

CHARLIE McCoy
A^{2nd}

COUNTRY COOKIN'

0.21-1.15 CROSSING

1 2+ 2 2
Ta Ka

3+ 2 3'

3 4+

3' 2 3+3'

3 4+ 4 5+

5 4 5+

4 3 4+

3' 2 3+

6+ 5+ 5 5+

4 5+ 5 4

5+(4+) 4 3

3'' 3 4 3

5+ 4+ 4 3

3'' 3 4 3

3'' 2 2+

2 (1+)
+

6+ 5+ 4

5+ 4 3

4 3 3'' 3

3'' 2 1+
+

7 6+ 5+

6+ 5+ 4 4

5+ 4+ 4 3

3'' 2 3+

7 6 6+ 6

slippy

6+ 5+ 6+ 5+

4 5+ 4 3

4 3 3'' 2

6+(5+) 5(4)

5+(4+) 4 3

3'' 3 4 3

3'' 2 1+
+

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②

1-28

2" AH

TAK (H_U)
+

2" 2 3+
(AH H_U)
+

3' (INAUDIBLE)

2" AA

TAK

2" 2
(CHORDS)

3+ 2 2

2" 2

TAK 3+3-3'

4 5+4/4

3' 2 3+3+

2 2 3+3+
(CHORDS)

2 2 3+3+

3' 2 2+

2 (H_U)
+

1 2+2 2

3" 3 4+4

5+5 6+

6' 6 7+6

6' 5 6+5+

5 7 4 5+4

5+5 4

5+ 4 3

6+(5+) 5 5+

4 5+5 4

5+ 4 3

4 3 2 2+

2

3
1.58

COUNTRY COOKIN'

End Lick

7 6 6+ 5+

6+ 5+ 4 4

5+ 4+ 4 3"

3 4 3

6+ 5+ (4+)

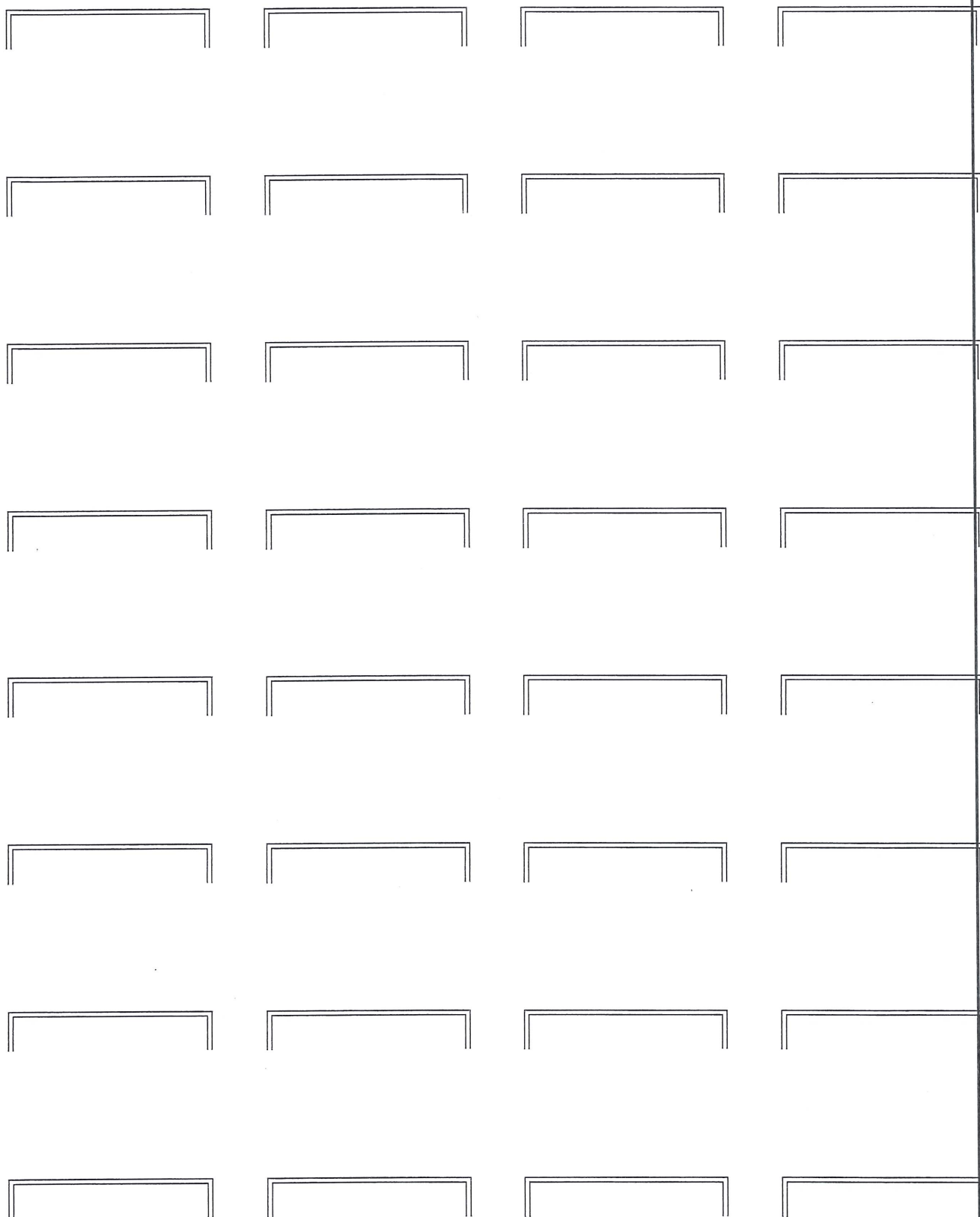
AH
+

4 (3) 5+

DA

4 3 3"

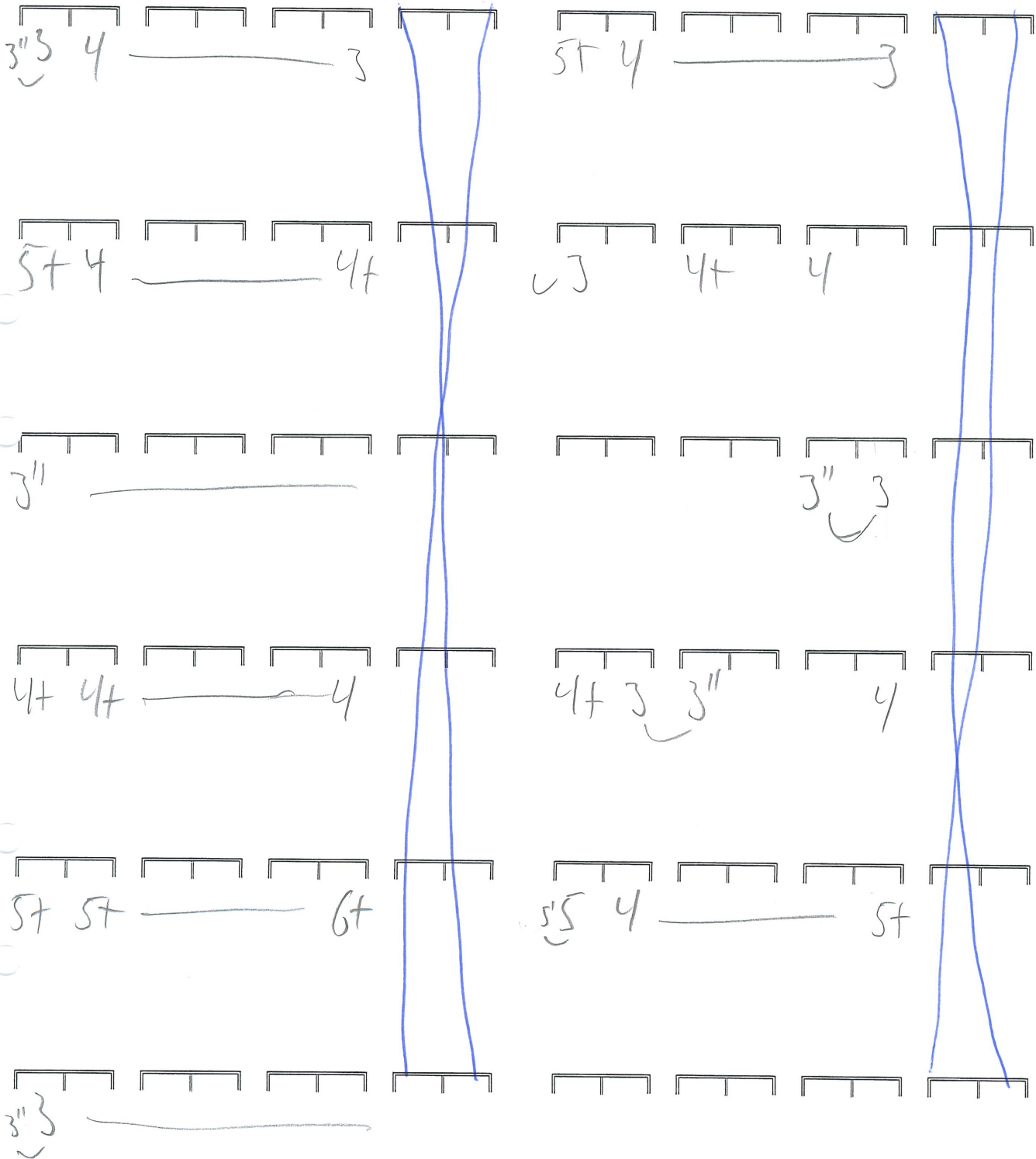
2



CHARLIE MCCOY

Act 2nd

THE LAST LETTER



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(2)
0.39



3 3 4 4 — 3

5 + 4 — 3

5 + 4 — 3

4 + 3 3' 3'' 3''' 2

2 + —

4 5 + 5'

5 5 — 6 +

5 5 + — 4

5 + 4 — 3

4 + 3 3 3''

2 —

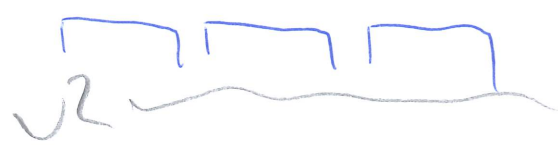
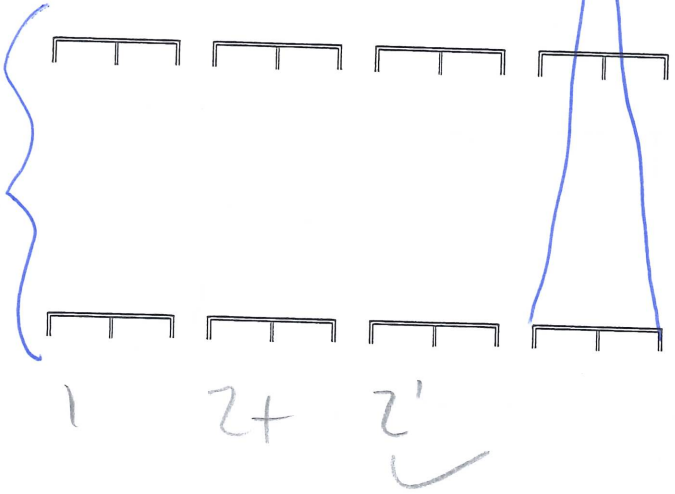
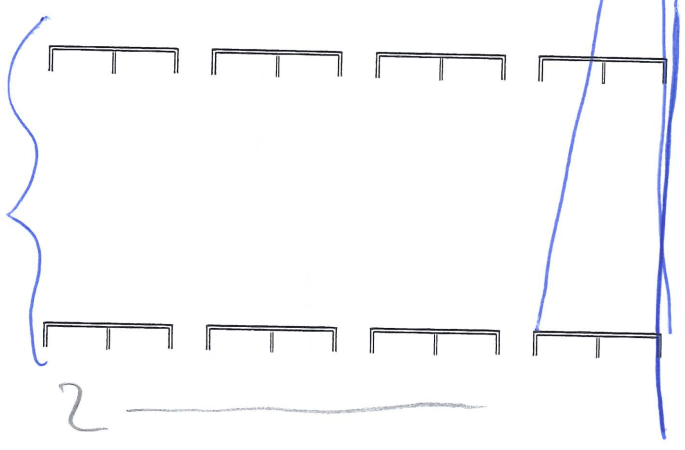
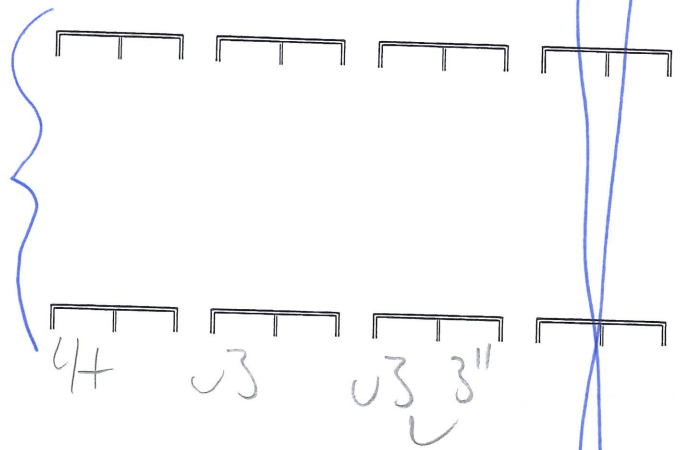
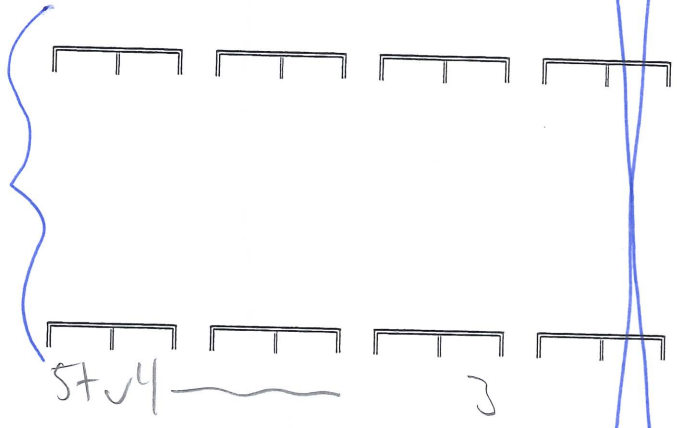
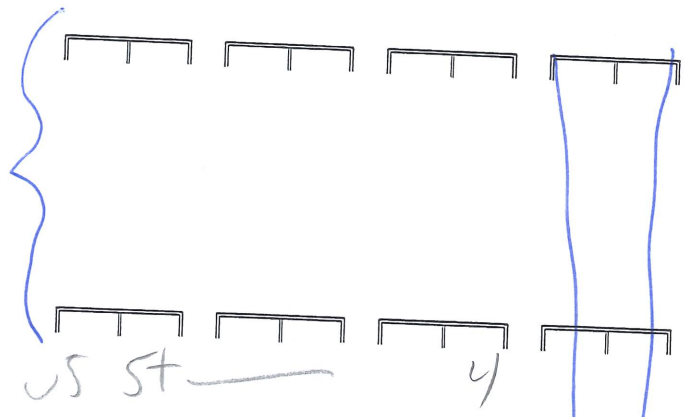
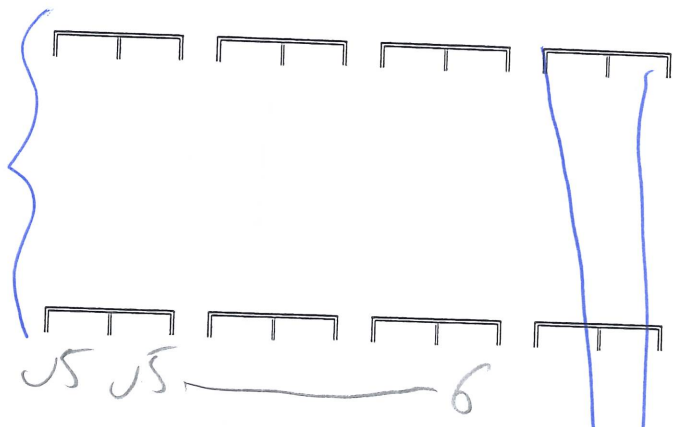
3
1.40

THE LAST LETTER

3" 3 4 ————— 3	5+ 4 ————— 3
5+ 4 ————— 3" 3	4+ 3 3' 3" 3" 2
2+ —————	{ 4 5+ 5' }
{ 5 5 ————— 6+ }	{ 5 5+ ————— 4 }
{ 5+ 4 ————— 3 }	{ 4+ 3 3 3' }
{ 2 ————— }	{ 4 5+ 5' }

4

295



CHARLIE McCoy
BB 2nd

CRAZY ARMS

4 4 5+ 5

5+ 4

4 3+ 2+ 1

7 2 3"

3 3" 3 4

5+ 4 4 3

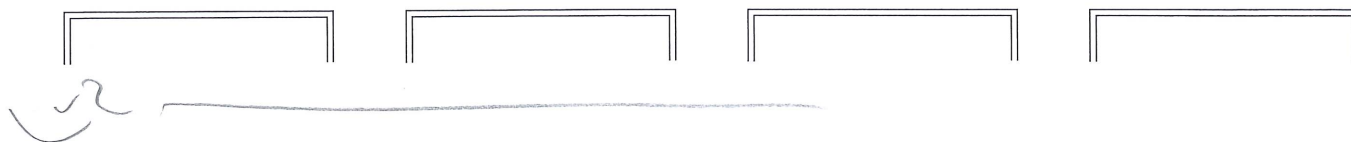
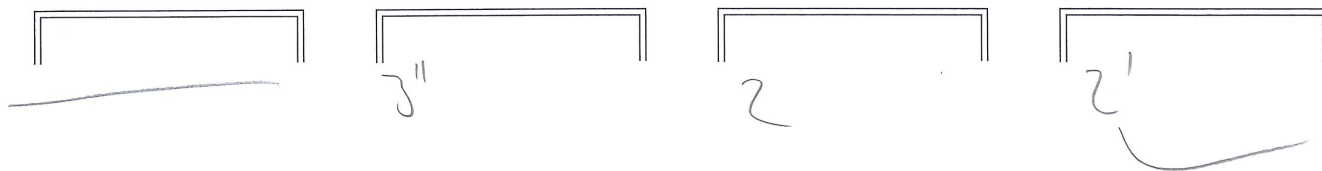
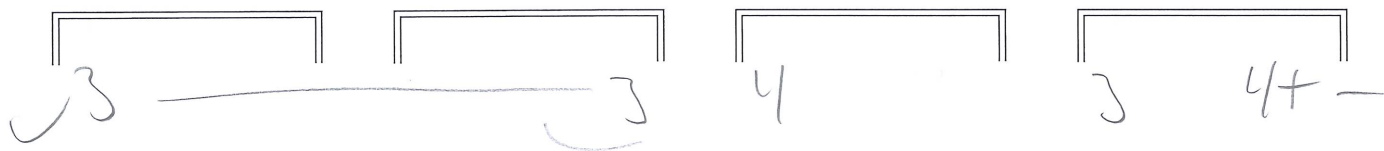
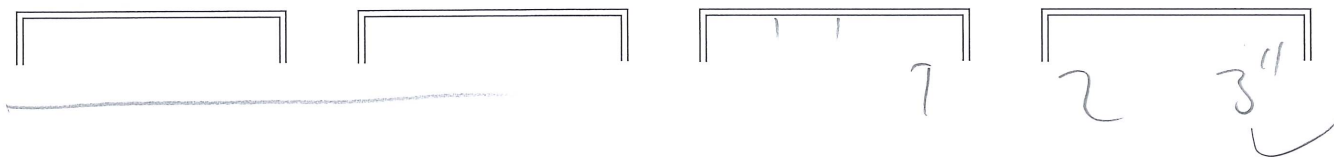
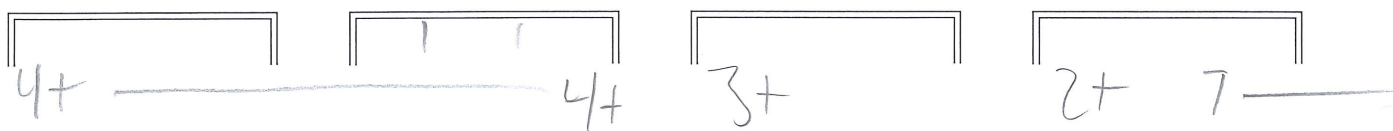
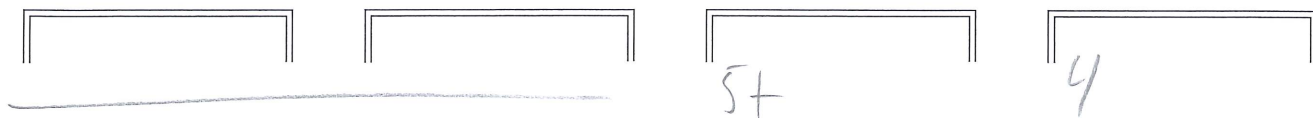
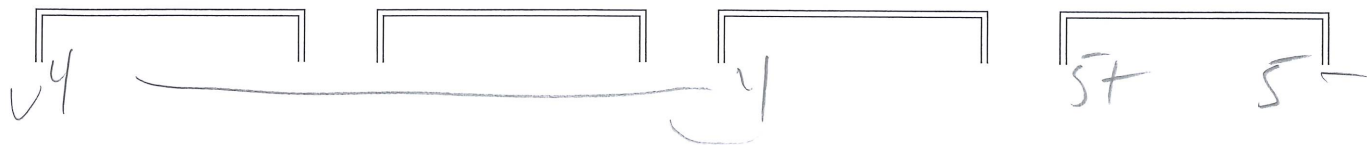
3"

4

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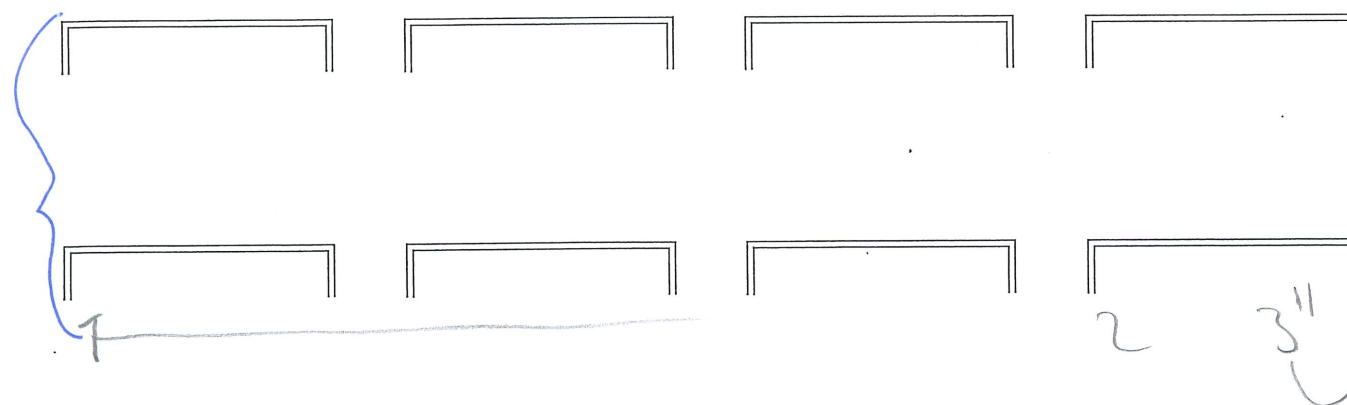
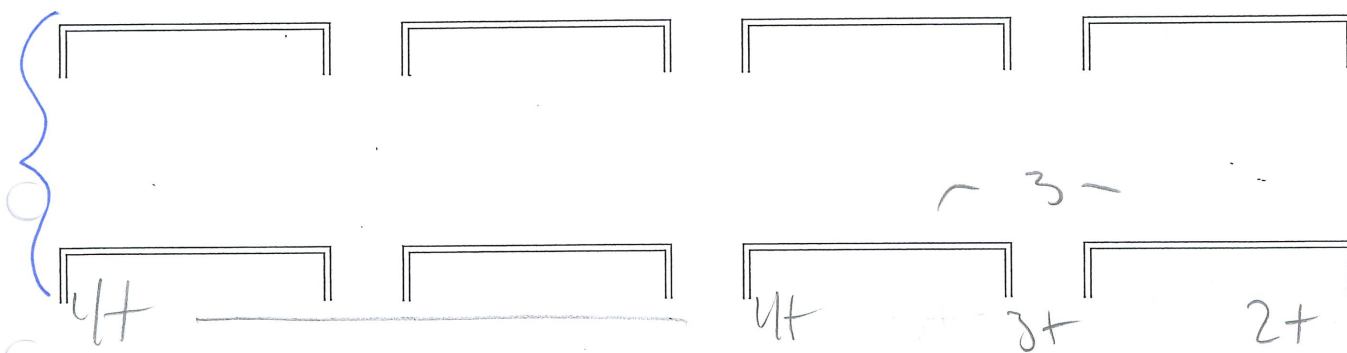
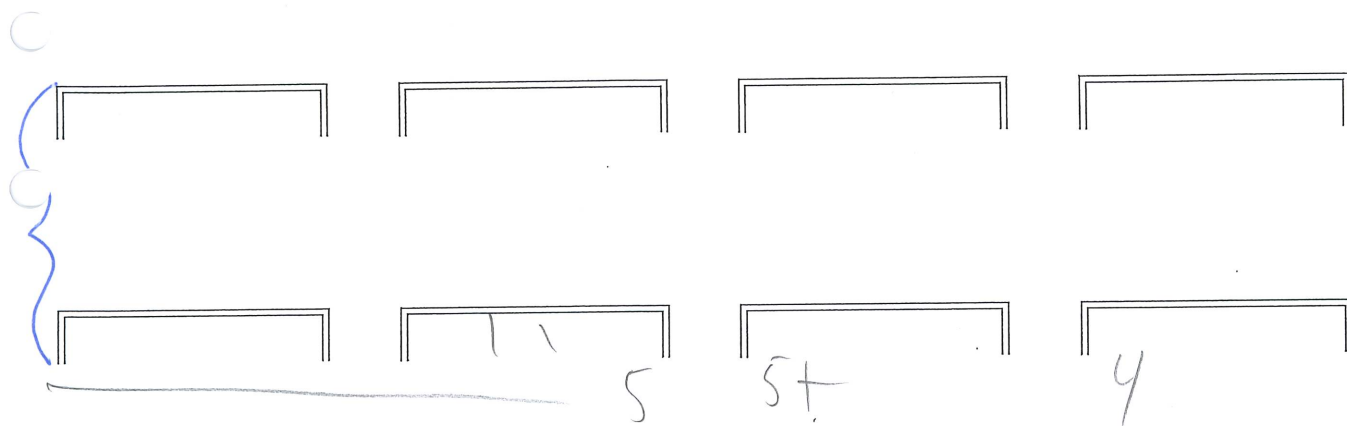
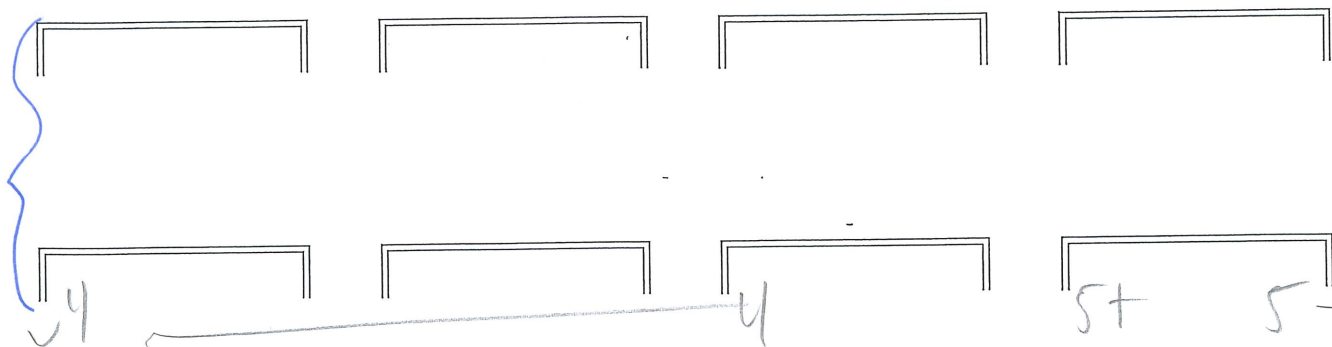
②

