

When he woke up from sleep, he discovered to have transformed into a giant dinosaur from the far-future.

One could glimpse waterlogged house cubes scattered on the dome landscape behind the fog. These were, by chance, the well-preserved ruins of prefab houses in what was once called Lasnamäe.

There were no windows and doors in the rectangles, and behind them the darkness grinned with a toothless smile. Yet there was no emptiness behind the window pits - new life had moved into Lasnamäe. There lived dinosaur-like creatures like him, big, wonderful animals whose ancestors came from a distant anthropocene.

Strangely enough, he still had a vague memory of the asphalt-gray Lasnamäe when it was spreading on a flat cliff in eastern Tallinn. Meanwhile, the landscape had changed beyond recognition. In the wet greenery, between mountains and rivers, the animals of the future performed their daily activities. Their adaptation to human-time plastics, heavy metals and radiation had been very successful. Also, oxygen levels had improved significantly, he recognized with a breath of relief.

The three-dimensional or stereoscopic vision is due to the fact that two eyes see the same image from different angles. Based on the difference between the two views, the brain combines the depth of space. In stereoscopic or spatial film, the spectator gets the same illusion through special glasses. This effect is created either by very precise double-snapshots with photocamera or by cropping images in a computer program. It is claimed that the world's first stereoscopic puppet film was made at Nukufilm studio in Estonia in 1977. "Souvenir" was directed by Elbert Tuganov and the cinematographer was Arvo Nuut. Fifty years later, this strange double-shot film genre was revived in Nukufilm, still remaining an exceptional rather than predominant mode of animation.

He took long steps towards the nearest building. A flying animal whizzed closely above his head, resembling a crow, a seagull, a dog and a human being - all at the same time. Did it just smile?

The fog disappeared and one could see the sky full of different flying animal-like birds. They came in all sizes, shapes and colors.

The clattering and crackling sounds, as well as the singing and roaring voices, together with the whistling of wings, filled the air above the landscape.

As the sky began to clear, two moons became visible at opposite ends of the sky. Despite noon, the sun was redder than it had been in ancient past.

Along with the advent of photographic and cinematographic technology, creation of three-dimensional puppet films started from the beginning of the 20th century by photographing three-dimensional objects in a frame-by-frame manner and playing a series of pictures, thus creating a motion illusion. Since 1957, more than two hundred films have been made in Estonian Puppet Film Studio Nukufilm, and here this strange, complex animation genre has a uniquely viable prelude. Author films and experimental artistic short films still play a more important role than full-length movies or children's or commercial films.

He drank water from a waterhole at the road. After licking it, he stayed looking at his reflection from the water. The distortion had been complete - a lizard-like thoughtful monster head was looking at him. He had a big, wide muzzle with small nostrils, surrounded by wrinkled skin. His thin mouth extended far to the ends of the muzzle. His skin was slightly mucous, smooth, multicolored with pink-green-blue-gray. Instead of ears, there were gills-like tiny holes in the folds of the skin. A row of bristles ran over his head, resembling a fantasy-dragon. The very first of the familiar animal species remembered the grumpy face of a chameleon. Perhaps it was only by the eyesight that one could guess another species that had once walked on two feet.

There is a full list of pre-operations before filming a puppetfilm. Planning the content of the story is followed by artifact craftsmanship - puppets, props, decorations. Making puppets requires animation-specific knowledge and professional tools, while building decorations is a somewhat more robust job. The materials used to build the film environment are generally wood, PVC and high-flow penoplastics, as well as sawdust, cardboard and the like. The scenery landscape is covered with some textiles, paper material or plasticine, which is further revitalized with paint colors to give the last abundant layer. In the painting phase, the master should consider the proportions of the mini-world - if the mountain or house is

several times smaller than the real hill or house, the brush stroke of the painted green stain should be correspondingly small.

He spotted round transparent pebbles by the waterside. Just that they weren't stones at all, but transparent pieces of plastic that the ocean had shaken to crystal over time, like it shapes the amber. There were brown lumps and dots inside the plastic stone - it was very, very old ground coffee. Today's creatures did not know how to long for the morning coffee, the ritual had vanished eternally with the disappearance of the coffee tree and many other ancient trees. The flora and fauna, once artificially cultivated in human agriculture, had left behind only toxic chemicals that eventually became an integral part of adaptation and life cycle.

