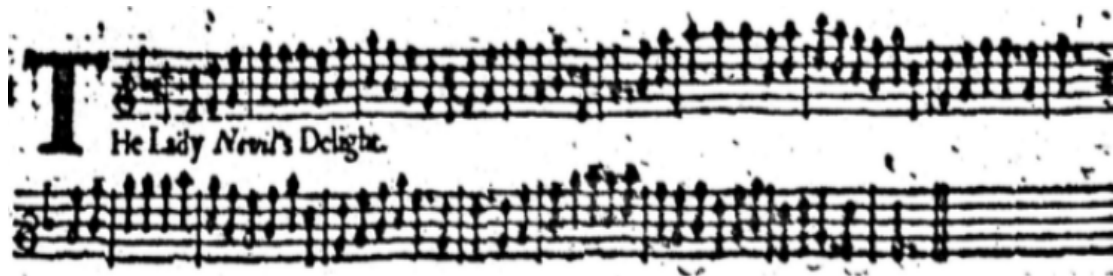


20. The Lady Nevil's Delight

Lyrics (Ryuko Reid)

There was our Lady Nevil, she had not said a word in the last twenty odd years.
Oh the doctors said she had over worked her voice
and she was then brought to tears.
What could Lady Nevil do to get her voice but wait for something ripe to chew.
As the wedding bells rang for her special day
she found just the words "I do!"

Manuscript



Score

Violin

There was our La-dy Ne-vil she has not said a word in the last twen-ty odd years Oh the

Vln. ⁵

doc-tors said she had ov-er worked her voice and she was then brought to tears. What could



Vln. ⁹

La-dy Ne-vil do to get her voice but wait for some-thing ripe to chew As the

Vln. ¹³

wed - ding bells rang for her spe-cial day she found just the words "I do!"

Activity description	<p>Without violin</p> <ul style="list-style-type: none"> It is a story song (a ballad) and therefore the students can sit and clap a regular beat whilst listening to the story The lyrics can be learnt by retelling the story, first in their own words and then singing the song in full Walk in song with 3 different steps (a) 1 per bar (b) 2 per bar (c) 4 per bar. The song is sung and played by the teacher, whilst the students walk. During the song the teacher calls out “a, b or c” and they have to change their pace accordingly. The difference in the tempos should directly results in a slower motion of the body. This allows students to feel if counting the bar in ♩, ♪ or ♫ <p>With violin</p> <ul style="list-style-type: none"> Long upbeat
Suggested age/year group	7+ Sing 2nd year Play end of 2nd year
Musical goals (short and long term)	Phrases Repeated note, diminuendo
Song information	‘The Lady Nevil’, John Playford, Apollo’s Banquet, 1670, No. 86

Type of song	Song
Form	A B
Rhythmic features (typical patterns, upbeats)	 Long upbeat 

Tonality/tonic	D major
Pitch range	11