0.35

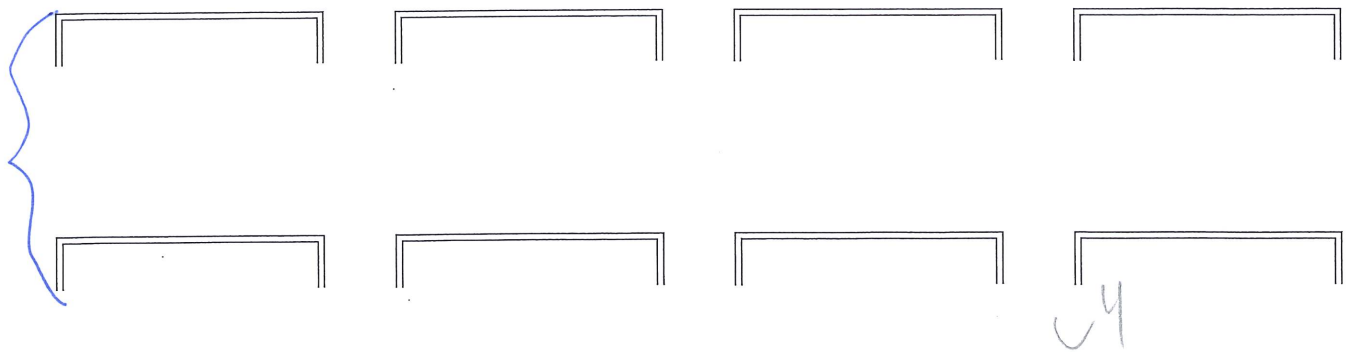
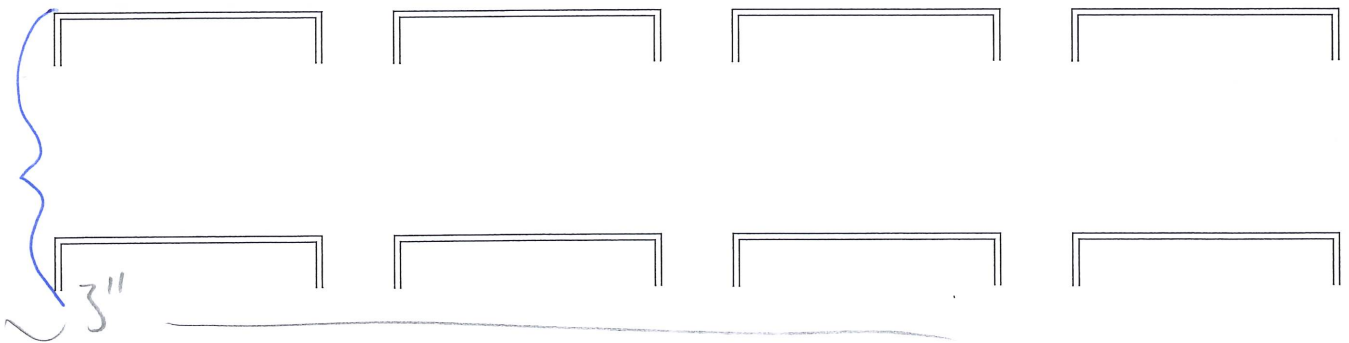
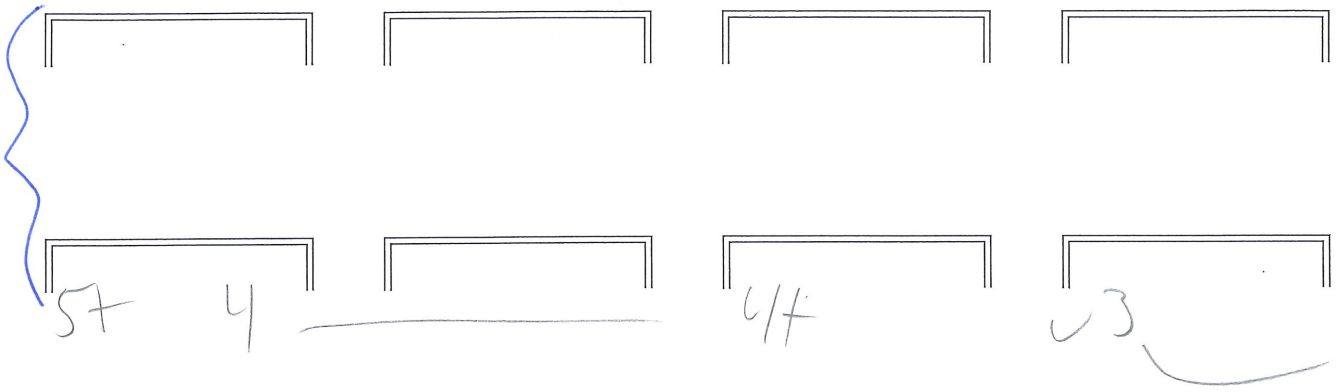
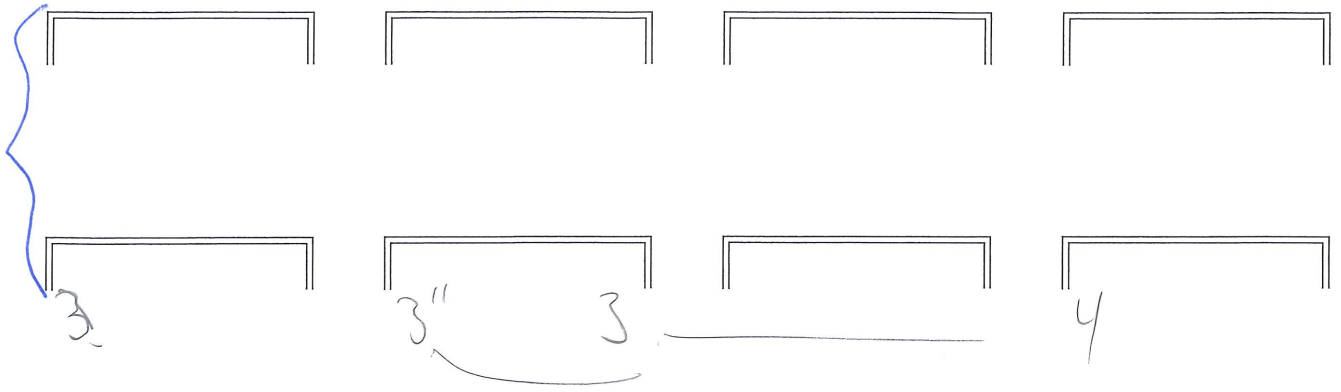


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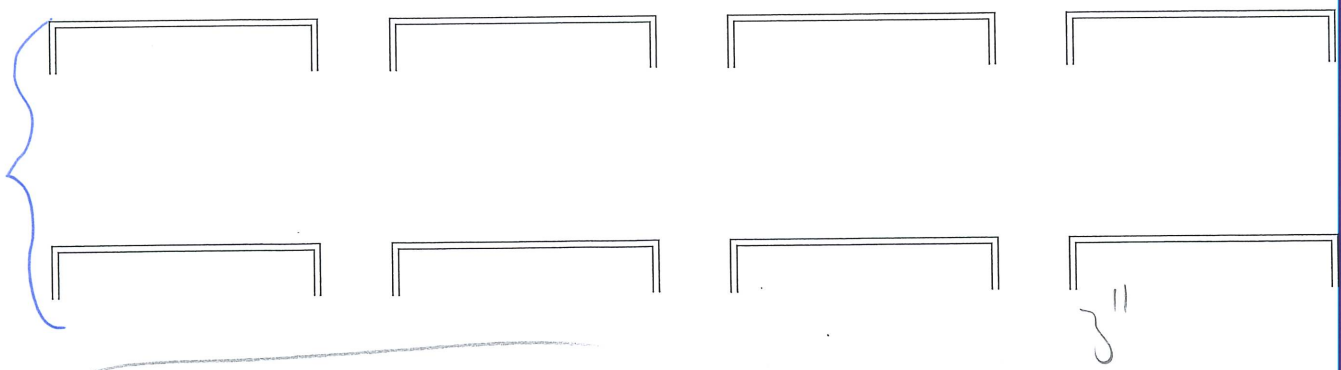
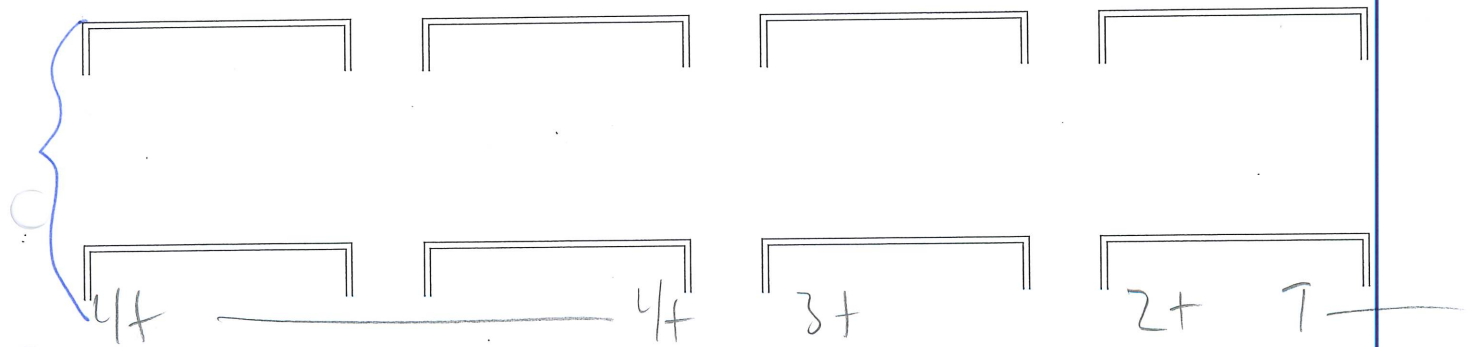
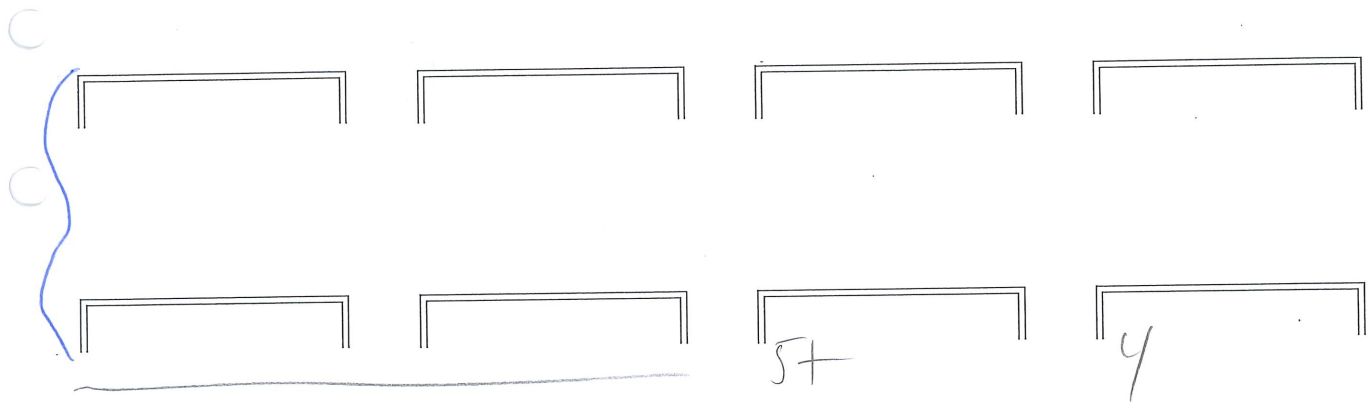
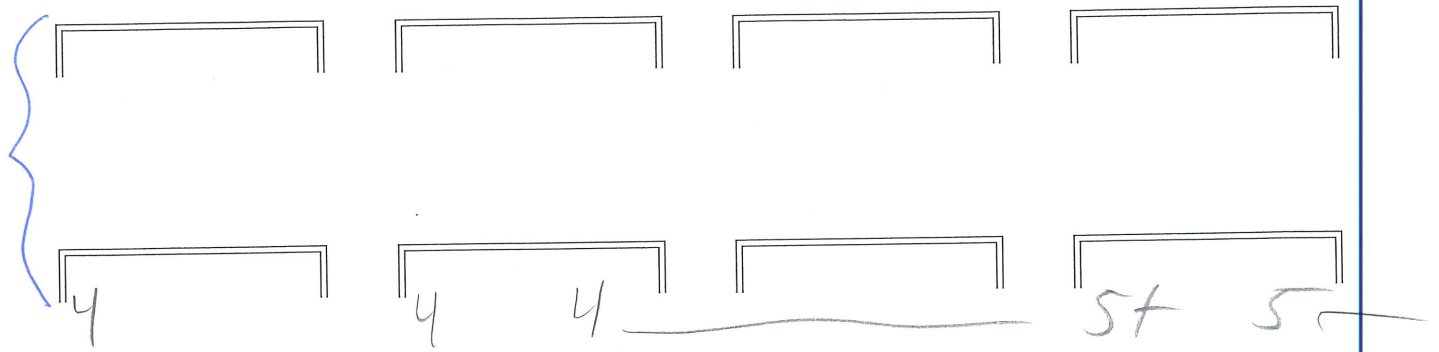
Crazy Arms



(4)
0.58

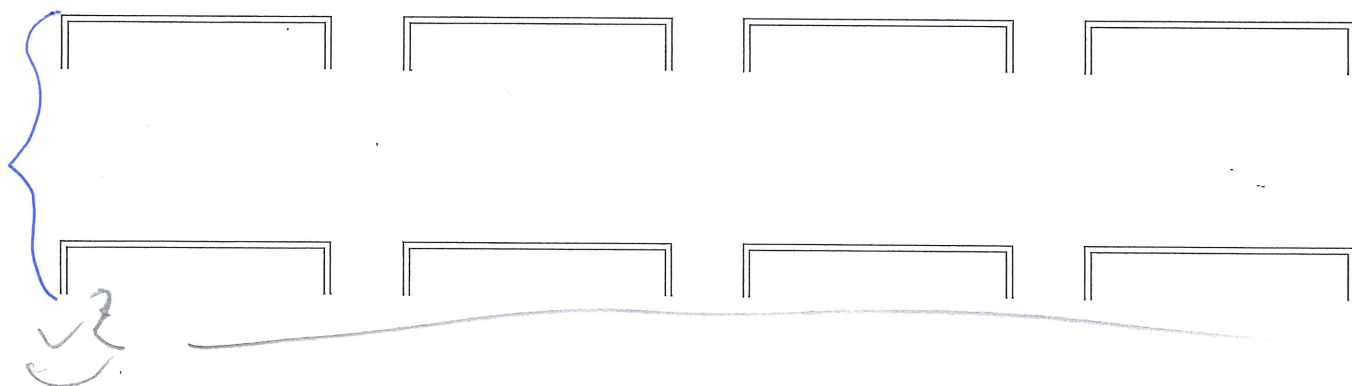
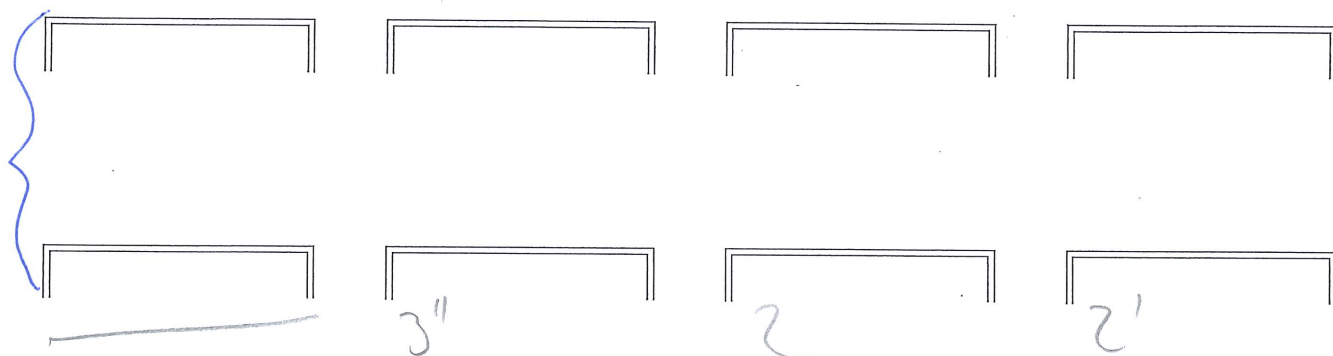
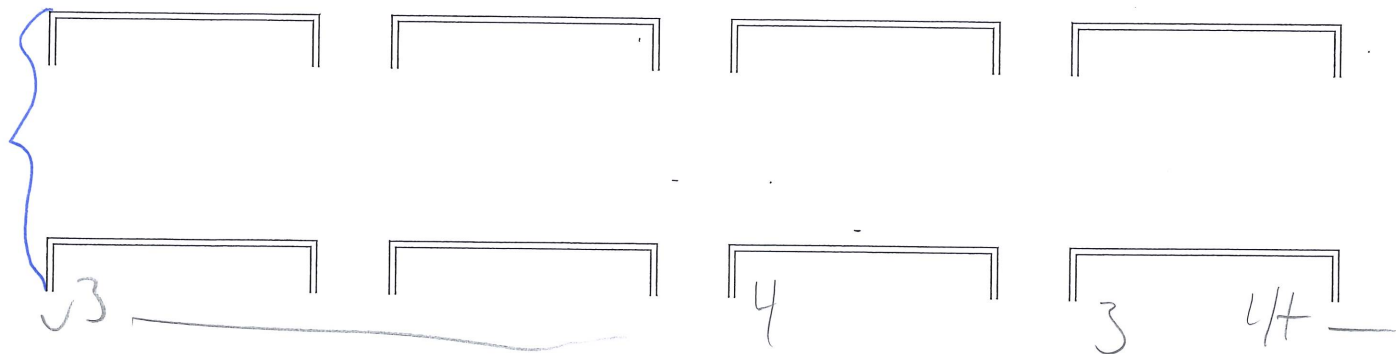


CRAZY ARMS



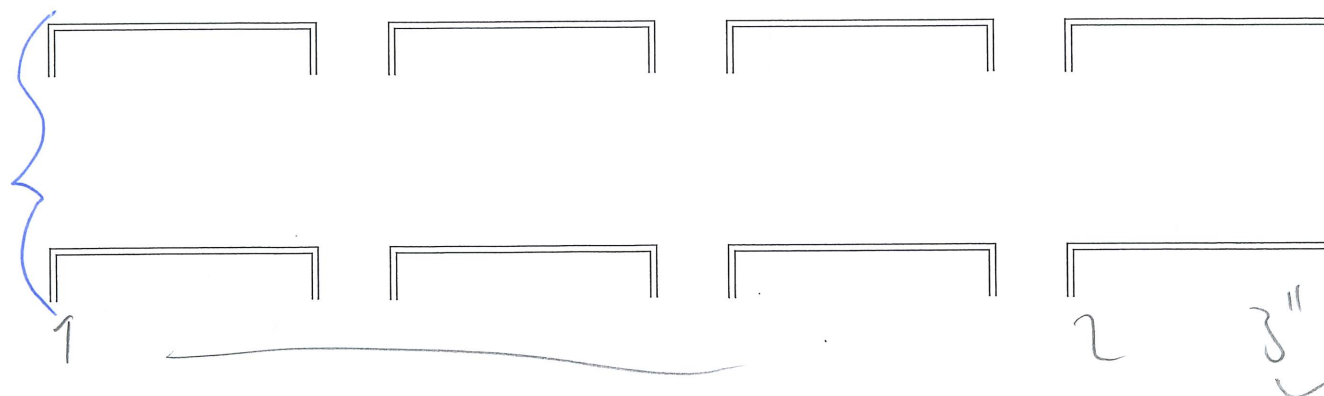
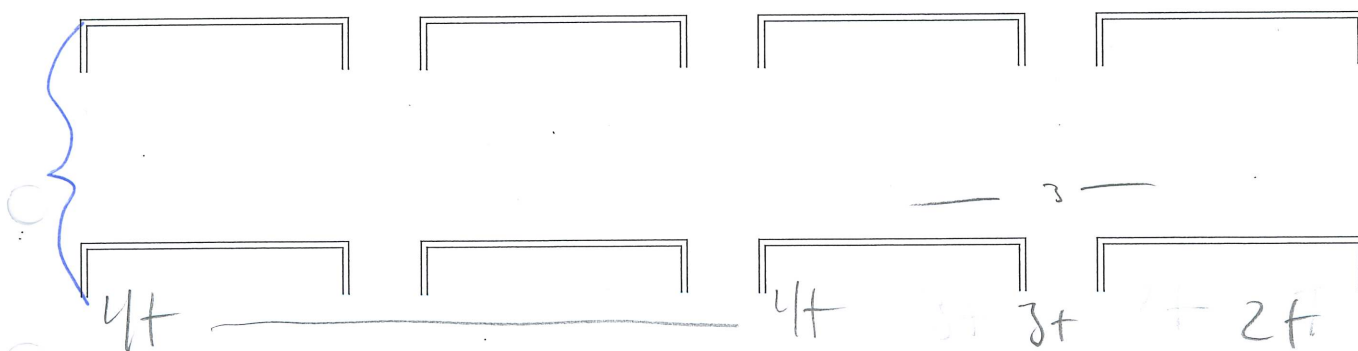
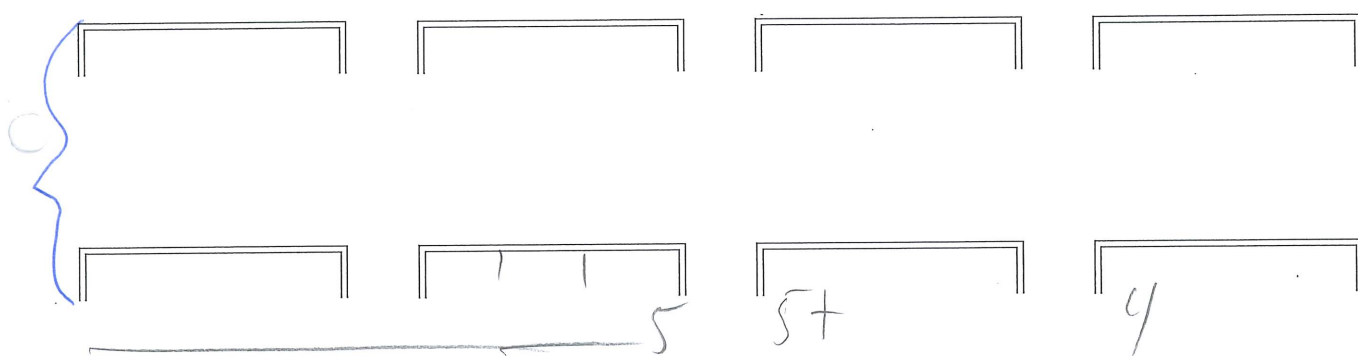
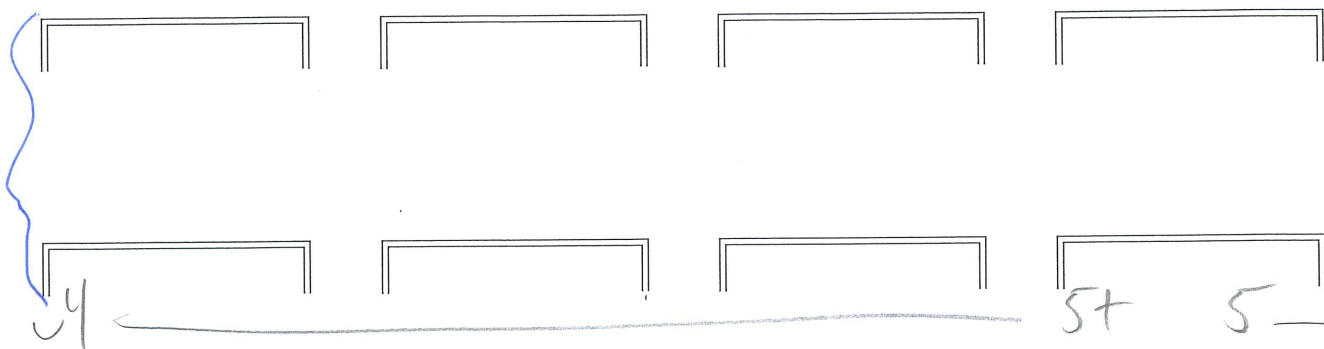
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1.13

