

Carl Svensson - Sound designer / professor of sound

Links to further information in [blue](#).

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IMDb, Carl Svensson [Filmography](#)

FULLTIME EMPLOYMENTS:

2022-2024	Professor, Head of sound Norwegian National Film School
2014-2022	Associate Professor, Norwegian National Film School
2007-2013	Sound designer Storyline Studios (Norway)
2004-2007	Sound designer Sound factory (Norway)

PART TIME EMPLOYMENTS:

2022-(2026)	Researcher (25%), "3D audio in extended reality" Research Programme in AI & VR/AR at INN University
2022-	Board member Evil doghouse post production
2019-2021	Senior counselor (25%) Ped. faculty Inland University
2017-2022	Board member Regional art center of Oppland
2011-2014	Process facilitator / film documenter "The Middle East program" (Jordan, Israel, U.S, Palestine)

EDUCATION:

2018-2019	Film school pedagogics Inland University (Norway)
2009-2010	Sound recordings (listed at end of CV)
2001-2004	Sound, B.A, National film school, Lillehammer (Norway)
2001	Music composition one semester, Umeå University (Sweden)
1999-2000	History of philosophy two semesters, Umeå University

PROJECTS: Misc. (selected)

∞ *Research program "3D audio in extended reality"*

FA(R)EN 2024 Sound installation/ listening theater, Hanne Ramsdal, Spriten Kunsthall (Norway)
Dramaturgy, technical execution ∞

MACBETH aka, 2024 De Utvalgte, William Shakespeare, Teater Innlandet (Norway)
Music composer, sound designer ∞

Lone Wolves Stick Together 2023 VR/interactive LARP. Nadja Lipsyc/BreachVR (Norway, France)
Sound designer ∞

BIG WATER 2022 Tori Wrånes, Installation, Stockholm University "Accelerator" (Sweden)
Sound designer ∞

GARDEN OF LEFTHAND 2022 Tori Wrånes, Performance, Lilith Performance Studio (Sweden)
Sound composer ∞

'A Whole Article. A Life' 2019, Album by the Wit, Cource music, (Norway)
Recordist, music producer

Det är svært att hitta hem når man reser i fel håll 2018, Sound installation, Carl Svensson, 60 min,
Artist (Norway/Tellus)

I 700 ISLANDS 2013, by Thomas Østbye & Edwin, Interactive film, (Indonesia/Norway/Canada)
Sound designer

MISS VERTIGO 2013-2015 Choreographer/performer: Helle Siljeholm (Norway/Taiwan)
Sound design, composer, performer

WIT 2009 Album by the Wit, Cource music, (Norway)
Music producer, mixer

BEST QUALITY 2007 music album by Super Deluxe
Producer, mixer, composer, bass, drums, synth, bandmember keyboard 2006-2009.

THE SUICIDE SEEDS 2007 Jan Freuchen, "5,73,765", (Norway)
Music Mixer

ECCO TRAINING TV documentary, 2005 (South Africa)
Director, photographer

"Prinsessa og søplesymfonien" Member of children's theatre group, 2004-2007. Approximately 15 shows in venues, festivals and the streets.
Actor, musician

Feature film sound design, * music score composer

THE HATCHING 2022

Director: Hanna Bergholm, 85 min. Production company: Silva Mysterium (Finland)

OFF FRAME Aka REVOLUTION UNTIL VICTORY 2015 *

director: Mohanad Yaqubi 80 min. Production company: Idioms Film (Palestine)

LETTER TO THE KING 2014 director: Hisham Zaman 75 min. Production company: Film Farms (Norway/Germany)

INFILTRATORS 2013 *

director: Khaled Jarrar 72 min. Production company: Idioms Film (Palestine, United Arab Emirates)

FLIMMER 2012

director: Patrik Eklund 100 min. Production company: BOB Film (Sweden)

YATZY 2009

director: Katja Jacobsen 82 min. Production company: Spillefilmkompaniet 4 1/2 (Norway)
(nominee best sound, *Kanonprisen*)

FRITT VILT II 2008

director: Mats Stenberg 86 min. Production company: Fantefilm (Norway)
(nominee best sound, *Kanonprisen*)

VARG VEUM: FALNE ENGLER 2008

director: Morten Tyldum 95 min. Production company: Misofilm (Denmark)

VARG VEUM: DIN TIL DØDEN 2007

director: Erik Richter Strand 95 min. Production company: Misofilm (Denmark)

VINTERLAND 2006

director: Hisham Zaman 55 min. Production company: 4 1/2 (Norway)

LE REGARD 2005

director: Nour-Eddine Lakhmari. 88 min. Production: Filmhuset/Free Artists (Norway / Morocco).

