

CURRICULUM VITAE OF PHUMULANI NTULI

BIOGRAPHIC DETAILS

m (1986.05.18) / 10 Mahlabathini Street, 2092 / Bag Factory Artists Studios, Johannesburg/ South African/
n.phumulani@gmail.com

Phumulani Ntuli holds a Masters in the Fine Arts- Arts Public Sphere from (ECAV) Ecole Cantonale D'Art du Valais in Sierre-Switzerland and was awarded Prix-excellence for his ongoing research project "Permutations of an event" centered around notions of archives and surveillance. Ntuli's opus merges the ambit of artistic research, sculpture, video installations and performative practices.

As an artist/ practitioner Ntuli has presented and/ or contributed work within the context of the Live Works V6 curated by Simone Frangi and Daniel Blanga Gubbay, 2016 Kampala Biennale in Uganda curated by Elise Atangana, the 2016 Bone Performance Festival in Bern Switzerland, curated by Valerian Maly and also performed in the 2016 Act Festival in Geneva, Basel, Sierre and Zurich. During the aforementioned year, Ntuli participated in residencies/ workshops at the Fondazione Pistoletto in Biella, Italy and the Alps Art Academy in Chur, Switzerland.

EDUCATION

2017 : Master in Fine Arts_Public Sphere_Ecole Cantonale d'Art du Valais Sierre Switzerland.

2011: BTech Visual Arts University of Johannesburg.

2010: National Diploma Visual arts University of Johannesburg.

AWARDS

2018: Live Works Award-Italy Trento.

2018: PPC Imaginarium Film Category-Johannesburg South Africa.

2017 Wyss Foundation Scholarship-Switzerland.

2013 Goethe Institute Project Grant-Johannesburg South Africa.

2013 NEWARC Studio Bursary Award by Africalia-Johannesburg South Africa.

2011 City Festival for 1ST place for Visual Arts category. Museum Africa Johannesburg.-South Africa.

COMMISSIONS

2013 KKW Foundation Public Sculpture Commission Holland.

Top 5 Finalist for Ferreira Mining Camp Public Sculpture Commission _Johannesburg.

Brainstorm ICT magazine.

WORKSHOPS/RESIDENCY

2016 Sound, Body, Space UNIDEE Cittadellarte Biella-Italy Fondazione Pistoletto.

Alps Art Academy_Chur Switzerland.

Curating the Alps_Creative Villages_Lytron Switzerland.

2011 Arts and Culture Trust Master Classes (Governing Boards for Non-profit Organization).

. 2012 Thupelo foundation workshop. France South Africa Season, Digital Arts Interactive Workshop Wits School of Arts.

EXHIBITIONS

2018: The_____bends in the wrong directions Episode 2_Showroom Antwerp Belgium.

2017 USEGO Project space, Sierre, Switzerland.

2016 Bone Performance Festival_Bern Switzerland.

Seven Hills_Kampala Biennale_Uganda curated by Elise Atangana.

Material City_Everard Read Cape Town_South Africa. ACT Perform Festival Sierre, Geneva, Zurich and Basel_Switzerland. Maxxx project space_Sierre_Switzerland.

2015 21 Years of Democracy_Michigan state University.

2014 ITC_Infecting the City-Public performance Art Festival Cape Town. Absa KKNK "Post-Colonial Africa". Eastern Cape.

2013 ZOO_Exhibition_Nirox projects. JHB. Diptych exhibition:

"He does not see with his eyes Performance and installation collaboration with Bongani Njalo. JHB.

Reverie heights site specific performance_Dance Ambrella JHB. Umjondolo_Multi disciplinary performance Project_Goethe Institute. JHB.

Sasol New Signatures: Pretoria Museum.

Contemporary reading of the seven deadly virtues, Fried Contemporary Gallery. Pretoria: South Africa.

Raid, Design Indaba, Cape Town Convention Center, South Africa.

GoetheonMain Project Space, Goethe Institute, Johannesburg, South Africa.

2012 Thupelo open exhibition, Bag Factory Studios, Johannesburg, South Africa.

2011 Johannesburg CITY Festival, Africa Museum, Johannesburg, South Africa.

2011 "Exploration of the body and identity" curated by Shonisani Netsai, Portschefstroom-South Africa.

REFERENCES

Simone Frangi
Live Works Art Award V6
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