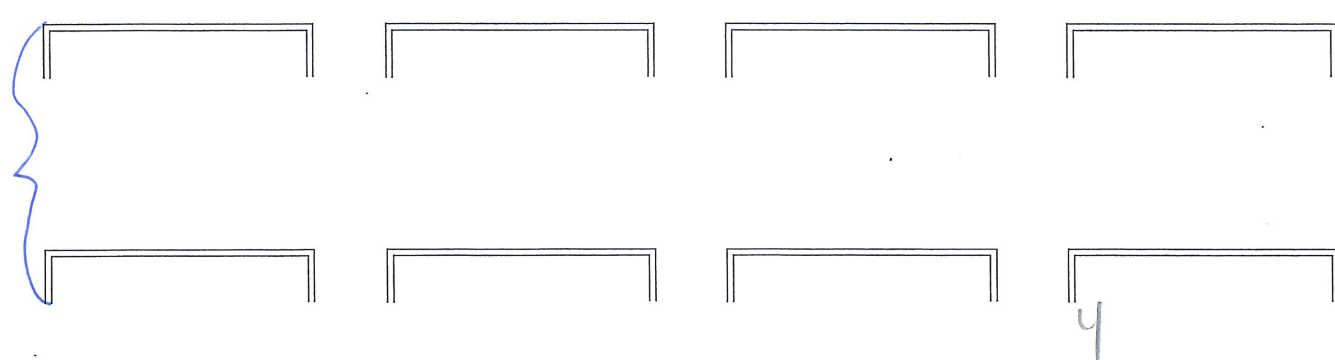
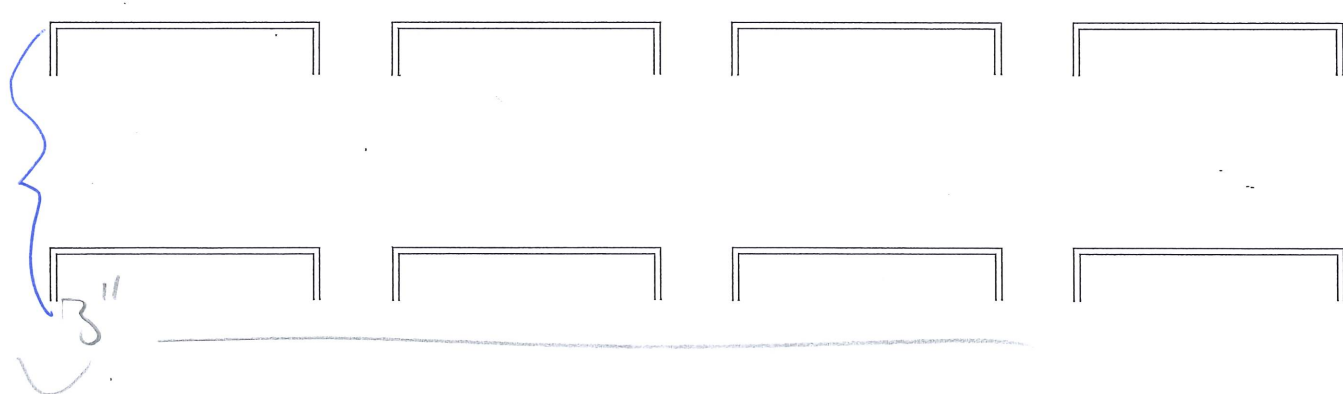
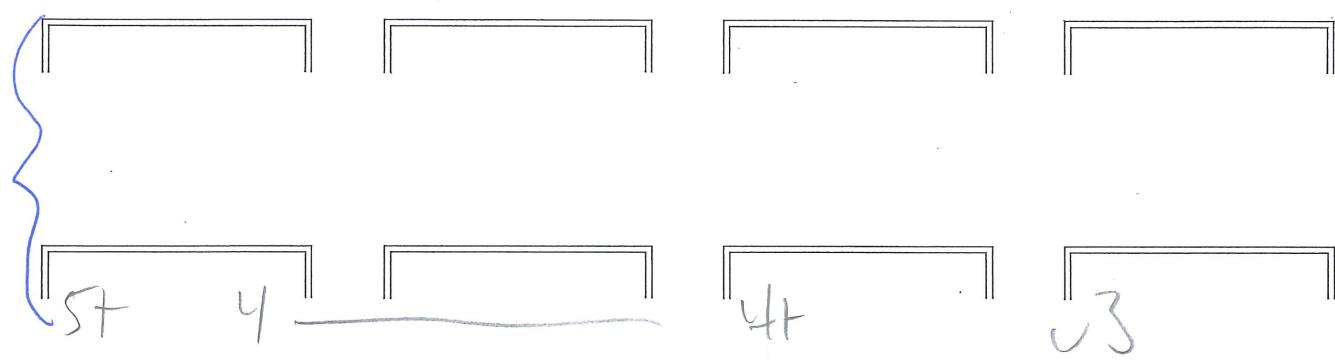
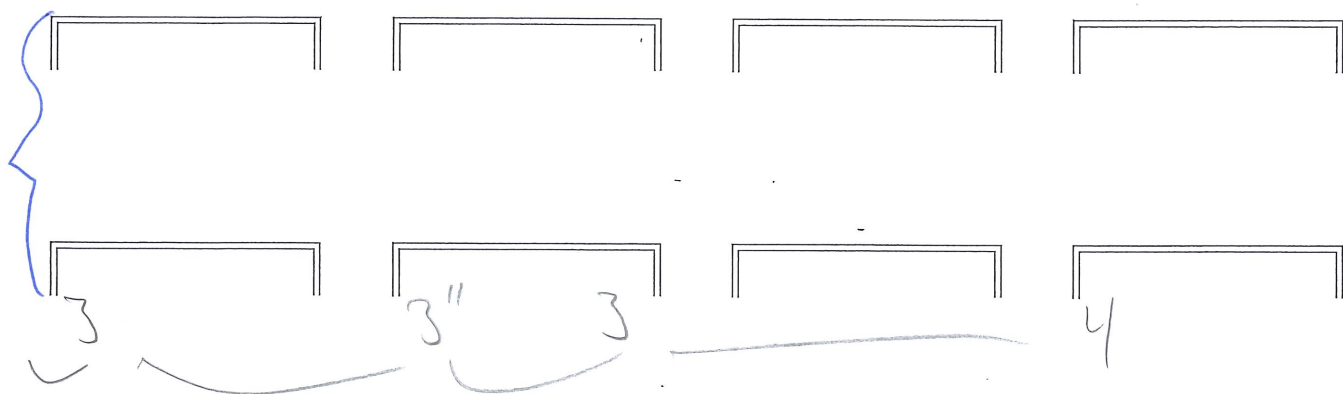


7
1.51

CRAZY ARMS



8



9)

2.06

Crazy Arms

4	4		5+ 5

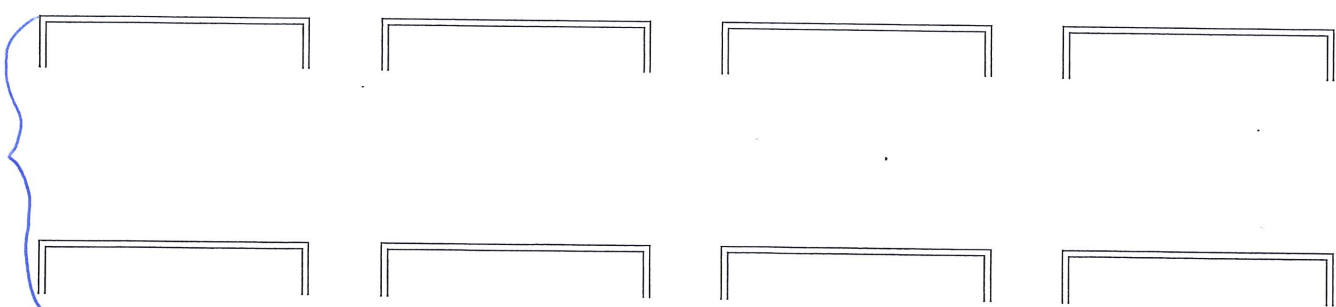
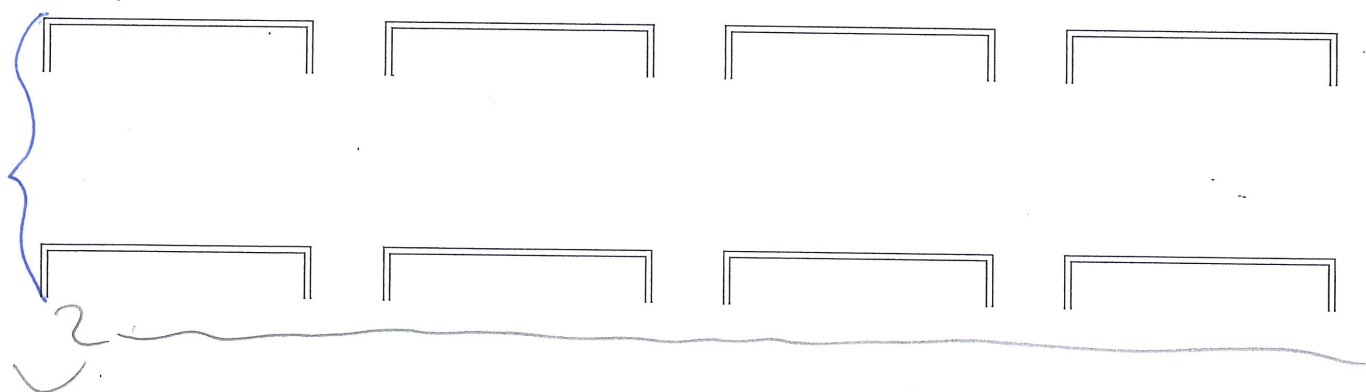
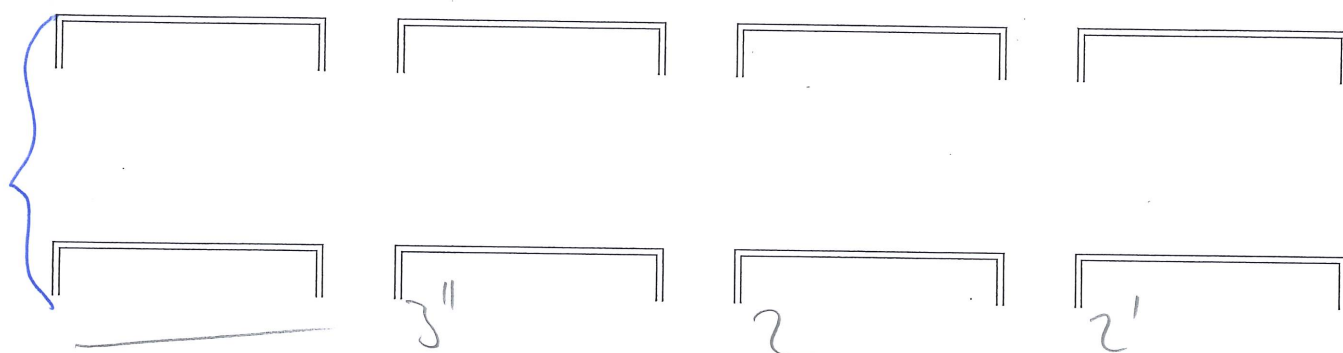
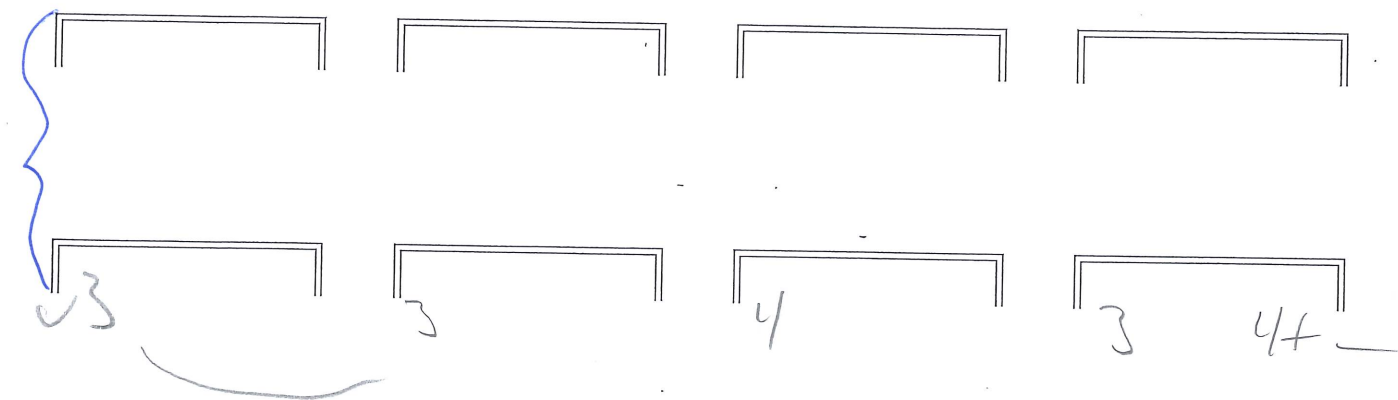
		5+	4

4+	4+	8+	2+ 1

			3"

10

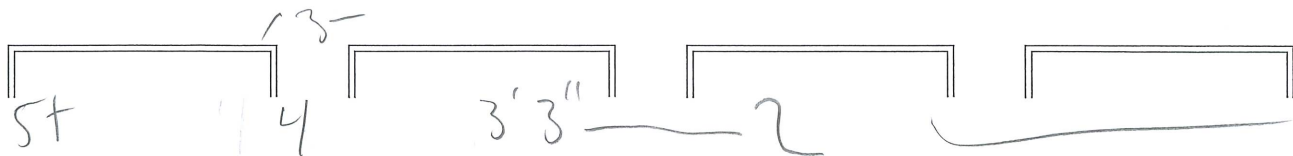
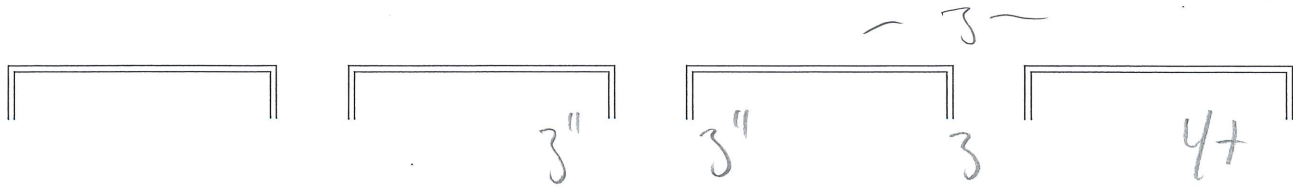
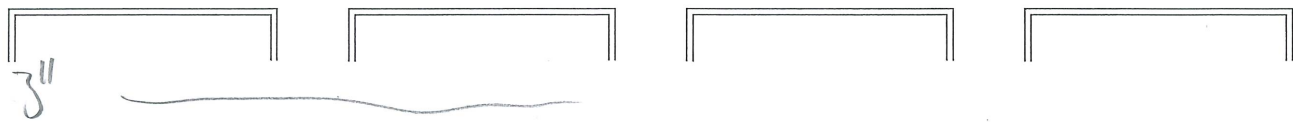
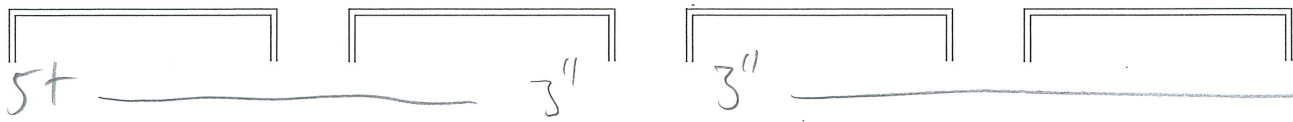
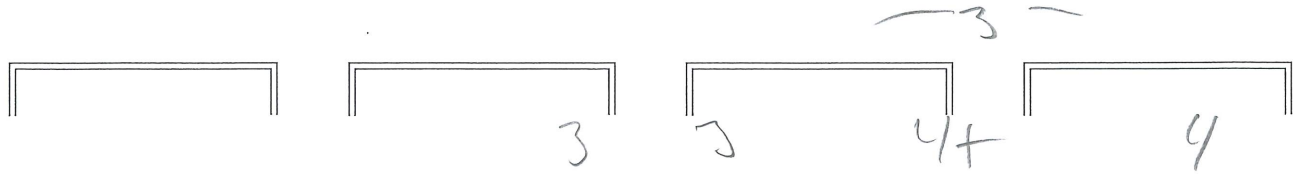
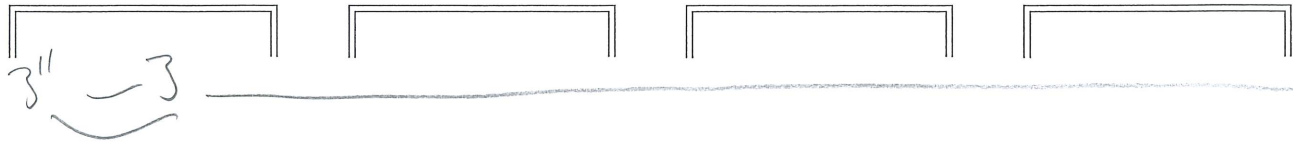
2.14



CHARLIE McCOY

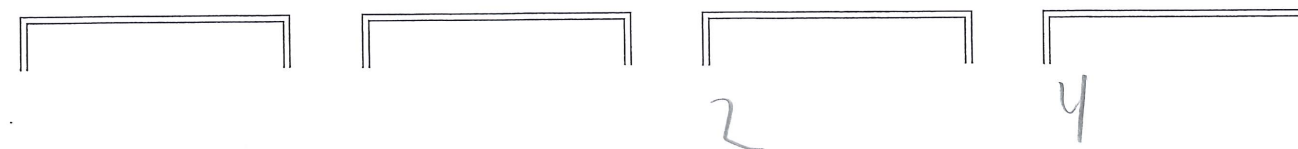
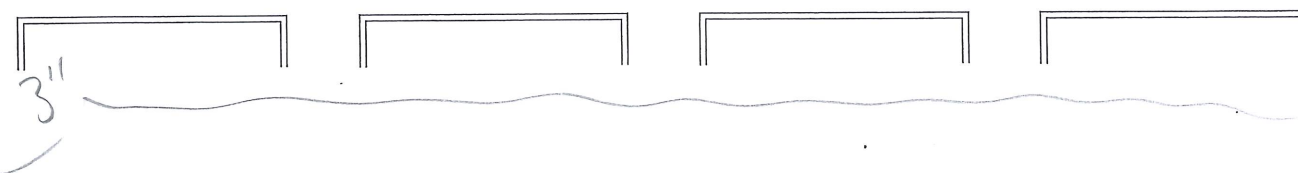
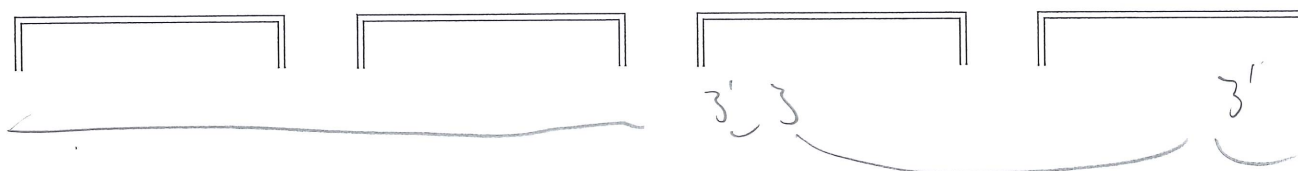
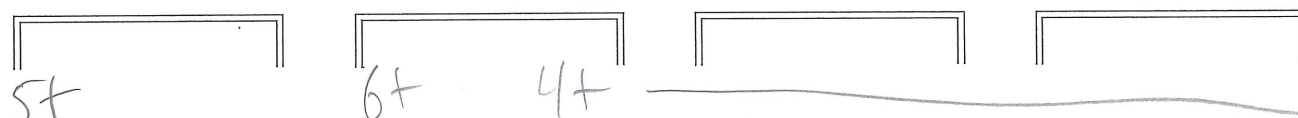
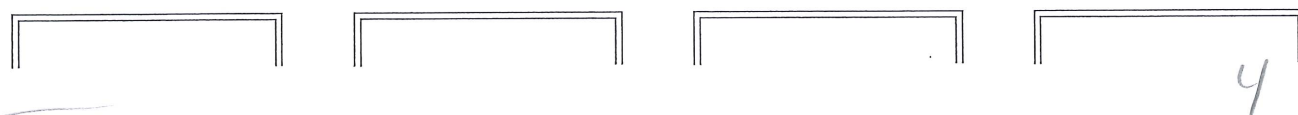
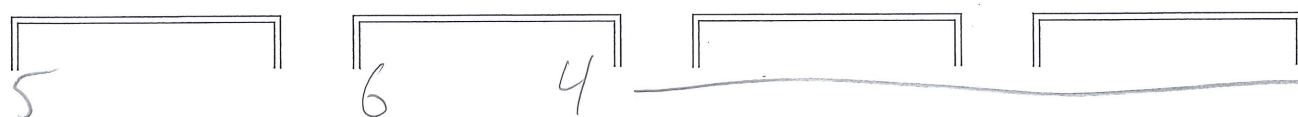
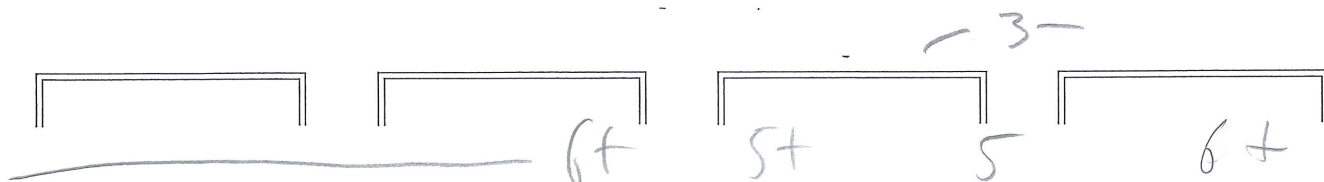
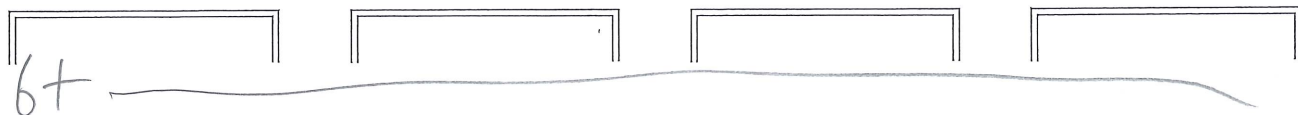
COT 2nd