Television series sound design

ALFONS ÅBERG (ALFIE ATKINS) 2014

director: Liller Møller, 12 episodes X 12 min. Production company: Maipo, A-film (Norway, Denmark, Great Britain)

KOSELIG MED PEIS (NORWEGIAN COZY) 2010

creator: Thomas Torjussen, 6 episodes X 57 min. Production company: Tordenfilm / NRK (Norway)

Sound design for short films/video installations (selected)

MOR 2021

director: Aslak Danbolt, 15 min. Production company, The End (Norway)

LA MAFAR (NO EXIT) 2014

director: Mohanad Yaqubi 11 min. Production company: Idioms Film (Palestine)

MOURNING 2013

director: Rama Mari 20 min. Production company: Idioms (Palestine)

A Tone to Play, Jerry Bachmann, New man 2013-2015

artist: Victoria Pihl Lind (Norway)

WASTELAND 2012

artist: Kaja Leijon, 20 min (Norway)

VIDEOGUTTEN 2011

director: Stian Kristiansen 30 min. Production company: Motlys AS (Norway)

KNIVEN 2011

director: Eirik Smidesang Slåen 13 min. Production company: Montages (Norway)

RUTER 8 2007 *

dir: Martin Lothrington 11 min. Prod. company: Lothringtonmaskinen (Norway)

ELVA BAK HUSET 2007

director: Jon Haukeland 12 min. Production company: Media Operatørerna (Norway)

I HÖRN 2006 *

director: Robert Lundmark 15 min. Production company: Filmcentrum Norr (Sweden)

JÜRGEN -THE RUBBER TWIN 2006 *

director: Jørgen Lauritzen, 2 min. Production company Love film AS. (Norway)

BLISSED 2005

director: Knut Åsdam 12 min. Production company: KÅStudio (Norway/ Great Britain)

BAWKE 2005

director: Hisham Zaman, 15 min. Production company: 4 ½ (Norway)

ROSWELL ENTERPRISES 2005 *

director: Janic F Heen, 15 min, production company: Friland AS (Norway)

BROEN 2003

director Hisham Zaman, 10 min. Production company: Zaman film. (Norway)

NO LAW 4000 2002 *

director Robert Lundmark 27 min. Production company: Naiv Bild / Film i Västerbotten. (Sweden)

*(50+ commercials for TV, cinema and radio 2004-2007: Elkjøp, Red Cross, Princess etc) **

Film Sound Recordist (selected)

BEFORE SNOWFALL 2013,

director: Hisham Zaman, 96 min Production company: Paradox, Mitosfilm (Norway, Germany, Iraq)

NO NETWORK 2006, director Ari Kristinsson, 90 min. Production company: Taka Film (Iceland)

LOOP (documentary), 2004, director Sjur Paulsen, 80 min. Production company: Sub Productions AS. (Norway)

2009-2010 sound recordings:

Russia, Korea, China, Philippines, New Zealand, Argentina, Bolivia, Turkey, Lebanon, Syria, Jordan, Israel, Palestine

Committees, publications & grants 2020-2024

- 2024, TBA Book Chapter, co-written w. Assoc. Prof. Tine Blom
"The use of philosophy in sound education"
[CILECT](#)
- 2024, May Expert assessment for Assoc. Prof. of ["Audio media"](#)
 Uniarts, Stockholm University of the Arts, Sweden
- 2024, Feb Assessment of tenureship Assoc. Prof. Koskinen Pietari
 Aalto University, Finland
- 2024, Jan Lecture *"Artificial intelligence and art"*
[Case study: akaMacbeth w. Carl Svensson & Boya Bøckman](#)
 Inland Norway University
- 2023, Oct Competence assessment for Professorship, [Svenn Jakobsen](#).
 Kristiania University College, Norway
- 2023, May [Admission committee](#) Ph.D. candidates
"3D audio in extended reality"
 Norwegian film school
- 2023, May [Scholarship](#), *"Per annual funding for artist groups and institutions"*
 Arts Council, Norway
- 2023, May Grant award, [Norplus: Merging Methods - Network for Nordic Picture and Sound and Editing](#) w. Aalto University, Finland & The National Film school, Denmark
- 2023, April [Committee leader for inquiry of shared interests among departments of sound at AMEK & DNF faculties](#).
 Inland Norway university of applied sciences
- 2022, Nov Awarded research grant, 2023-2026 w. Prof. Trond Lossius
["Artistic research into 3D audio in extended reality \(XR\)"](#) awarded from:
["AI & VR/AR-Research Programme"](#) (see main CV for projects in this programme)
 Inland Norway university of applied sciences
- 2022, Sept [Ph.D dissertation Carolina Jinde](#)
 Examination committee, Stockholm University of the Arts, Sweden
- 2022, Sept Co-author lecture w. Assoc. Prof. Tine Blom
"Theoretical Reflection in Creative Practice"
[CILECT CONGRESS 2022](#), San Sebastian, Spain
- 2022, May [Promoted Full Professor of Sound for Film](#)
 Norwegian film school
 Inland Norway university of applied sciences
- 2021-2022 Course planner/Lecturer ["The Artist as Film School Teacher-
 Pedagogical development for filmmakers teaching in higher education"](#)
 Inland Norway university of applied sciences
- 2021-2022 Committee leader: Interdisciplinary cooperation & planning, B.A. (9 courses)
 Norwegian film school
- 2021 Expert assessment for Ass. Professor of sound
"Film and media with focus on sound and sound design"
 Uniarts, Stockholm University of the Arts, Sweden
- 2020 Expert assessment for "Position as university Assoc. Prof.
"Sound for TV and documentary production"
 AMEK, Inland Norway university of applied sciences
- 2020 Awarded research grant (Såkorrmidler) w. Ph.D. Tine Blom
 For further development of course. *"Theoretical Reflection in Creative Practice"*
 Inland Norway university of applied sciences
- 2020 Employment renewal (4 year term), Assessed Assoc. Prof. (First Lecturer) of Sound
 Norwegian film school