Graphics (from the Greek word *graphikē*) is one of the basic types of fine art, which includes drawing, engineering drawing and calligraphy, drawing and copying techniques. The artist who uses graphics to express is called a graphic artist. The main means of graphic expression are line and (mainly black and white) surface. Color graphics are also common. Graphics made with a plate are called printmaking. To get an engraving, the image engraved on a plate is printed with color on the paper. (Graafika, Wikipedia, 19. VI 2018 <https://et.wikipedia.org/wiki/Graafika>)

A sharp-muzzled lake animal popping out of the water caused his mirror image waving that awakened him. Only for a moment did he glimpse a jagged, big-toothed animal who resembled a crocodile, as it dived back into the depths. Under the water, a vibrant multi-level galaxy of life forms fluttered, bubbled, swam and irked. If he had gone to swim, he would have ended pretty quickly in someone's jaws.

Unlike the predecessor of etching, the engraving, where the force and skill of the master's hand engraves an art in a strong material, the etching technique allows for freehand drawing on a lacquered plate quite easily. A previously cleaned and polished copper plate is covered with a protective varnish. A fine line drawing to remove the varnish is drawn with a needle on the surface. Striping gives different "grayscale" to the picture. The drawn picture

goes into acid and the copper plate is etched in the exposed, drawn area. When printed, the dark part is obscured by the etched line - this also results in the categorization of etching into intaglio printing technique. The etched relief with its particular ink-like line gave printmakers the ability to copy images in almost unlimited volume since the 16th century - thanks to the invented printing press -, the most accurate way to reproduce an image before photography. Although the reproduction of printmaking is no longer the main focus, use of this technique gives an artist many aesthetic variations due to the unique color-sweeping procedure, a trace of a strong press on the paper, and occasional irregularities on the etched surface.

He walked closer to the panel house. A family of long-necked and long-legged, post-historic creatures came out of it. They were furry, their forelegs were tiny, compared to their strong hind legs, and their long claws held to the snagged path that the pets set off. He passed them hesitantly, but it seemed that the big-bodied creatures didn't pay special attention to him and continued their journey towards the riverbed.

He entered the house and wandered his way inside the grassy-grown box house. Climbing plants hung from windows, doors and the roof. A whole bunch of trees grew on the roof. Was it once his apartment building in Läänemere tee?

Insects buzzed around plants. Mushrooms that were shaped in fantastic abstract vortexes were growing right next to the flowering plants, both in the rooms and on the roof. They came in all sorts of colors, some of the flowers smelled dazing.

Giovanni Battista Piranesi was an Italian artist, architect and historian who lived in the 18th century. His engravings carried the spirit of the time - a fascination with the ancient ruins of architecture. The mysterious, murky surroundings of abandoned buildings and the collapsed pillars became so modern at the time that wealthy citizens had sculptures reminiscent of ancient Greece be erected in the courtyard of their mansion. The German term *Ruinenlust* refers to the pleasure or joy, some sweet-bitter nostalgia, from looking at this kind of dilapidated houses.

New Lasnamäe was a real idyllic idle life. Everybody seemed to be occupied with catching, eating, been eaten up, strolling, flying, buzzing, grumbling, creaking, yanking, swimming, or just taking a rest. The fog thickened again, the red sun warming the moist mountain landscape.

He was tired of rambling around in the humid midday heat. When having found a shadowy gigantic fern-like plant, he curled up his chunky chameleon body and lay down, snorting. Thoughts, memories and questions silenced in his head, and he closed eyes lazily. During his sleep, he heard distant animal cries. Forgetting was cozy warm and peaceful.

The prolific, ornamented, dynamic and sensual Baroque style of European courts since the 17th century has profoundly influenced contemporary music, its presentation and musical instruments. The harpsichord, the forerunner of the later keyboard instrument piano, was an important instrument for performing musical pieces. The biggest difference between the sound and the exterior of the piano and the harpsichord is their sound generation mechanism. Harpsichord is a string instrument - when a key is depressed, a small plectrum plucks the string, producing a gentle, by hammers. The best known baroque composers for harpsichord are Georg Friedrich Händel (1685-1759) and Johann Sebastian Bach (1685-1750).

When he woke up from his nap, he had been transformed into a giant, unknown dinosaur from the far-future.

BBenno

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