LOVE THEME FROM A STAR IS BORN



②

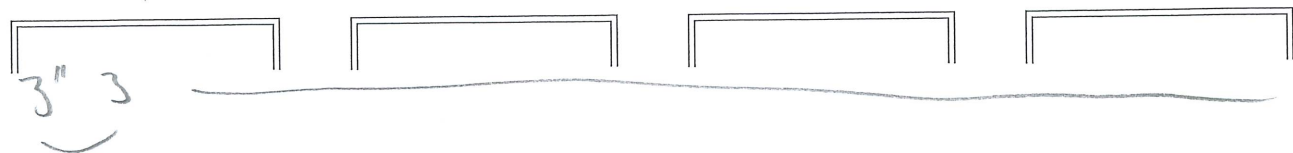
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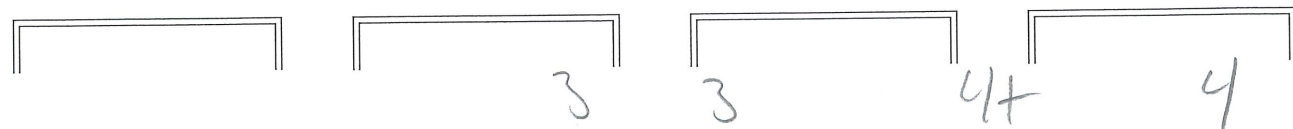
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0,51

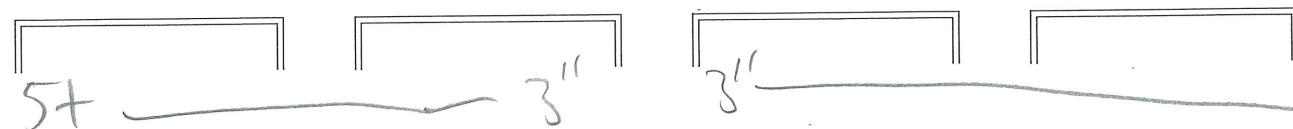
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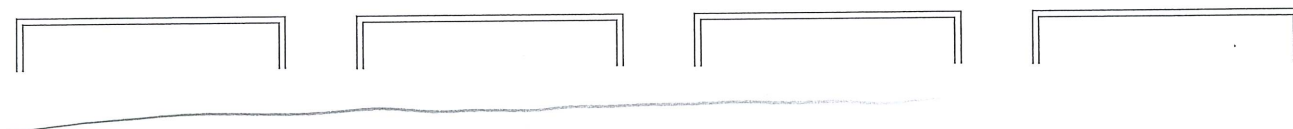
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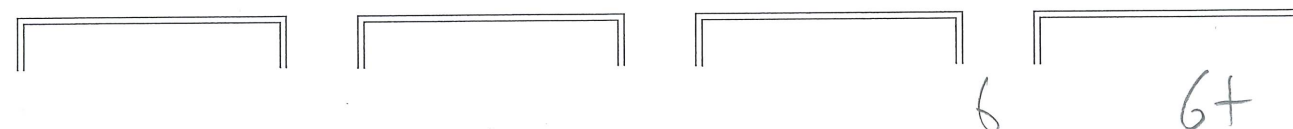
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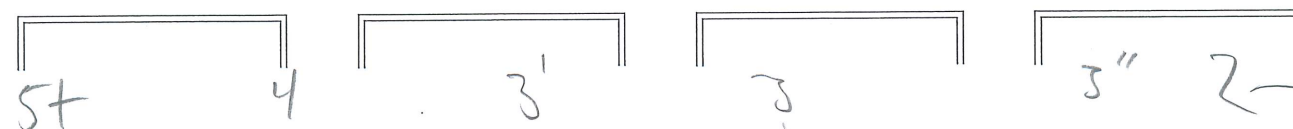
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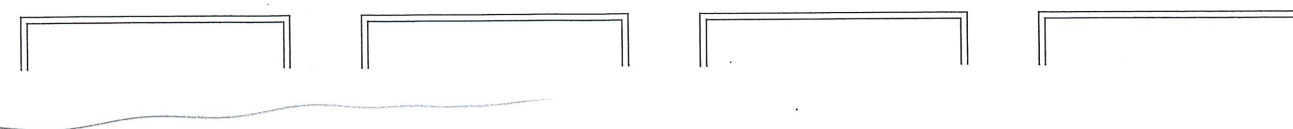
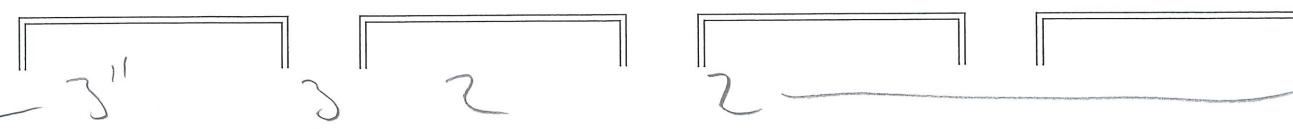
— 3 —



C



C



4
1.06

6+ _____

_____ 6+ 5+ 5- 6+

5 6 4 _____

_____ 4

5+ 6+ 5+ _____

_____ 4+

4 _____

5

1.22

A STAR IS BORN

Diagram 1: Four rectangular boxes. The second box contains "6+", the third box contains "6+", the fourth box contains "5", and the fifth box contains "5+".

Diagram 2: Four rectangular boxes. The second box contains "5+", the third box contains "5", and the fourth box contains "6+". Above the third box is a bracket labeled "3-". A wavy line is drawn below the first two boxes.

Diagram 3: Four rectangular boxes. The first box contains "5", the third box contains "4", and the fourth box contains "3". Above the third box is a bracket labeled "3-". A wavy line is drawn below the first three boxes.

Diagram 4: Four rectangular boxes. The first box contains "4". A wavy line is drawn below the first box.

Diagram 5: Four rectangular boxes. The second box contains "6+", the third box contains "6+", and the fourth box contains "5". A wavy line is drawn below the last two boxes.

Diagram 6: Four rectangular boxes. The first box contains "5+", the third box contains "5", and the fourth box contains "6+". Above the third box is a bracket labeled "3-". A wavy line is drawn below the first three boxes.

Diagram 7: Four rectangular boxes. The first box contains "5", the second box contains "4", and the third box contains "5". A wavy line is drawn below the first three boxes.

Diagram 8: Four empty rectangular boxes. A wavy line is drawn below the first two boxes.

6

1.37

6+ 6+ 5 5+ -

5 6+ -3-

7 7+ 7 6+ 4 -

6+ 6+ 5 6+ -3-

5 5+ 5 6+ 6+ -3-

7+ 7 -3- 7+ -

7 6 7

7
1.53

A STAR IS BORN

6 7 6 6+ _____

_____ 3-
3 3 4+ 4

C 5+ 6+ 6' 6 _____ 3"
C

3" _____

_____ 3-
6 6+

C 5+ 4 3' 3 3" 2-
C

8" 3 2 _____

8

6+ _____

_____ 6+ 5+ 5 6+ ³—

5 6 4 _____

7+ _____ 7 6—

_____ 6 7 7+ ³—

7 5+ 6+ _____

_____ 4+ _____

9
225

A Star Is Born



3" 3



3



3

3

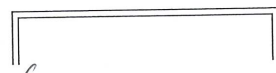
4+



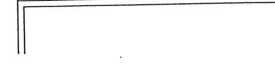
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4'



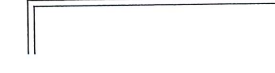
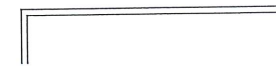
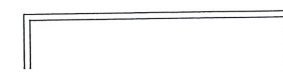
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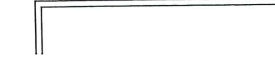
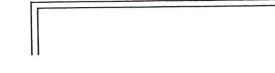
4+



6'



6+





2 3 4



6 6+

4



5 6 6+

4



6 7 7+

6



1



6+

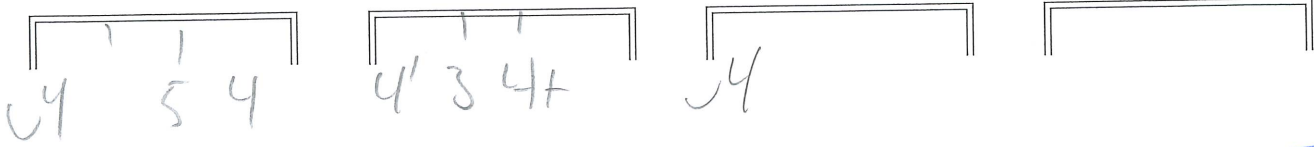
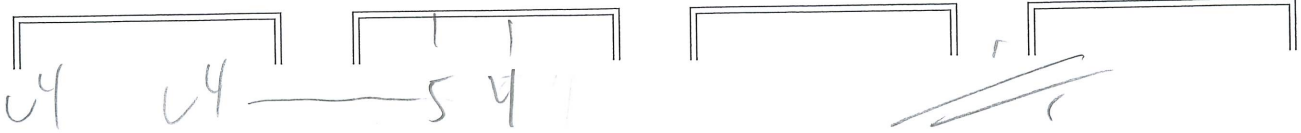


CHARLIE McLOY

E 2nd

SQUEEZING

INTRO



C



C



C



C



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2

0.05

A

3 5+

4 3 3" 3

5+ 4 3

3" 3 5+

3 5+

4 3 3" 3

5+ 4 3

3" 4 5

6 5 6+ 5+

5 4 5+ 4+

4 3 4+ (3+)

3' 2 3+

3 5+

4 3 3" 3

5+ 4 3

3" 3 5+

3" 3 4 3

4 3 5+

4 3 3"

3" 2 1+
+

2

2

8 Bars Two Harps mostly INAUDIBLE

3
0.25

SQUEEZING

2 3 4

5

5 5+

5 6+

5 4

5+ 4

4+ 4+ ~~~~~ 4

5+ (4+)

C

✓ 4 ✓ 4 ~~~~~ 5 4

C

Two Harps

✓ 4 5 4' ~~~~~ 3 2

INAUDIBLE

5

5 5+

5 6+

5 4

C

5+ 4

4+ 4+ ~~~~~ 4

5+ 4+

C

✓ 4 ✓ 4 ~~~~~ 5 4

6 5 6+ 5+

5 4 5+ 4+

4 3 4+ 3+

3' 2 1+ 0+

PLAY (A) GIT SOLO

4

1.04

PED-SOLO

Handwritten musical notation for a Banjo solo, consisting of eight staves. Each staff contains four rectangular boxes representing chords. A horizontal line with a wavy underline spans across the staves, indicating a continuous melodic line. Various rhythmic and articulation markings are present:

- Staff 1: A bracket above the fourth box is labeled $2''$. Below the line, a bracket under the first box is labeled 2 , and a bracket under the last two boxes is labeled $2'$.
- Staff 2: Below the line, brackets under the first and last boxes are labeled $2+$.
- Staff 3: Below the line, a bracket under the first box is labeled $2''$, and a bracket under the last two boxes is labeled $2'$.
- Staff 4: Below the line, a bracket under the first box is labeled $2''$, and a bracket under the last two boxes is labeled $2'$.
- Staff 5: Below the line, a bracket under the first box is labeled 2 , and a bracket under the last two boxes is labeled $2'$.
- Staff 6: Below the line, brackets under the first, third, and last boxes are labeled $2+$.
- Staff 7: Below the line, a bracket under the first box is labeled $\uparrow$.
- Staff 8: Below the line, a bracket under the last two boxes is labeled $(3 \quad 3' \quad 2')$.

BANJO SOLO, PLAY (A)

⑤

SQUEEZING

3 4+4'

4 4 — 5 4

~~4 4~~

4' 4 5 4

4' 4 5 4

4' 4 5 4

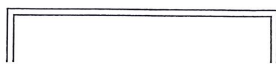
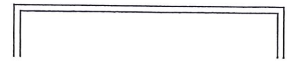
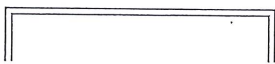
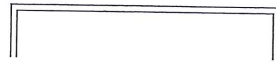
4' 3 4+
+

C

C 2

C

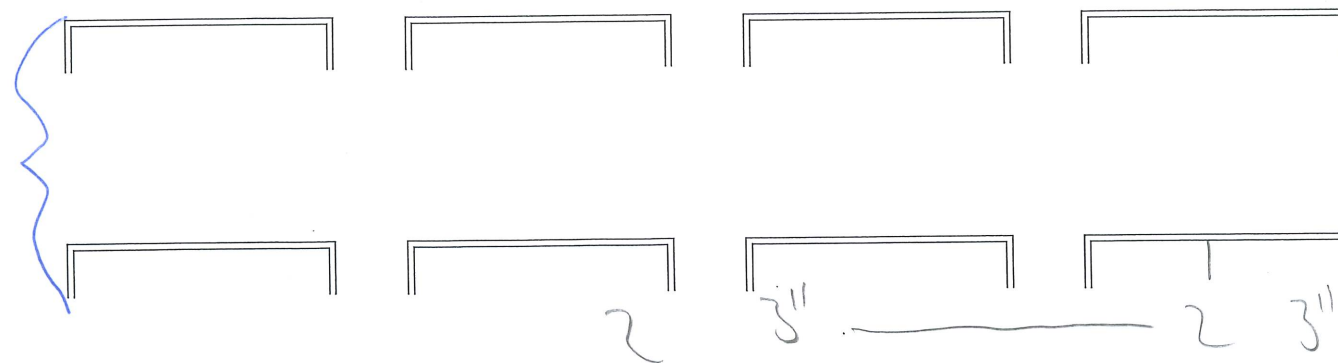
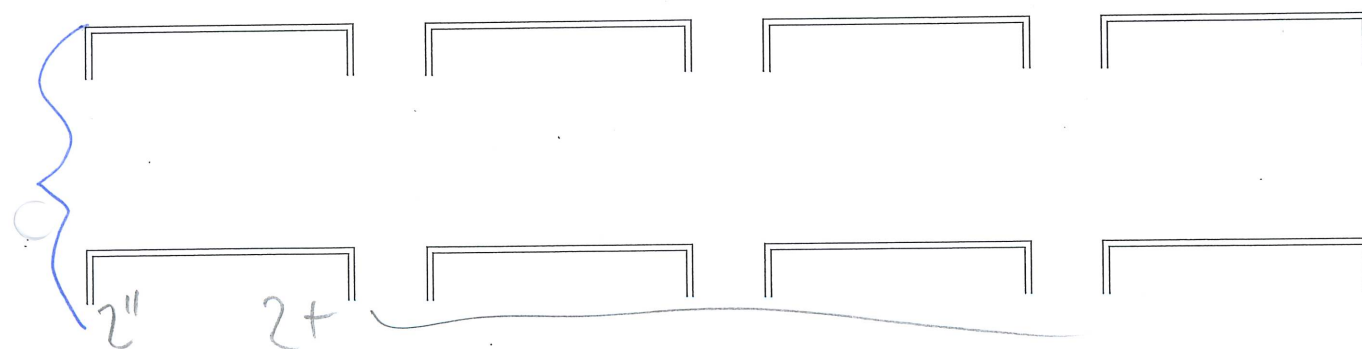
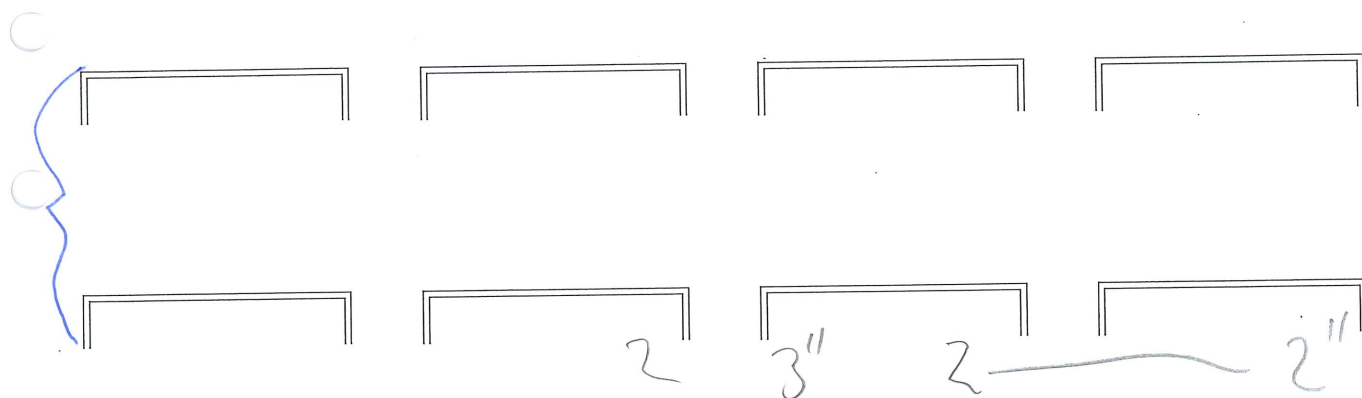
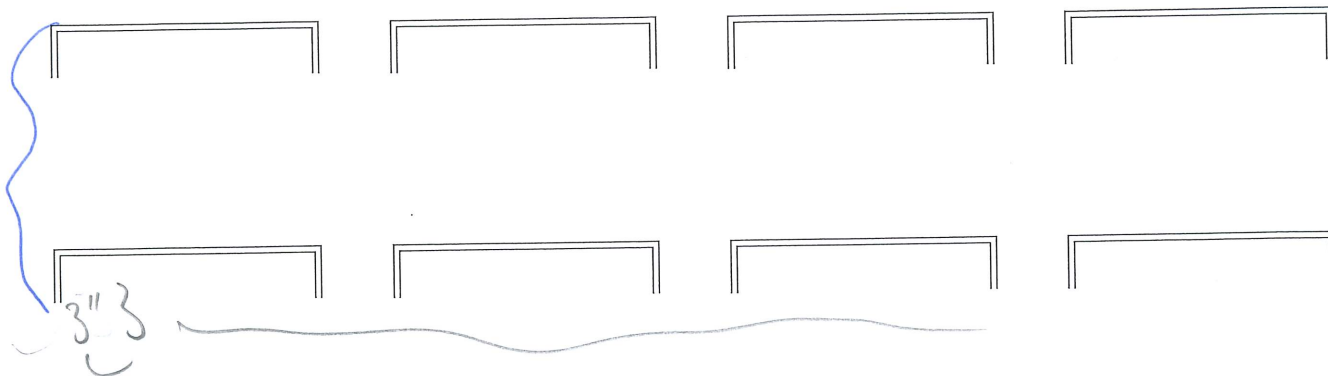
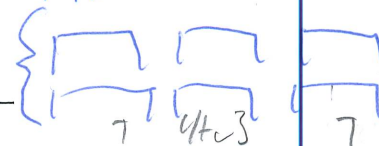
C



Bb

TOGETHER AGAIN

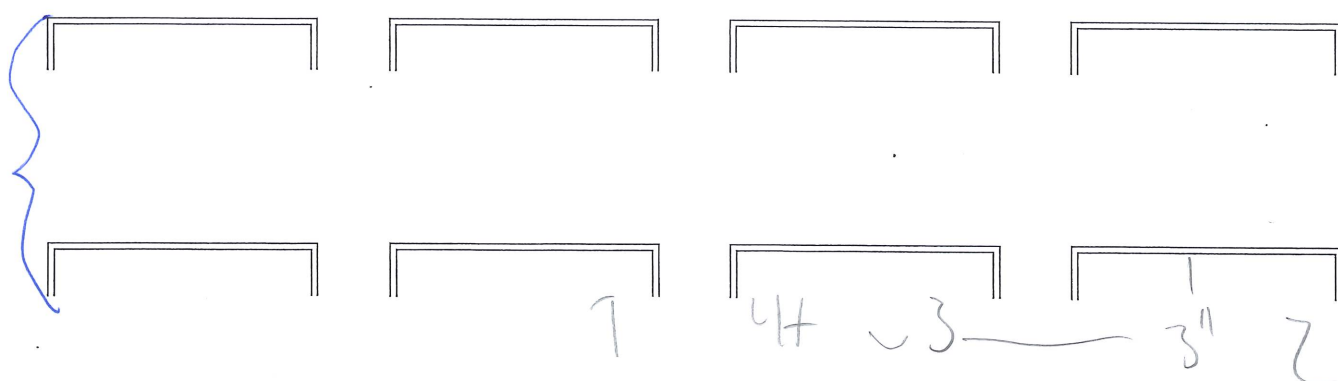
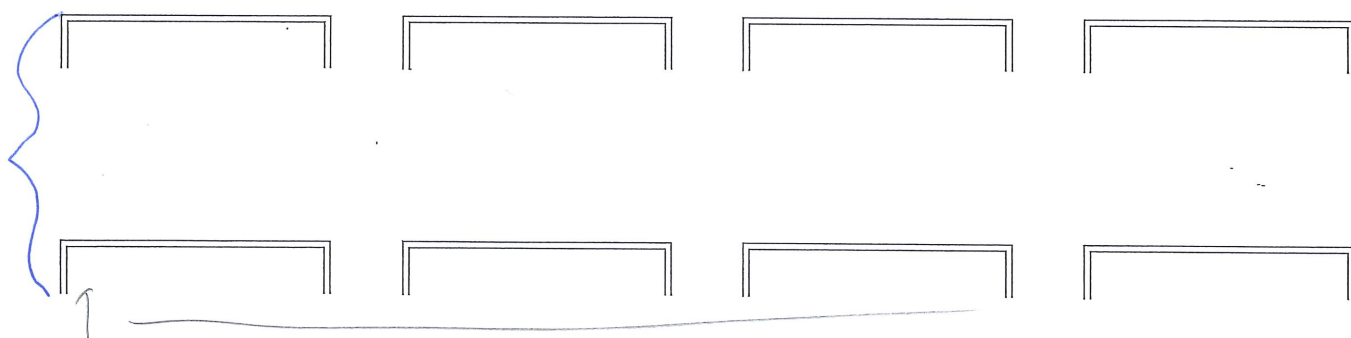
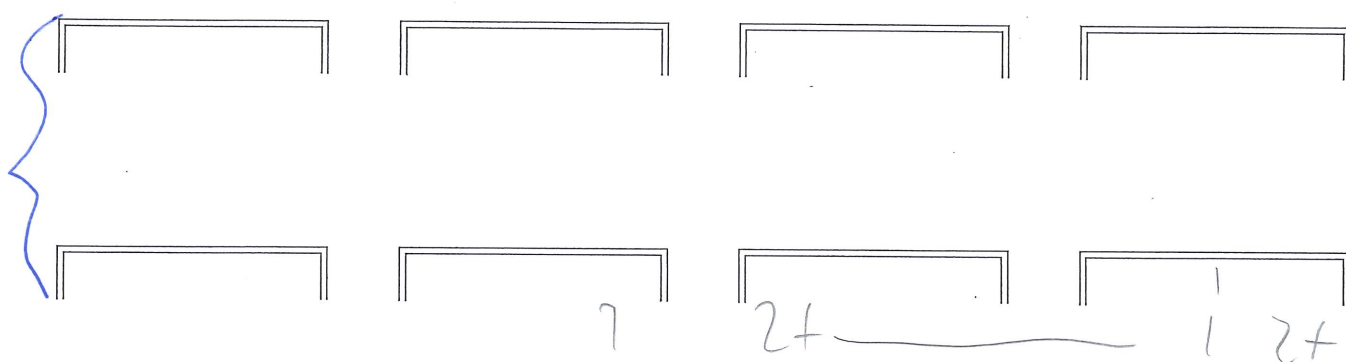
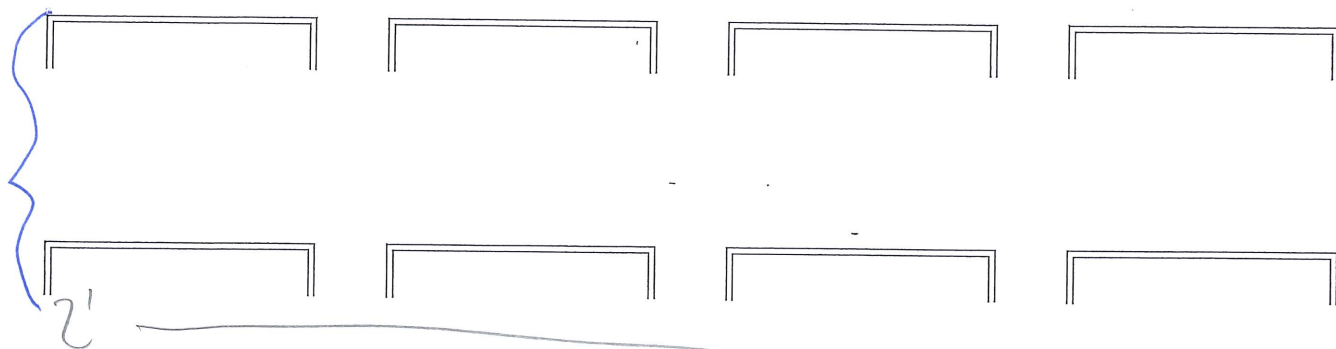
CHARLIE MCCOY
Bb, B 2012



©MB2019

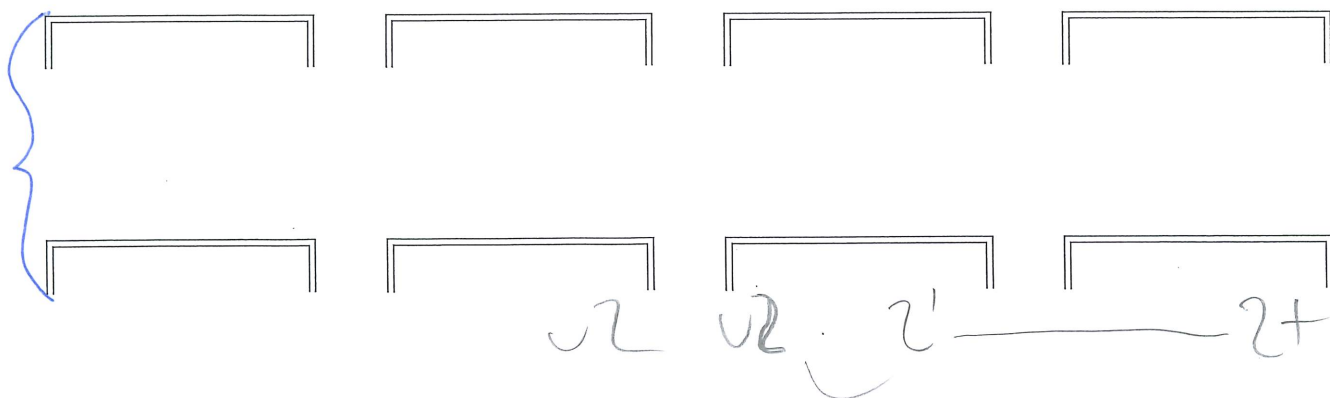
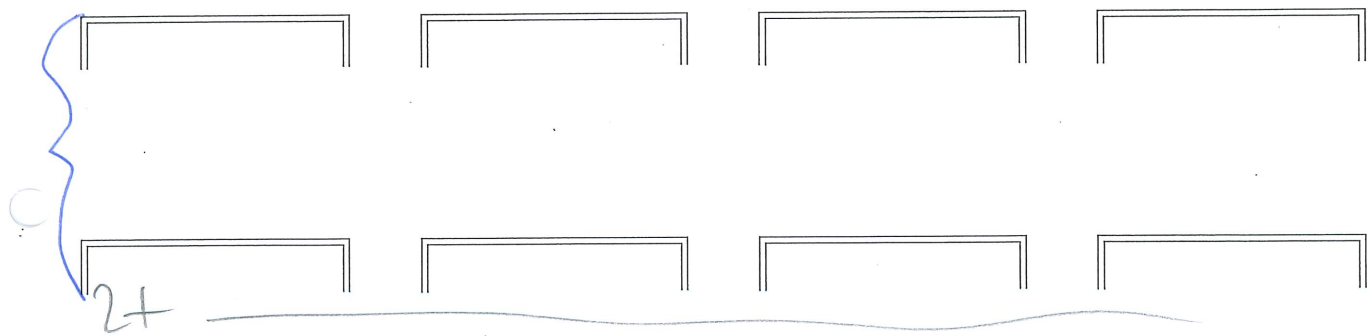
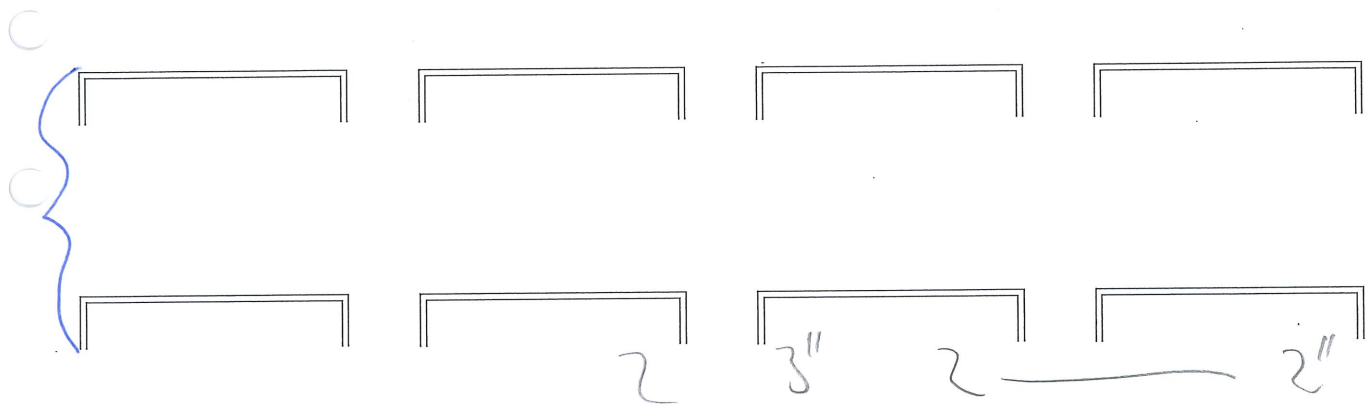
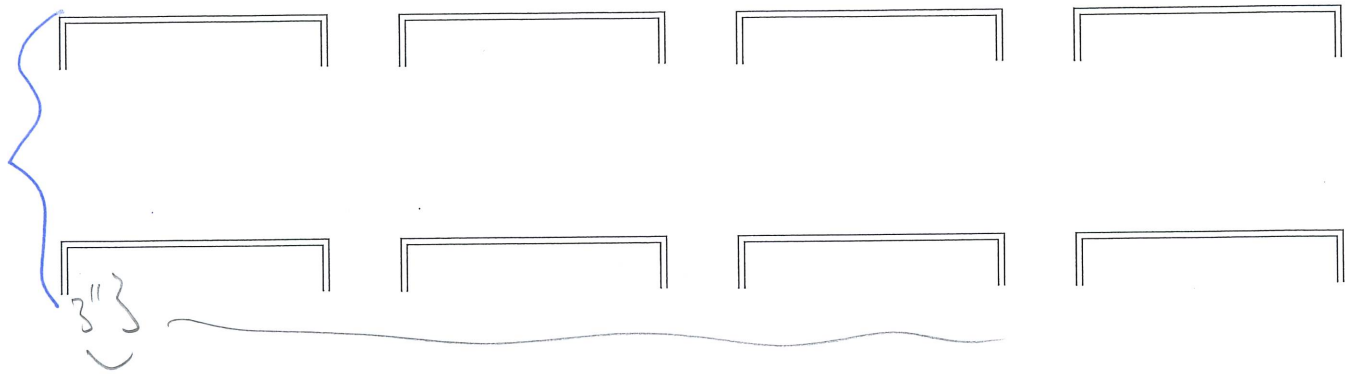
②

0.22



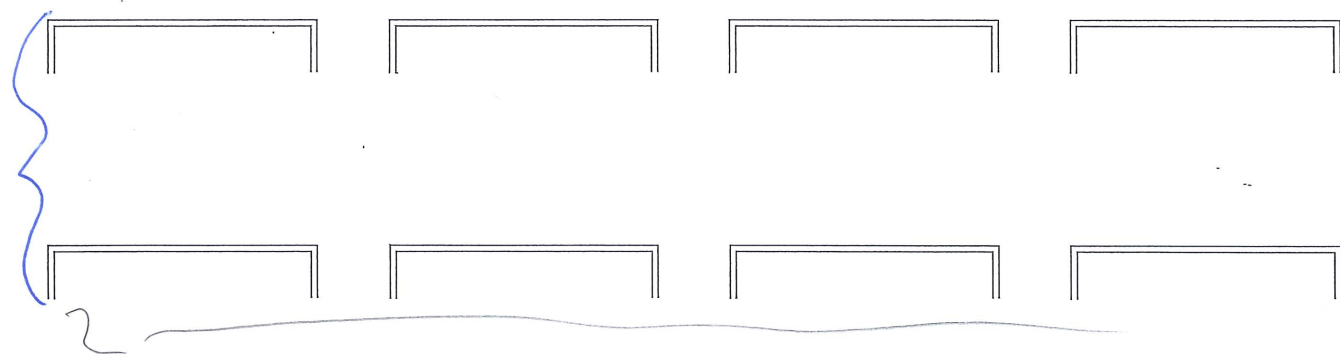
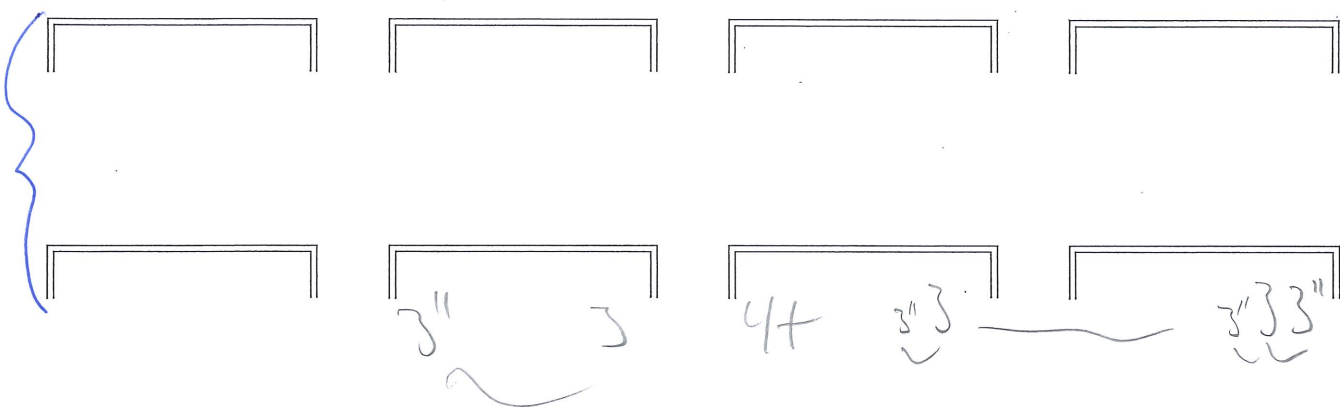
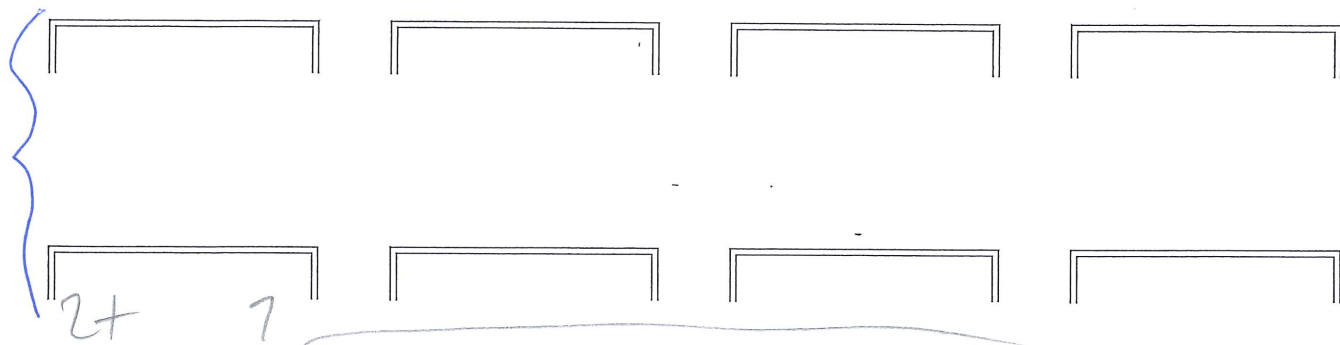
③
0.34

TOGETHER AGAIN



4

0.46

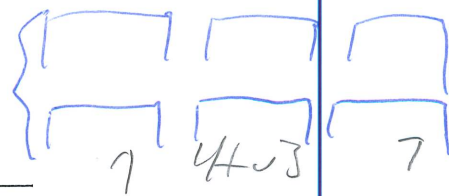


PEDAL SOLO
GIT -11-

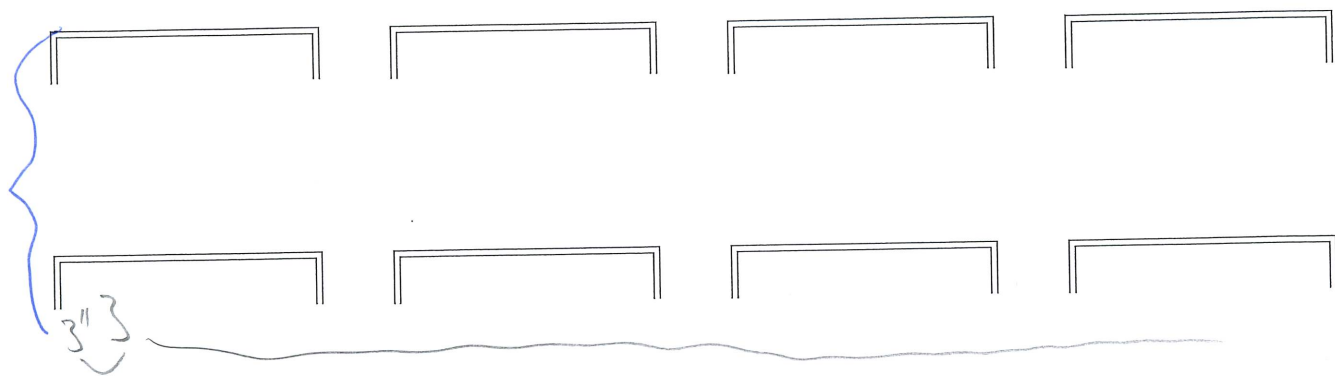
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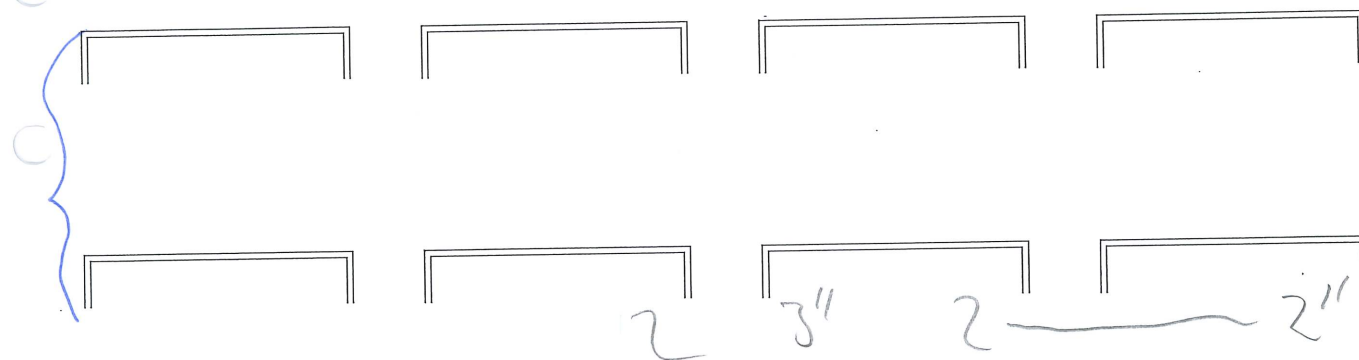
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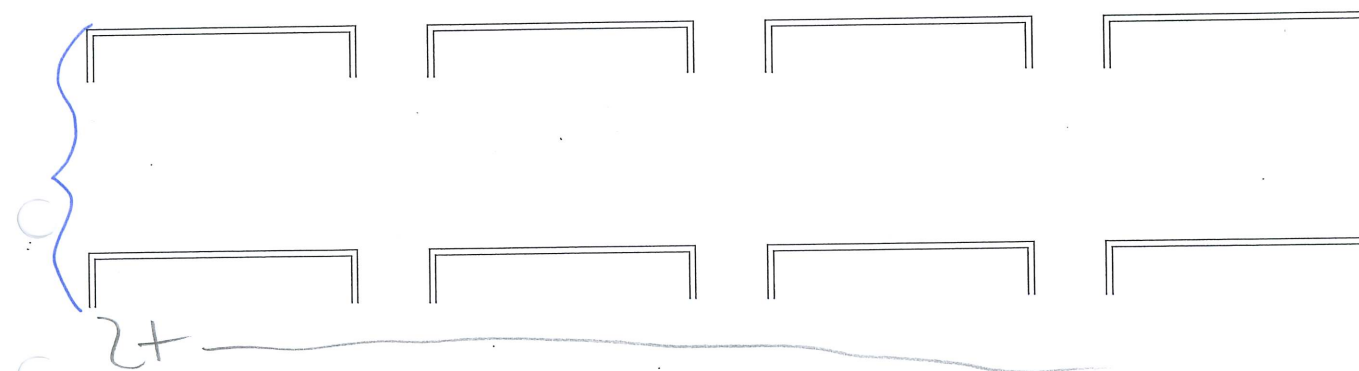
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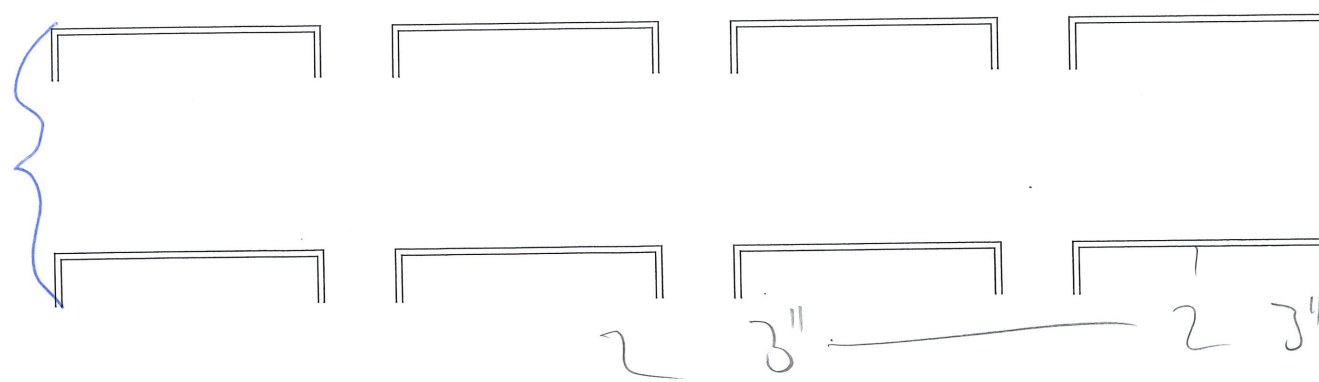
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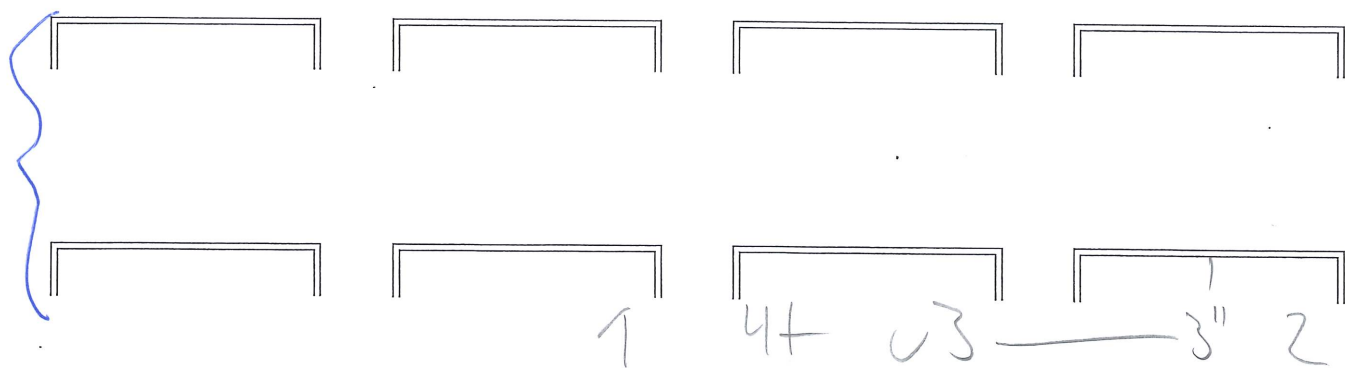
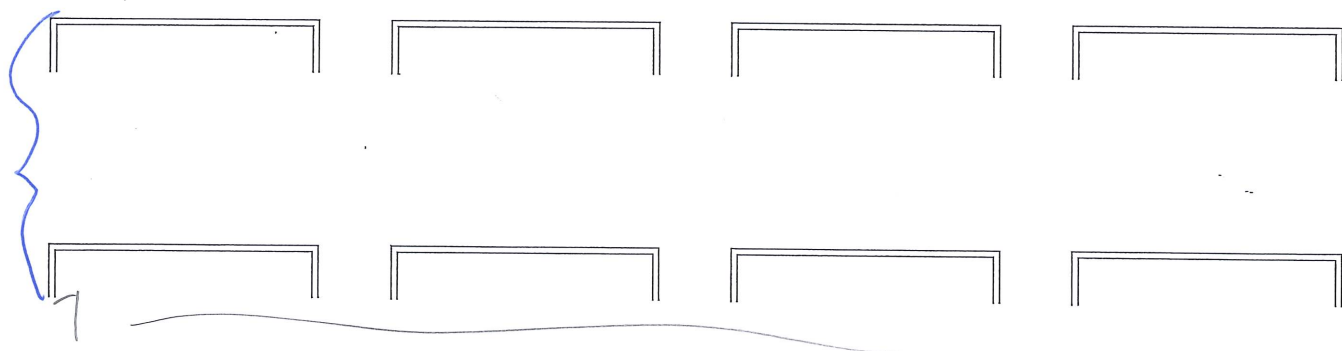
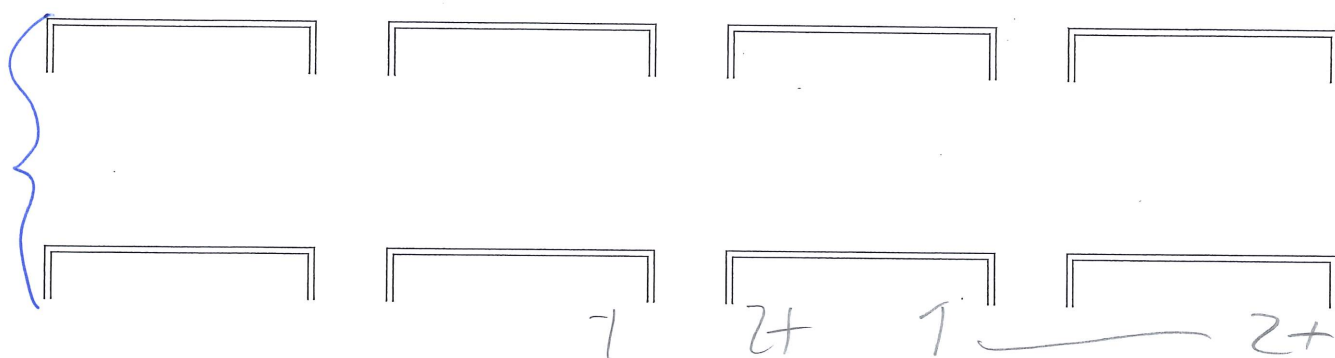
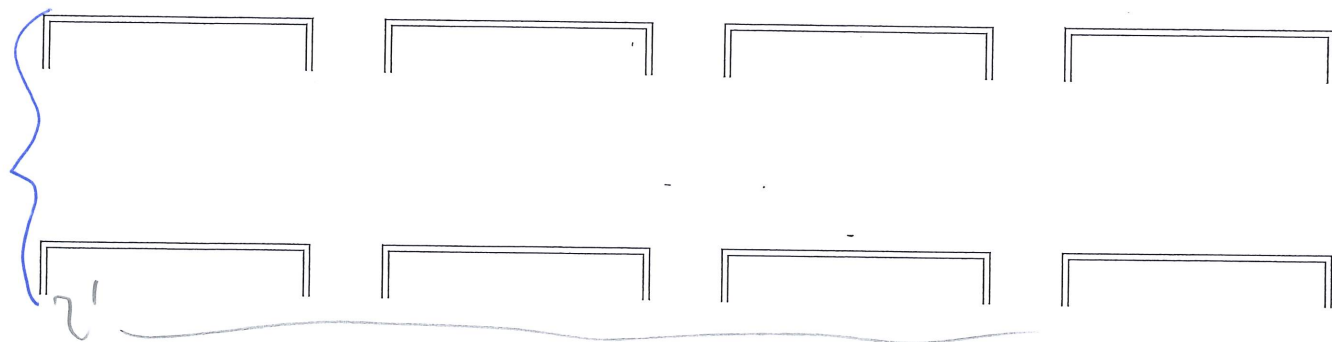
C



C

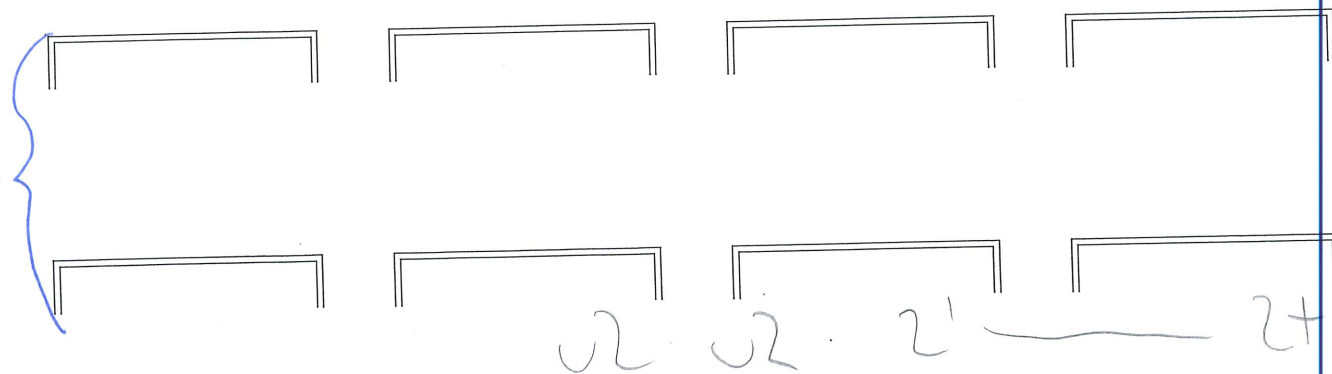
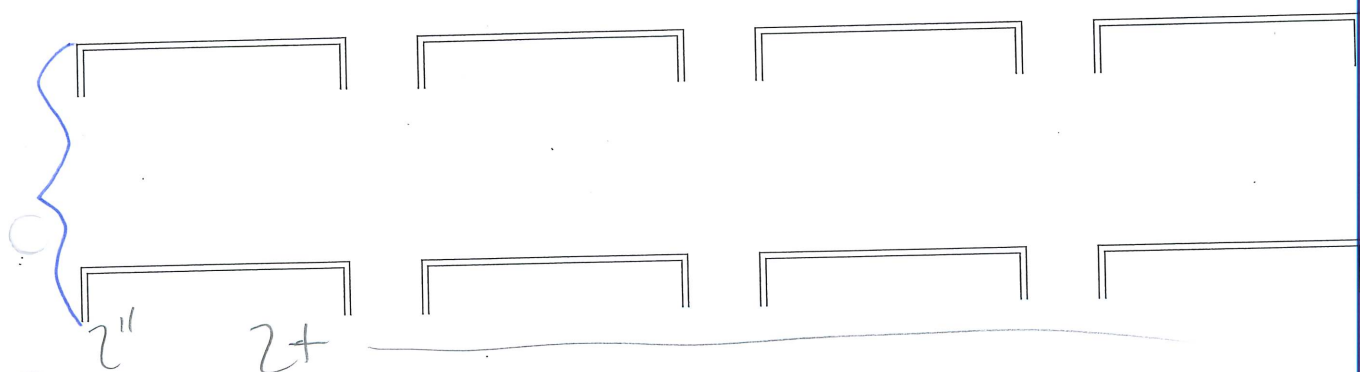
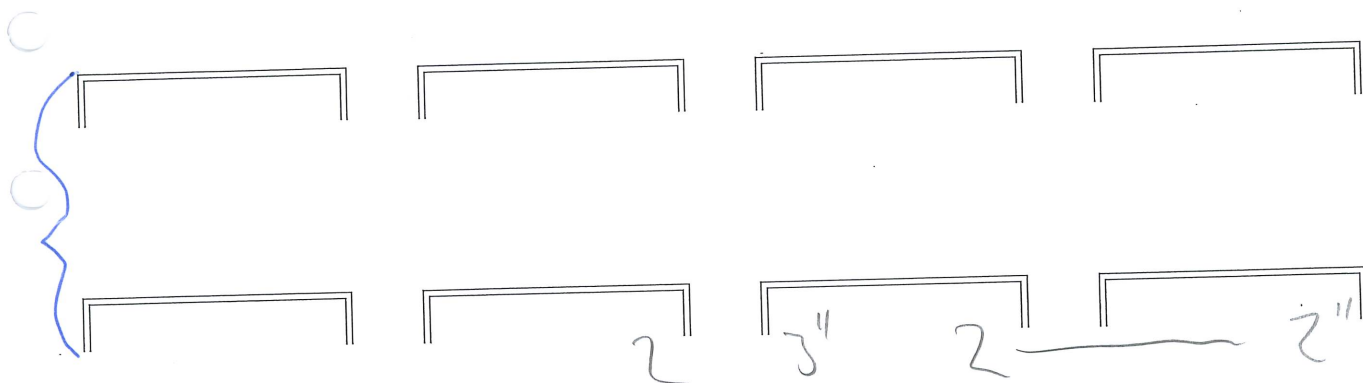
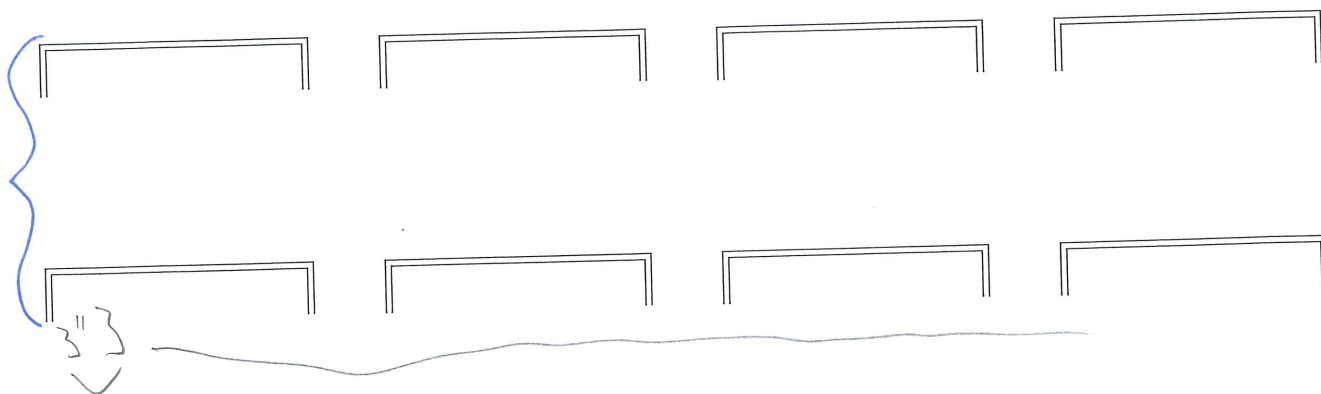


6
1.57



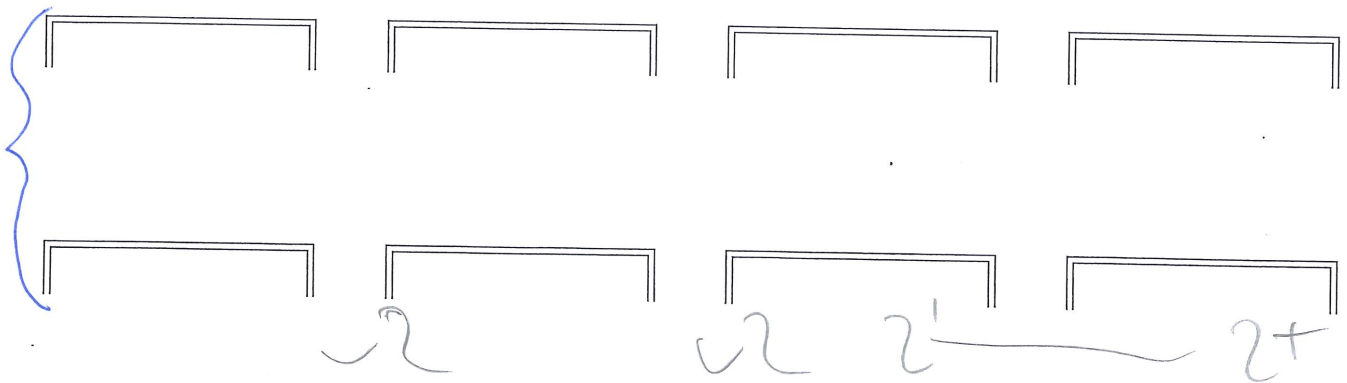
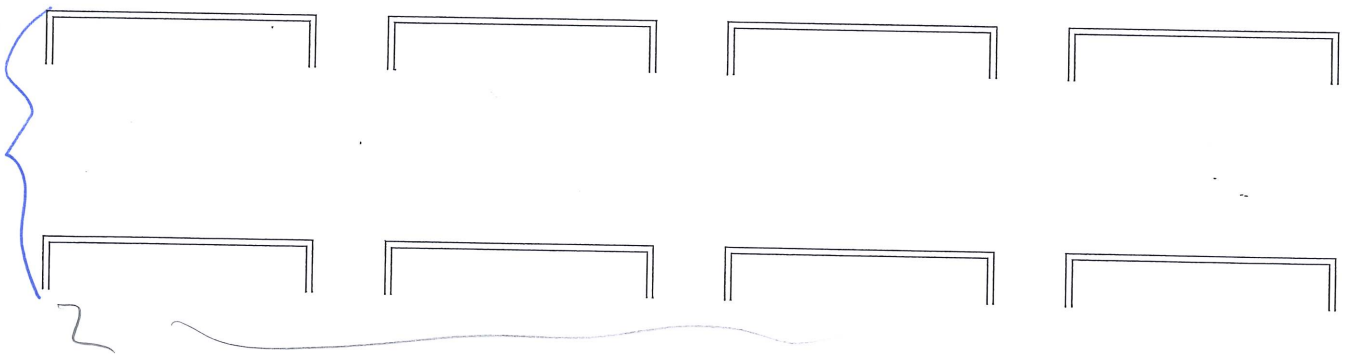
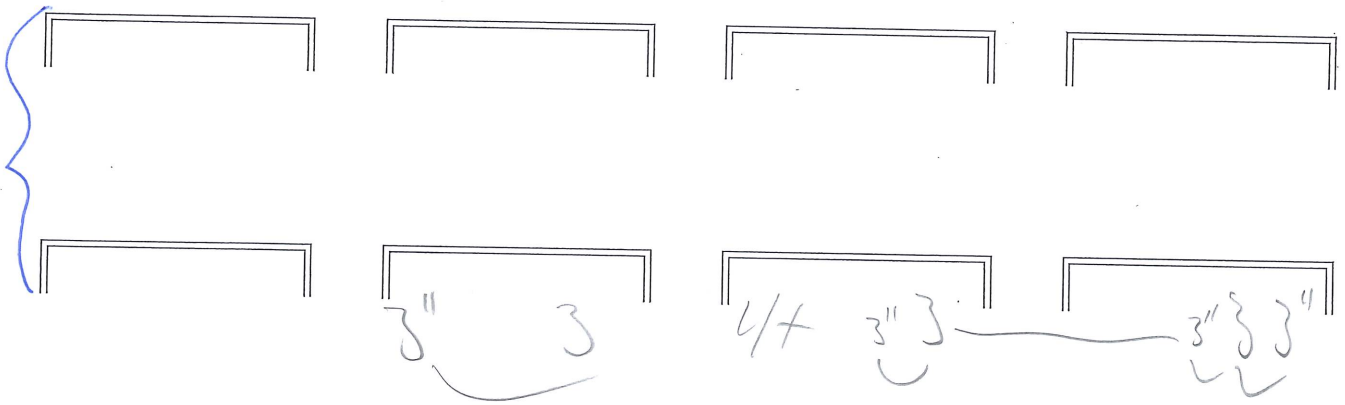
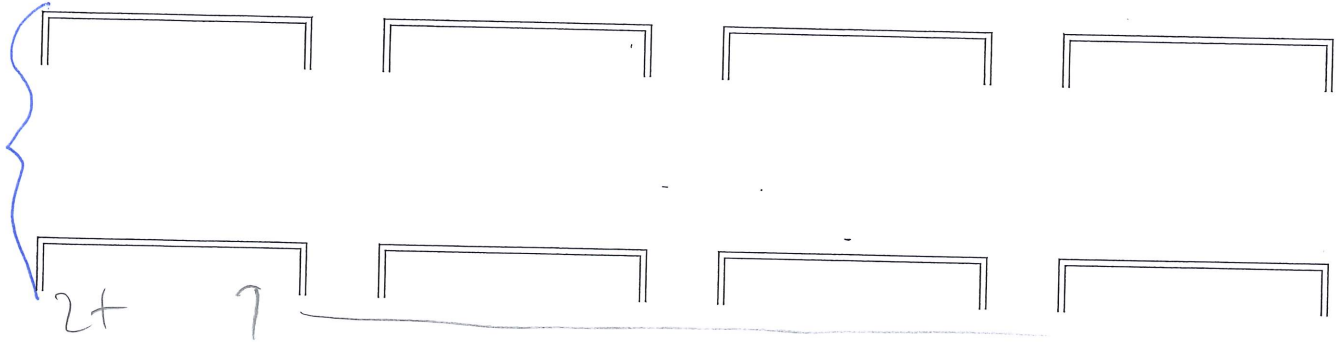
7
2.09

TOGETHER AGAIN



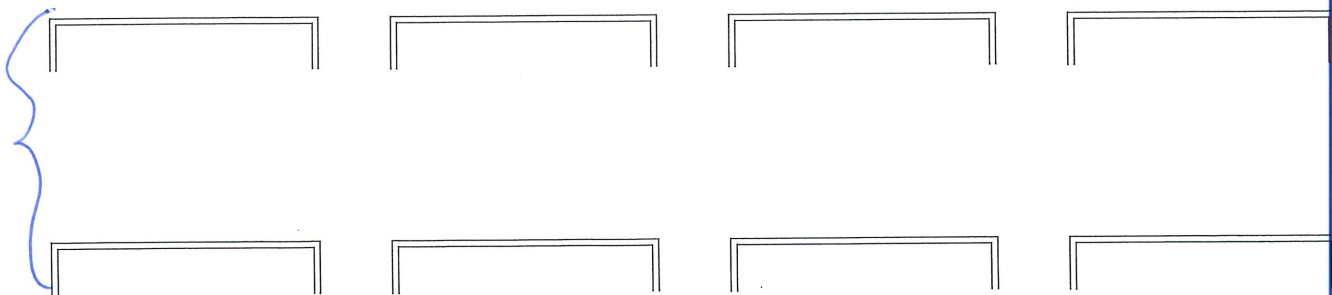
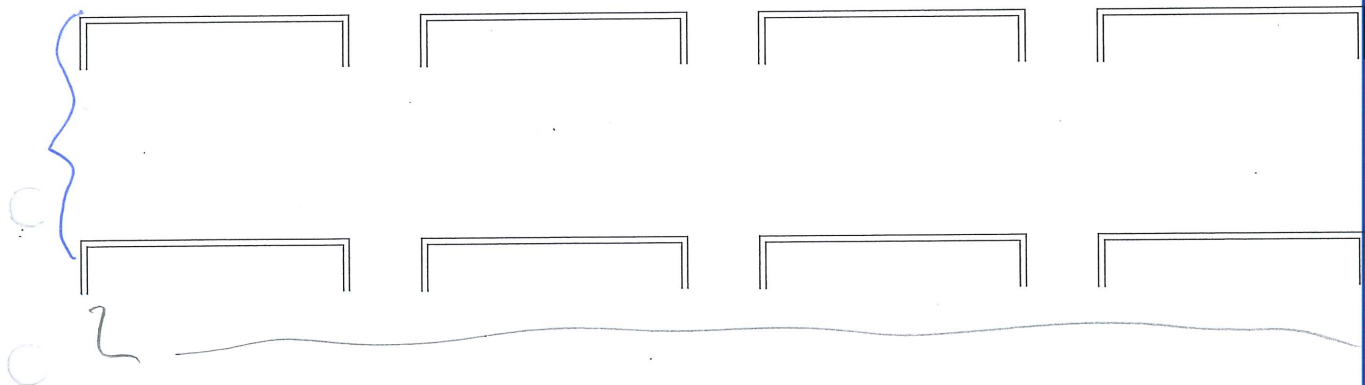
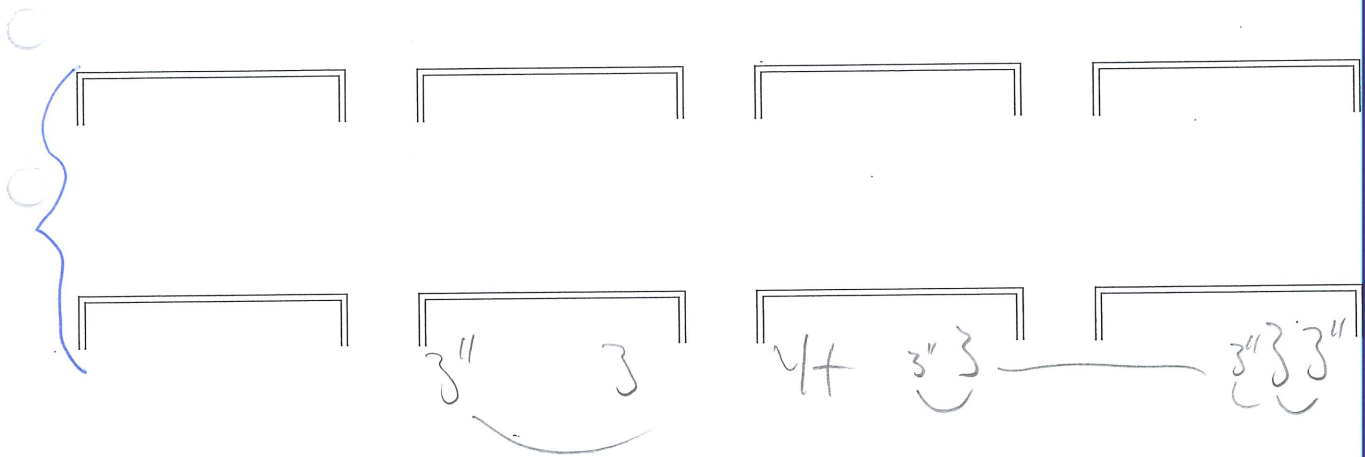
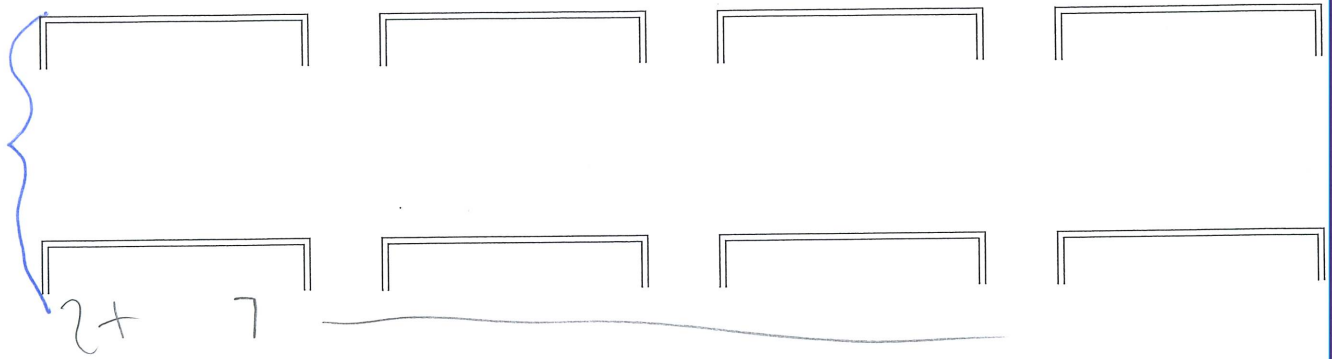
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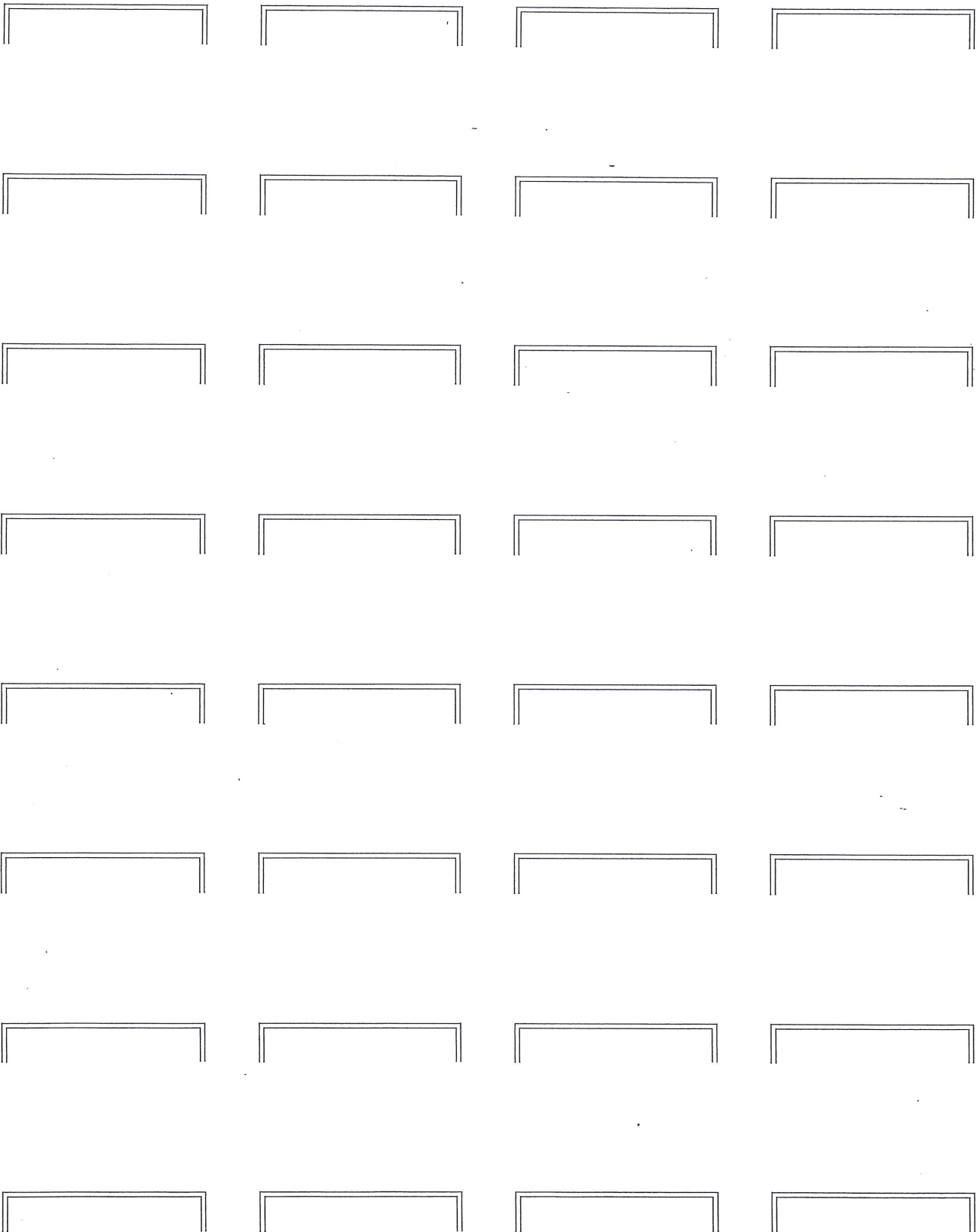
2-21



9
2.33

TOGETHER AGAIN





AMAZING GRACE

Db, F# 2nd

Db

1 2

2' 2		3' 3 3" 2	
3" 3		3 3"	
3+		2+	
1		1 2+	
3+		3' 3 3" 2	
3" 3		3" 3	
4' 4			
		3' 3 4	

②

0.23



3
6.45

AMAZING GRACE

2 ————— 3 3" 2

3" 3 ————— 3 3"

3+ ————— 2+

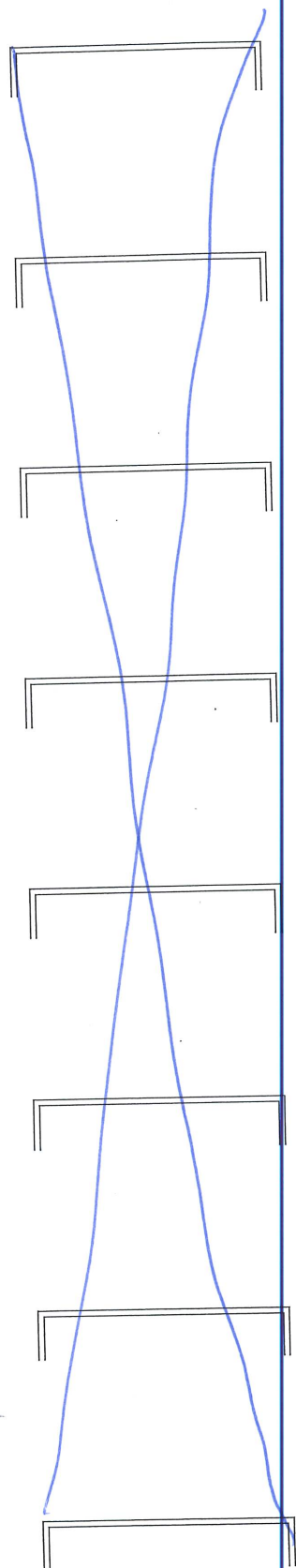
7 ————— 1 2+

2 ————— 3 3" 2

3" 3 ————— 3" 3

4' 4 —————

————— 3 3 4



9

1.07



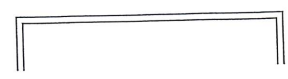
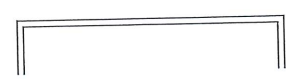
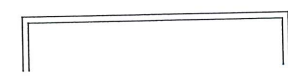
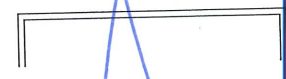
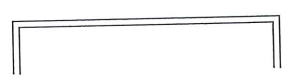
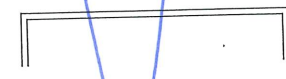
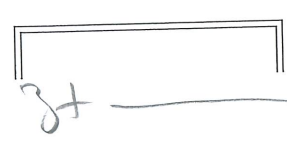
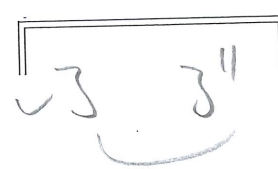
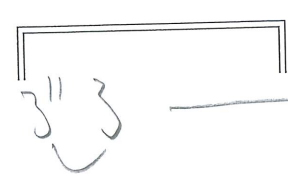
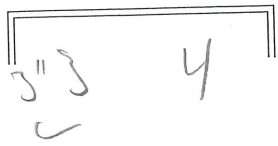
PEO Solo

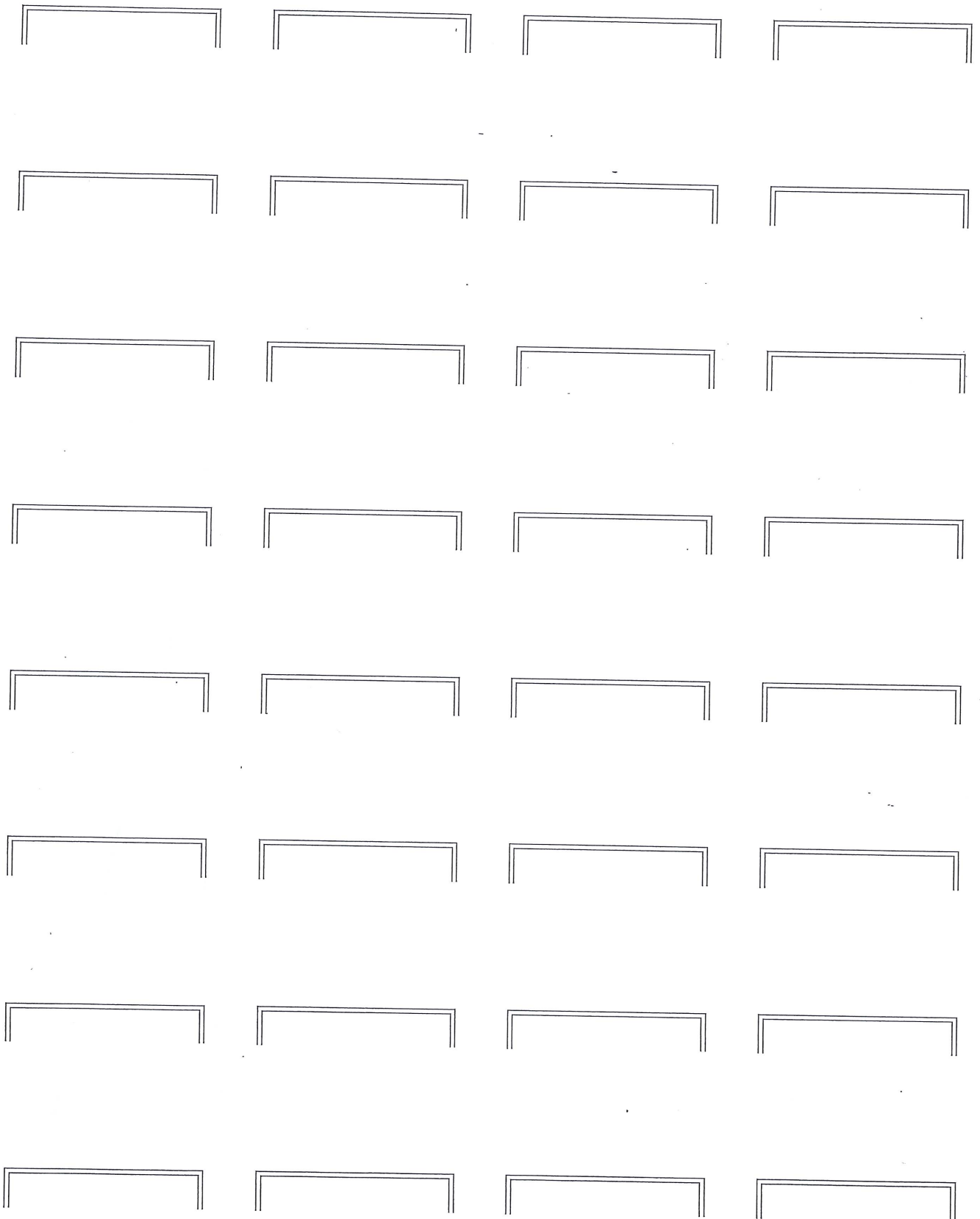
DOBRO -11-

5
2.15

AMAZING GRACE

F#





COTTON EYED JOE

D1C

2 3"

3 2 3" 3

2 3" 3

3" 2 3" 3

4+ 2 3"

3 2 3" 3

2 3" 3

3" 2 4+
+

7 2 3"

3 2 3" 3

2 3" 3

3" 2 3" 3

4+ 2 3"

3 2 3" 3

2 3" 3

3" 2 2+

2 3" 3 4

6+ 6

6+ 5+

4 5+

6+ 5+

4 3" 3

3" 2 2+

2 3" 3 4

3 4

6+ 6

6+ 5+

4 5+

6+ 5+

4 3" 3

3" 2 2+

2 2 3"

X

2. FIDDLE SOLO
BANJO -11-
PEDAL -11-...

©MB2019

2

1.23

C

$$\overline{1 \quad 2 + 2 \quad 3 +}$$

$$\overline{3'' \quad 3 \quad 4 \quad 3}$$

$$\overline{3'' \quad 3 \quad 4 \quad 3}$$

$$\overline{4 + \quad 5 + (4 +)}$$

$$\overline{4 \quad 5 +}$$

$$\overline{6 + 5 + 4}$$

$$\overline{5 + (4 +) 4 (3)}$$

$$\overline{4 \quad 4}$$

$$\overline{4' \quad 3 \quad 4 + 3 +}$$

$$\overline{3'' \quad 3 \quad 4 + 4}$$

$$\overline{4' \quad 3 \quad 4 \quad 3}$$

$$\overline{4 + \quad 5 +}$$

$$\overline{6 + 5 + 4 \quad 5 +}$$

$$\overline{4 \quad 3 \quad 4 \quad 3}$$

$$\overline{3'' \quad 2 \quad 1 + 0 +}$$

$$\overline{2 \quad 4'}$$

$$\overline{4 \quad 5 + 5 \quad 4}$$

$$\overline{5 + (4 +) 4 \quad 3}$$

$$\overline{4 + (3 +) 3'}$$

$$\overline{3'' \quad 2 \quad 2 + 3 \quad 2}$$

$$\overline{1 \quad 2 + 2 \quad 3 +}$$

$$\overline{3'' \quad 3 \quad 5 +}$$

$$\overline{4 \quad 3 \quad 3''}$$

$$\overline{2 \quad 4'}$$

$$\overline{4 \quad 5 + 5 \quad 4}$$

$$\overline{6 + (5 +) 5 \quad 5 +}$$

$$\overline{4 \quad 5 + 5 \quad 4}$$

$$\overline{5 + 4 + 4 \quad 3}$$

$$\overline{3'' \quad 3 \quad 4 \quad 3}$$

$$\overline{6 + (TA +) 5 + (4 +)}$$

$$\overline{4 \quad 3 \quad 3''}$$

$$\overline{2}$$

3

2.13

COTTON EYED JOE

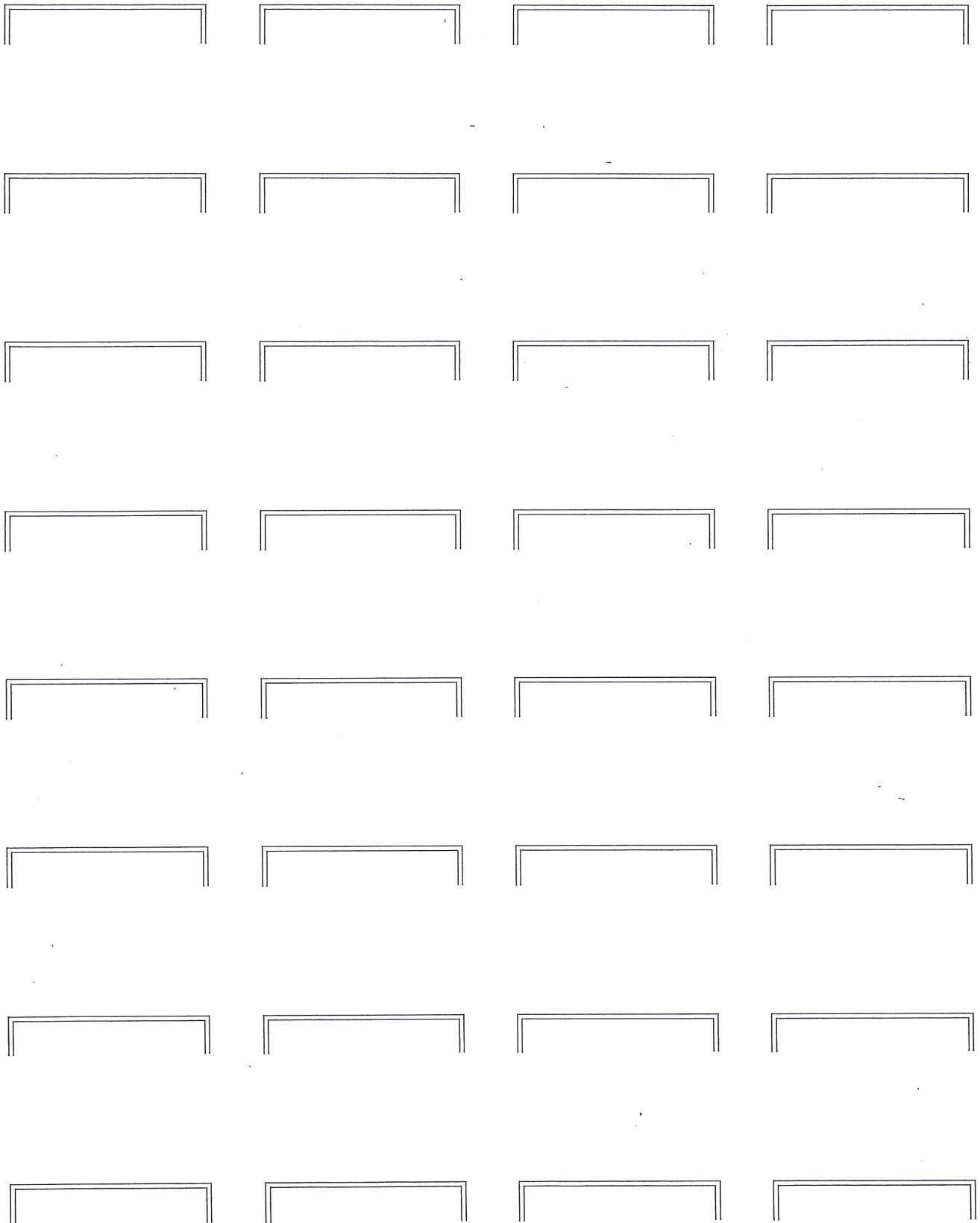
END LICK

7 6 6+ 5+

6+ 5+ 4 3

4 3 3"

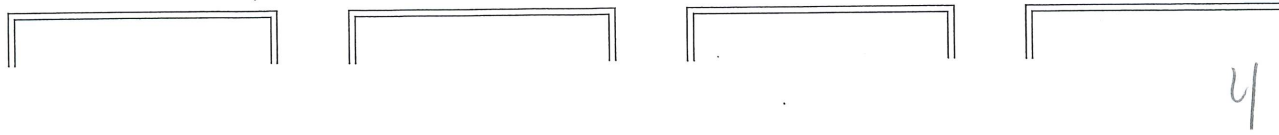
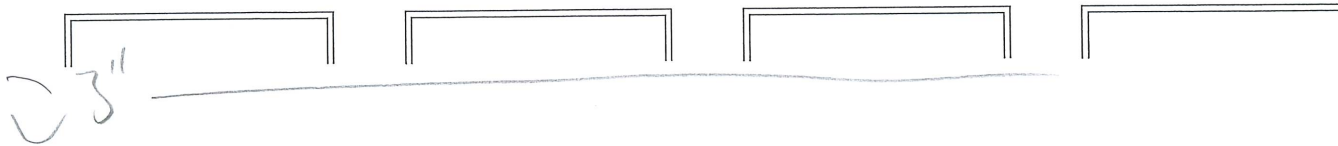
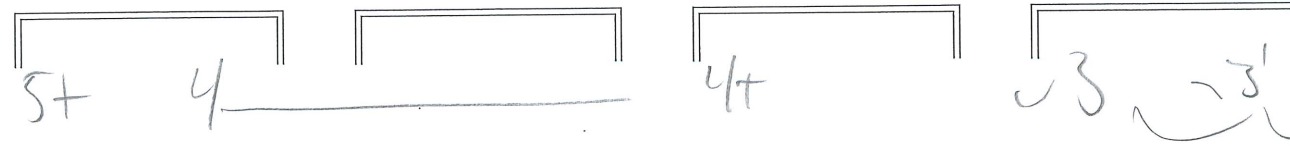
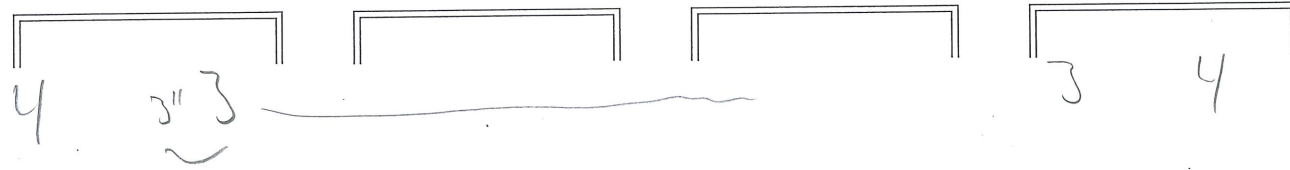
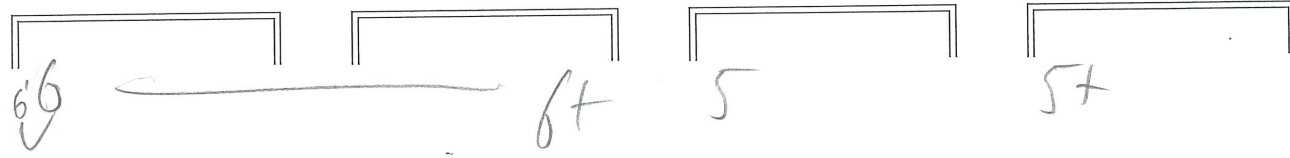
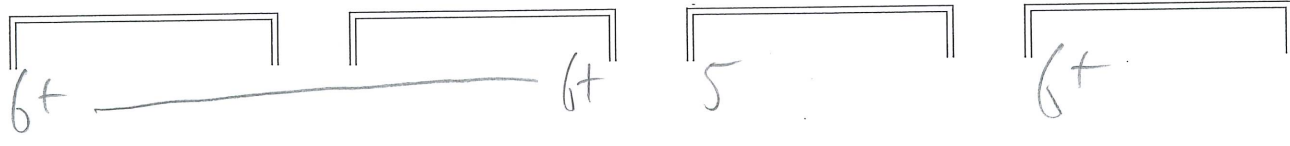
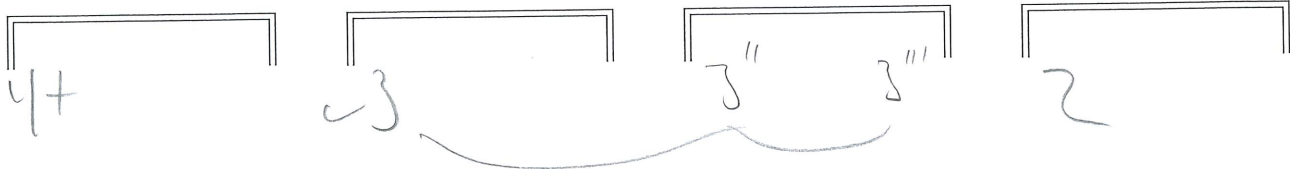
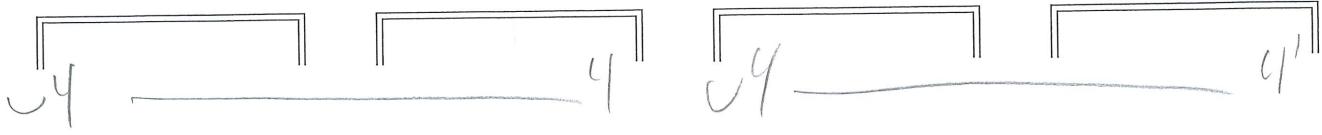
2



WE COULD

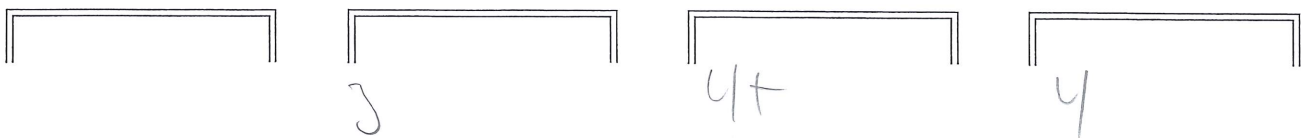
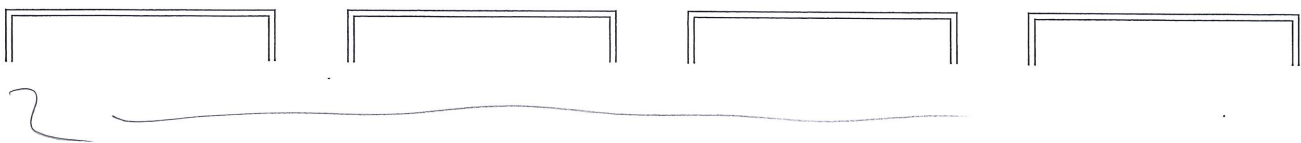
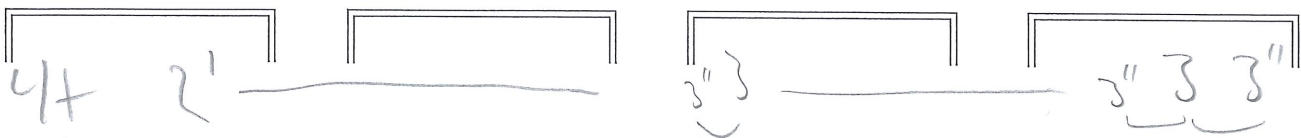
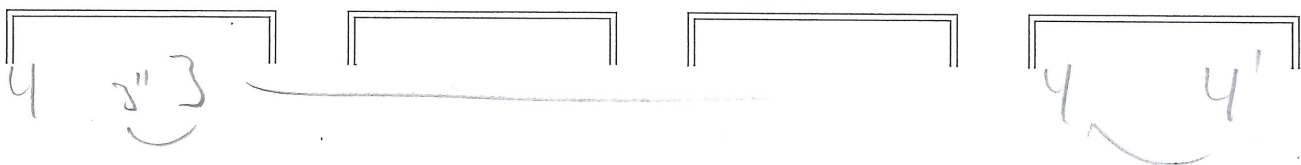
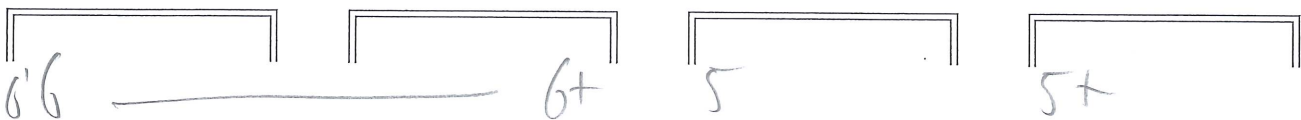
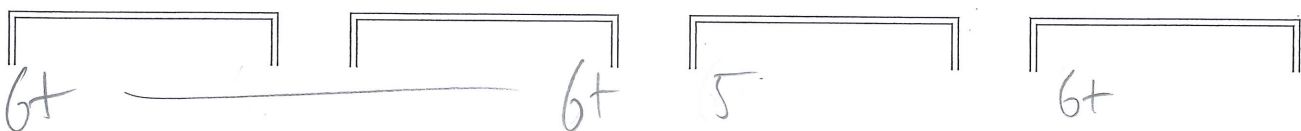
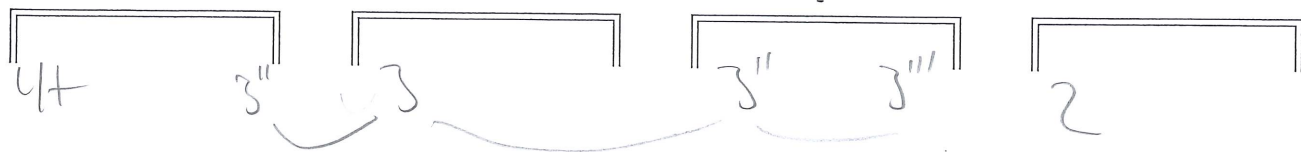
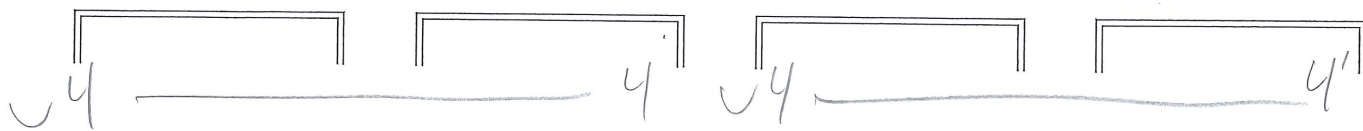
ACT

4



②

0.39



3

1.02

WE COULD

5+ ————— 6+ 5 6+ ————— 6

————— 6+ 5 5+

4 6+ ————— 2 ————— 3"

3 ————— 3 4+ 4

5+ 6+ ————— 5 ————— 6+

6 ————— 6+ 5 5+

4 3" 3 ————— 4+ ————— 3

3" ————— 4

4

1.24

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures, each containing a half note. The notes are G4, C5, G4, and C5, connected by a long horizontal line. There are also some handwritten markings above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a half note G4. The second measure contains a half note C5. The third measure contains a half note G4. The fourth measure contains a half note C5. There are also some handwritten markings above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a half note G4. The second measure contains a half note C5. The third measure contains a half note G4. The fourth measure contains a half note C5. There are also some handwritten markings above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a half note G4. The second measure contains a half note C5. The third measure contains a half note G4. The fourth measure contains a half note C5. There are also some handwritten markings above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of four measures. The first measure contains a half note G4. The second measure contains a half note C5. The third measure contains a half note G4. The fourth measure contains a half note C5. There are also some handwritten markings above the notes, possibly indicating fingerings or articulation.

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PEDAL SOLO

5

2-30

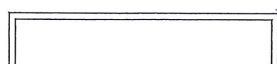
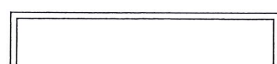
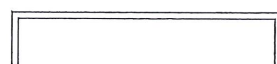
WE COULD

5+ _____ 6+ 5 5+

4 3" } _____ 4 4'

4+ 2' _____ 3" } _____ 3" } 3"

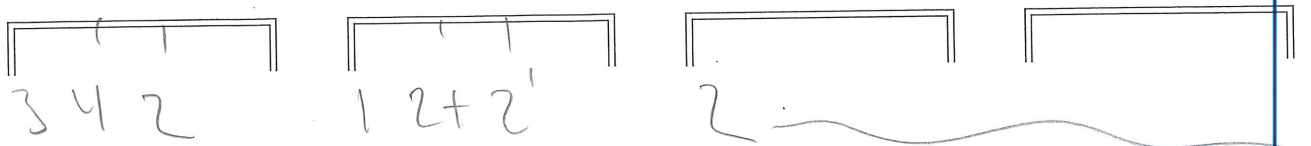
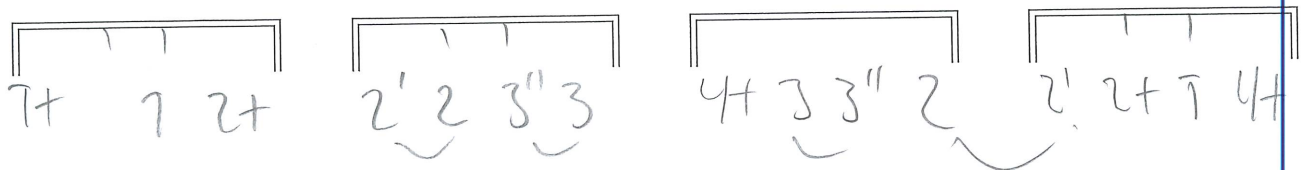
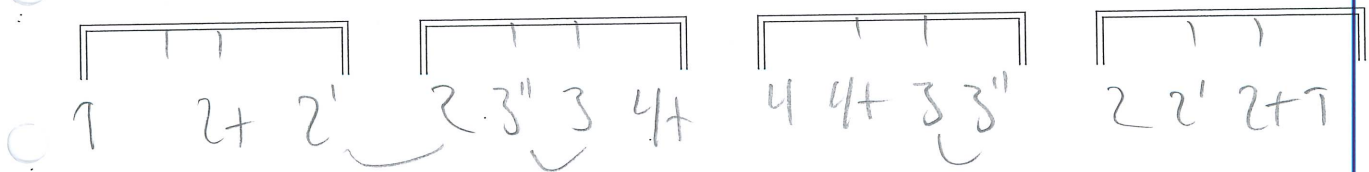
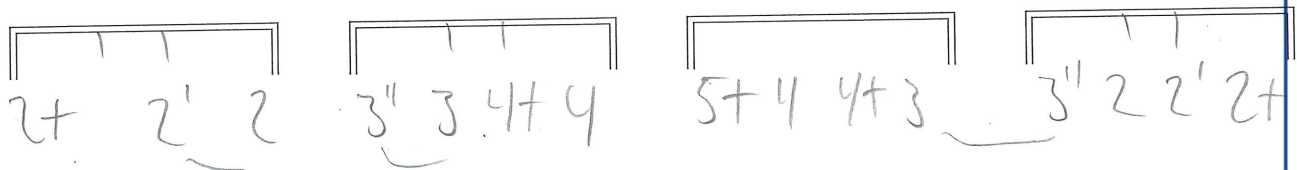
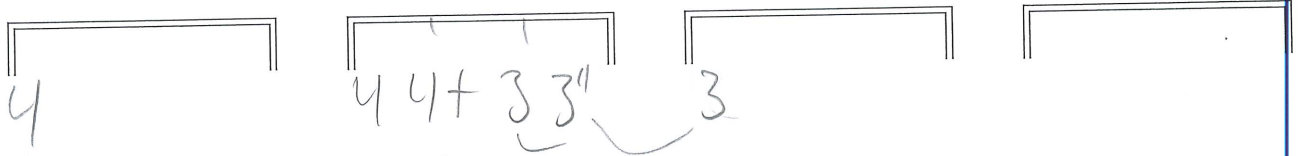
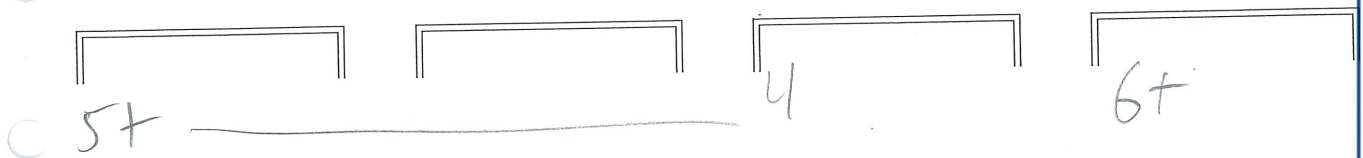
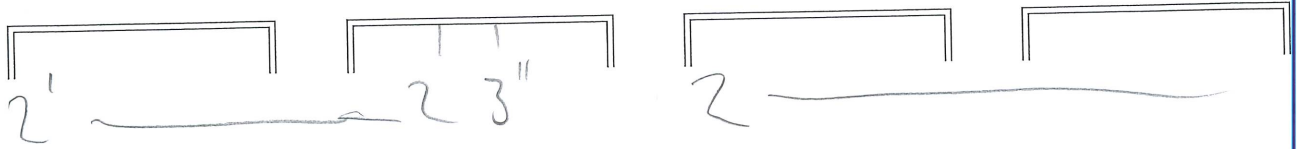
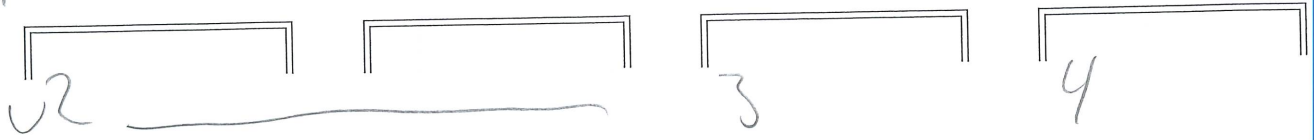
2 _____



CHARLIE MCCOY
C 2nd

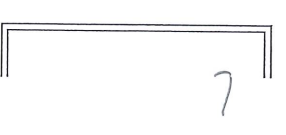
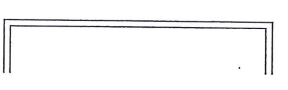
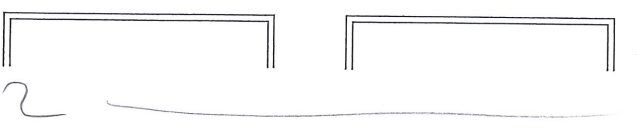
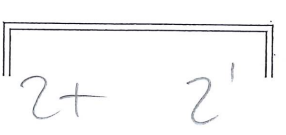
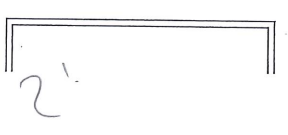
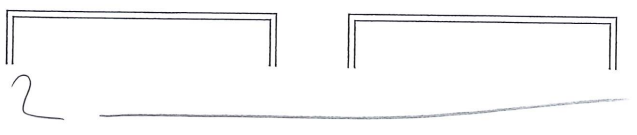
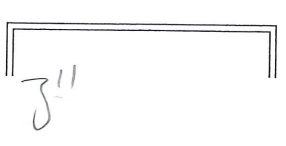
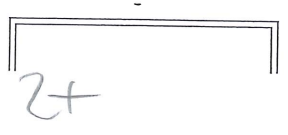
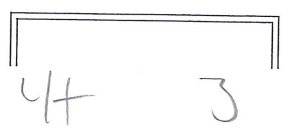
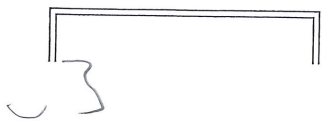
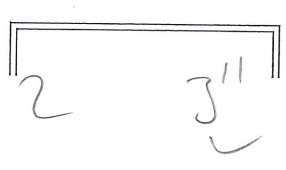
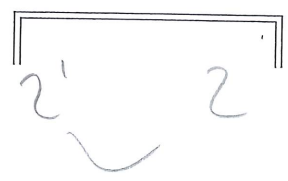
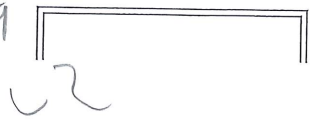
18TH CENTURY ROSEWOOD CLOCK

0.10
2.31

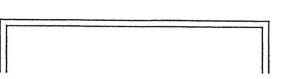
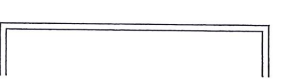
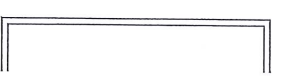
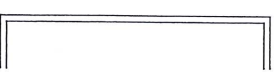
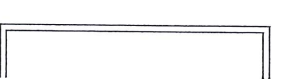
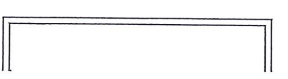
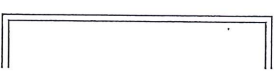


②

0.54
1.04
1.25
1.59



x4
11

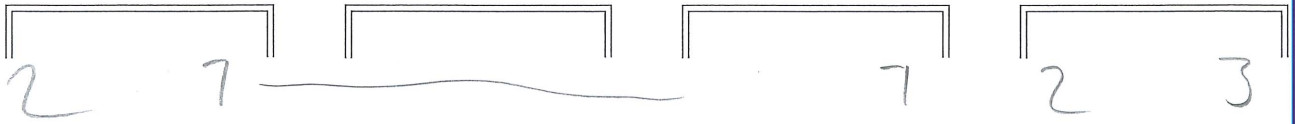
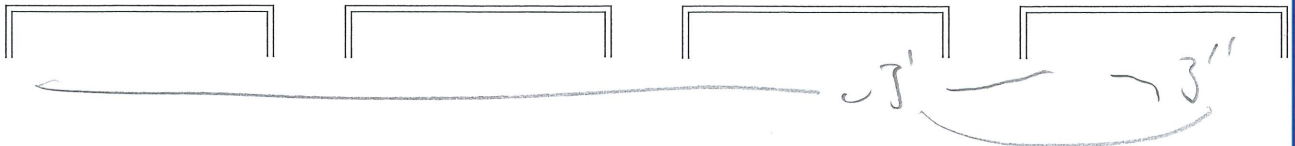


CHARLIE MCCOY
C.F

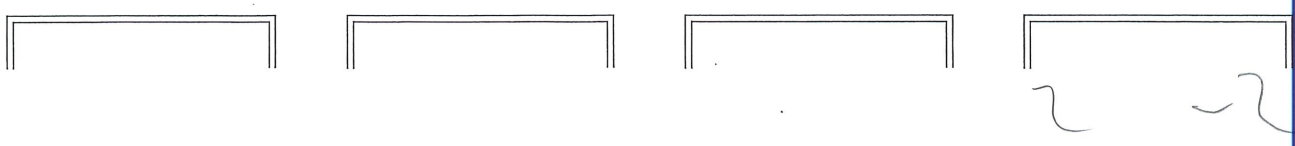
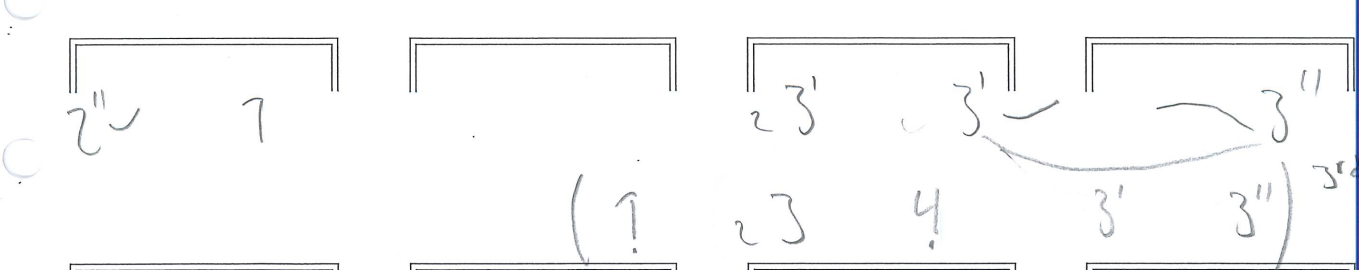
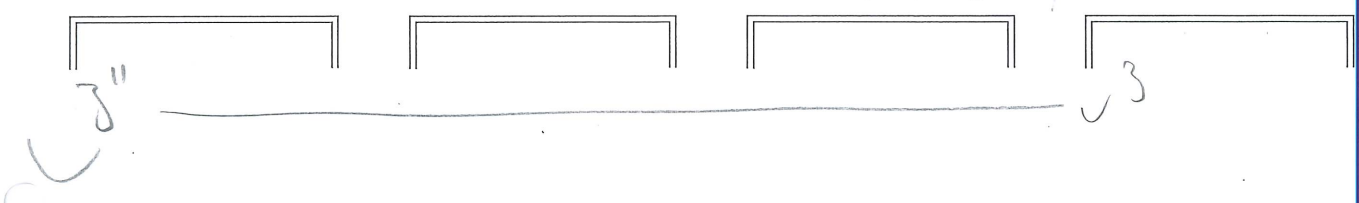
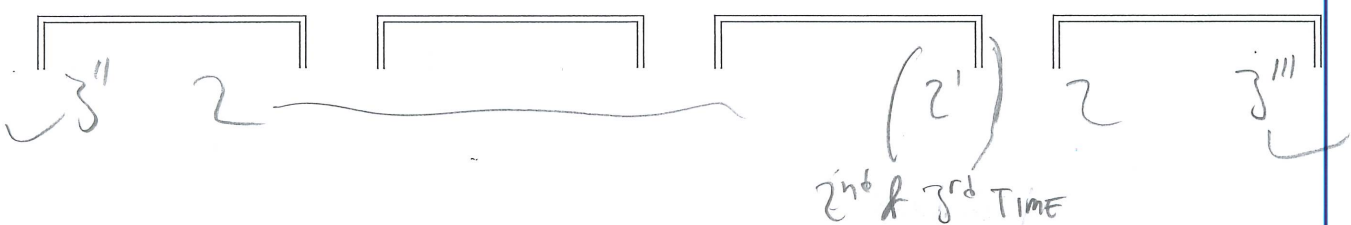
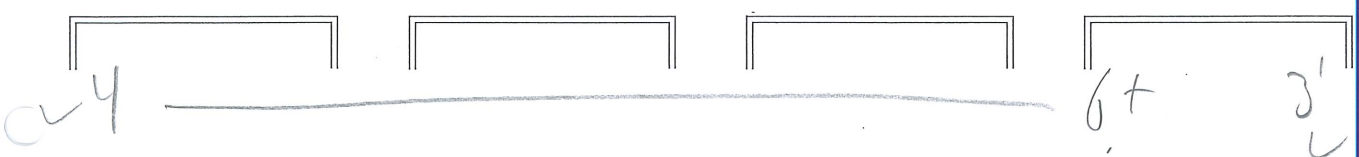
FOGGY RIVER

C

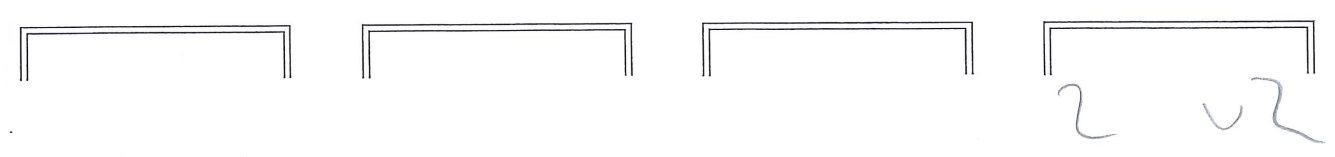
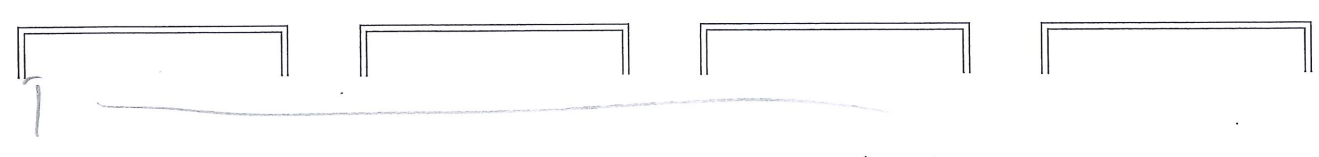
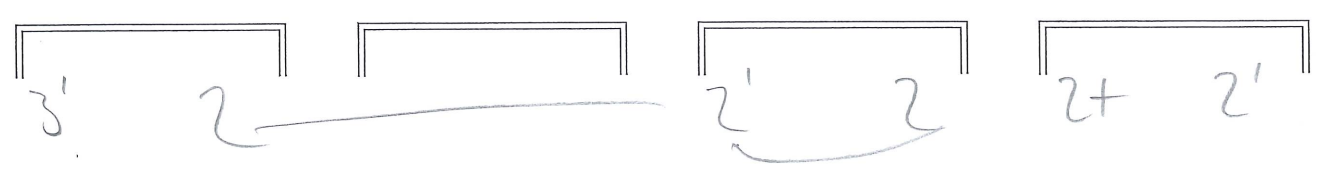
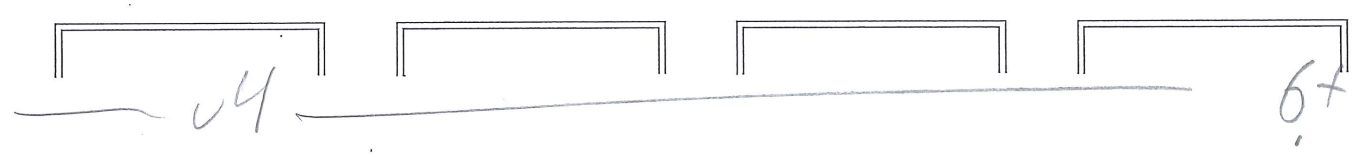
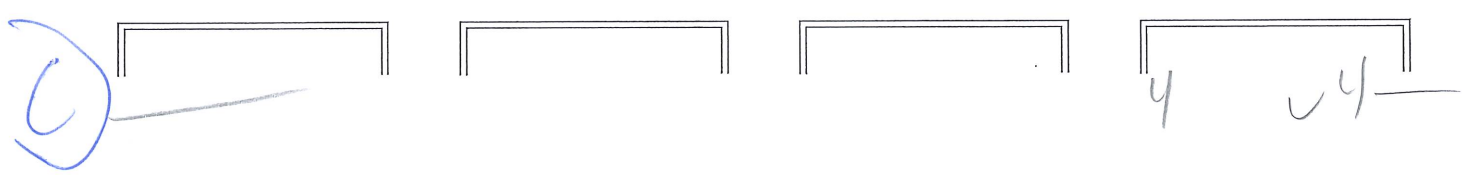
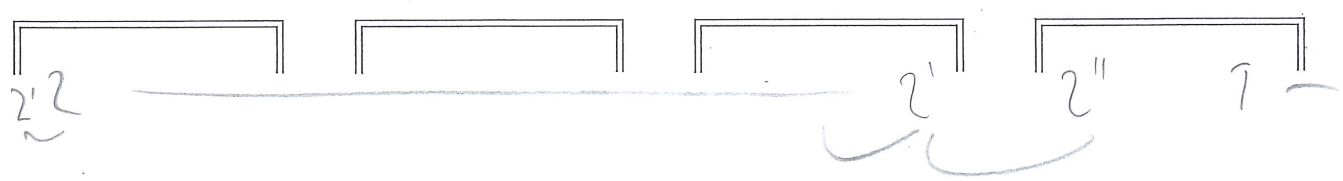
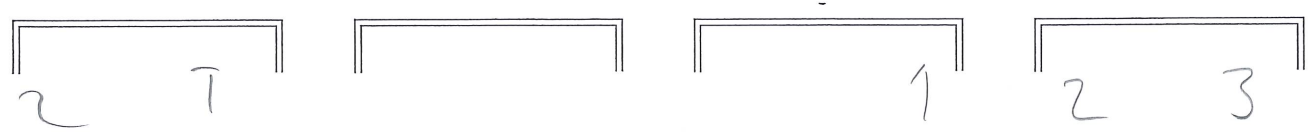
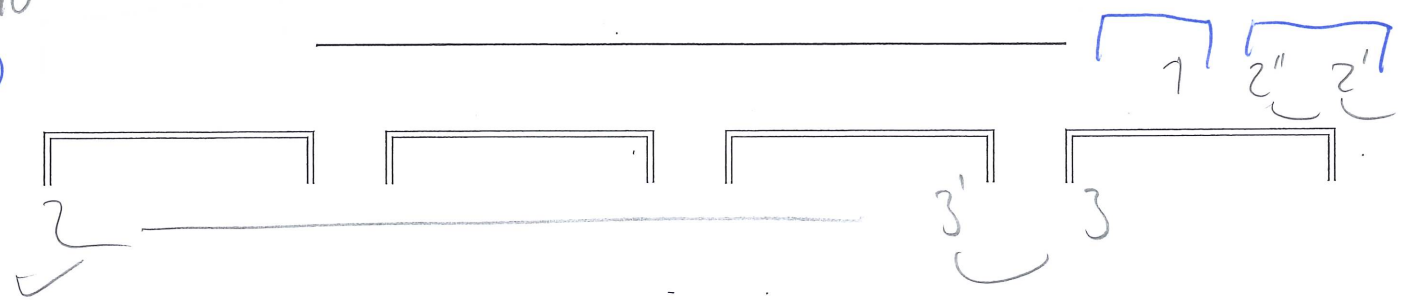
2 2



C



②
0.40
E



→ PG 1

3
1.40

Foosy RIVER

7 2'2 2'2

3'

2 HU
+

3' 2

(HU)
+

3'

2 HU
+

3' 2

3' 3 4+

4' 4

5 4

4' 4+

3' 2

4+

3' 2

3' 3 4 5+

6+(5+) 5 (4)

5+(4)

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3' 3" 2

2" 2'

7

4

4 4' 3

4+ 3

4

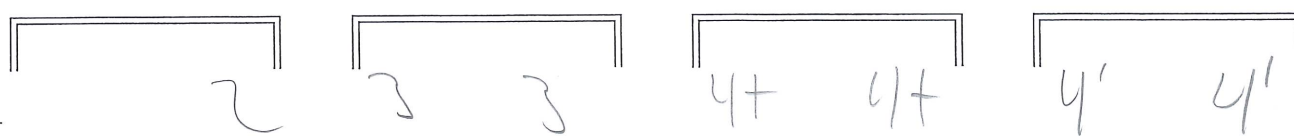
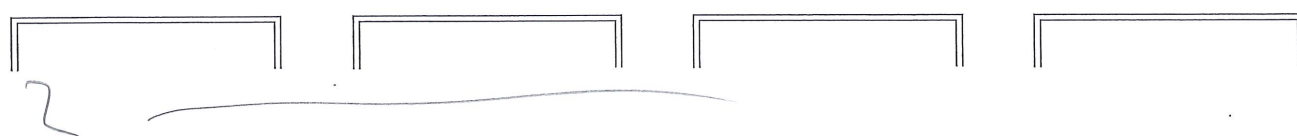
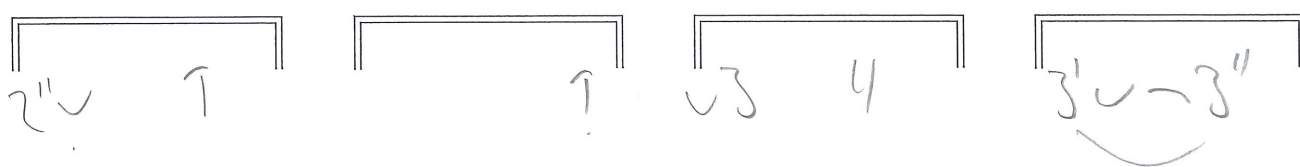
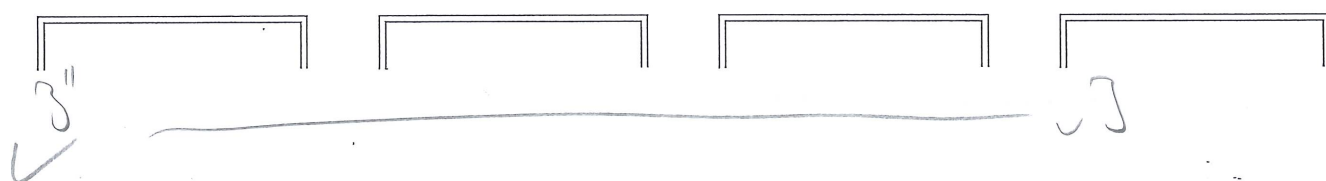
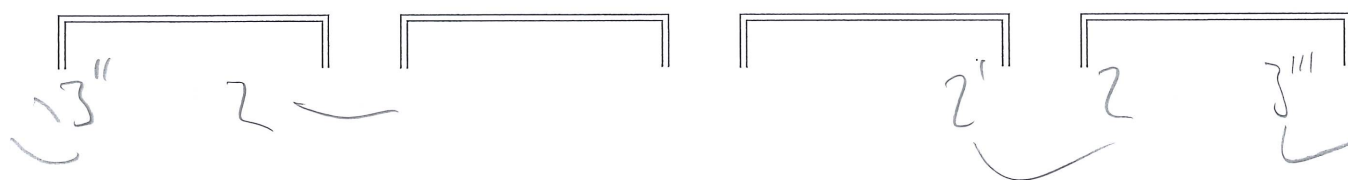
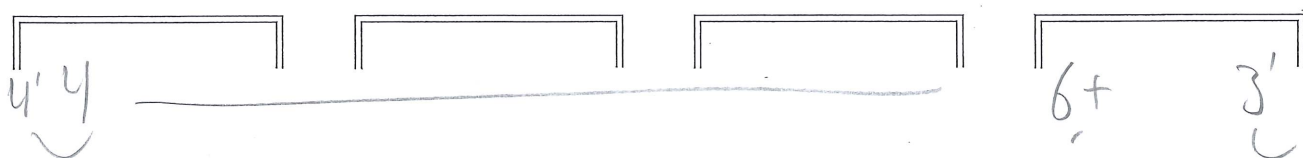
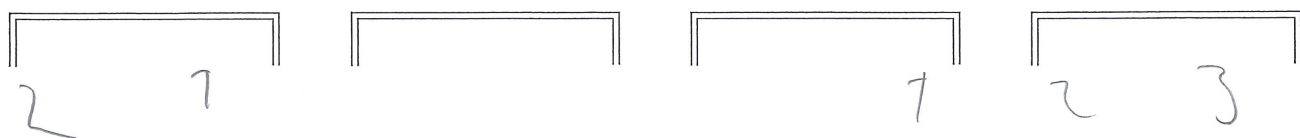
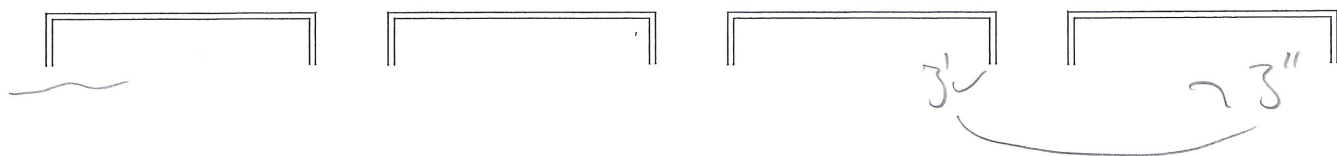
4 54

4 4

4' 32

④

1.56



5

FOGGY RIVER

4 ————— 5+ 4 4' 4+ 3"

2' 7 1 3 4 3' ~ 3"

2

2 ~ 2"

