

what do you usually listen?

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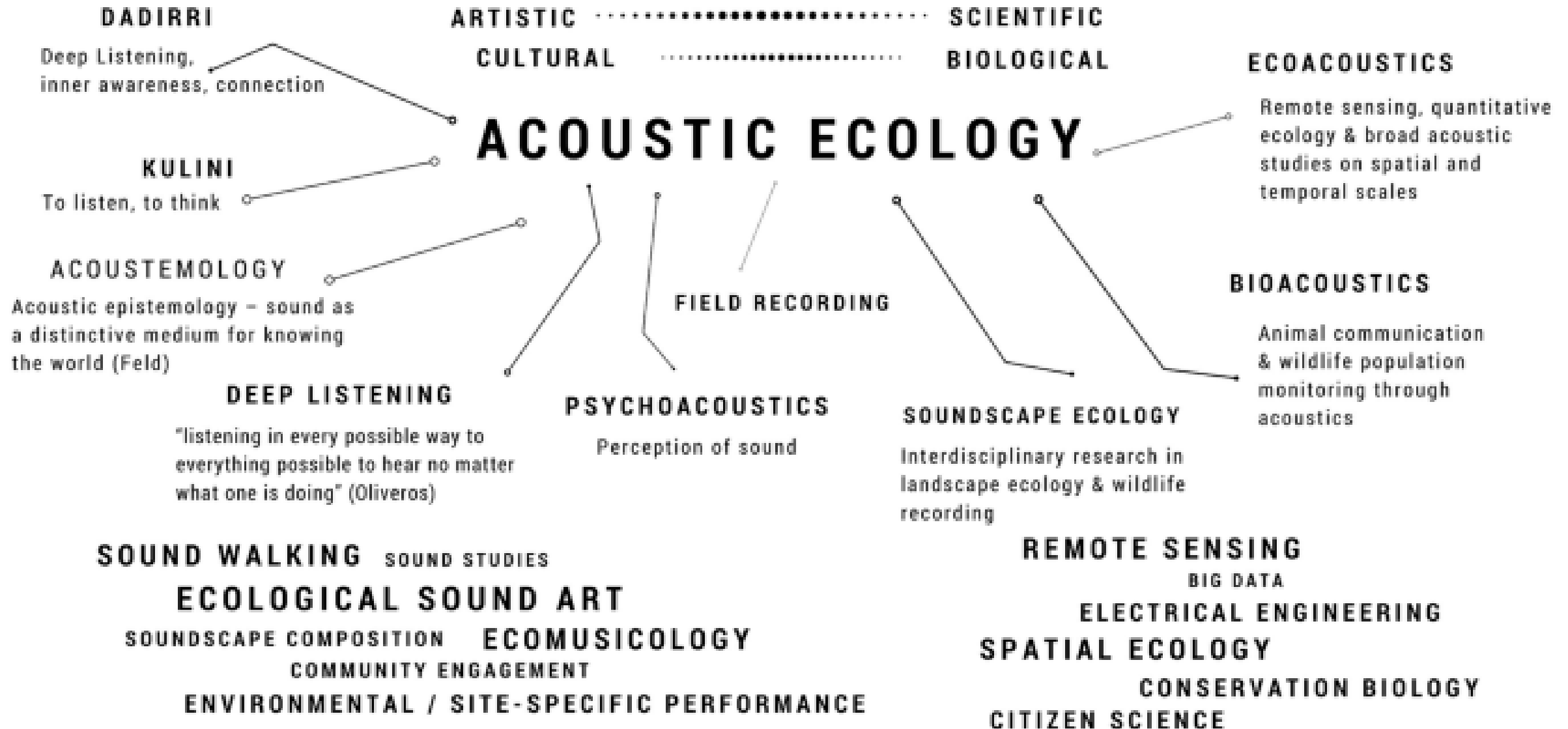
how do you listen?

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what do you usually do while listening?

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UNDERSTANDING THE SOCIAL, CULTURAL & ECOLOGICAL CONTEXTS OF OUR SONIC ENVIRONMENT  
INCLUSIVE - COLLABORATIVE - EMBEDDED - TRANSDISCIPLINARY - PARTICIPATORY ACTION RESEARCH

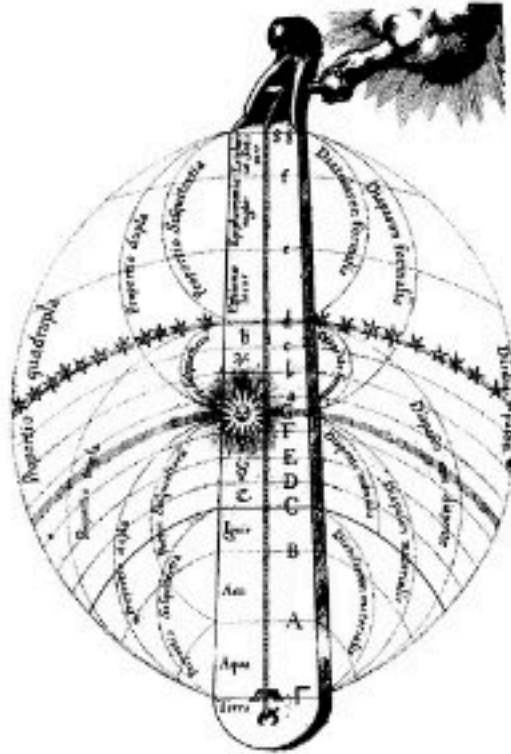
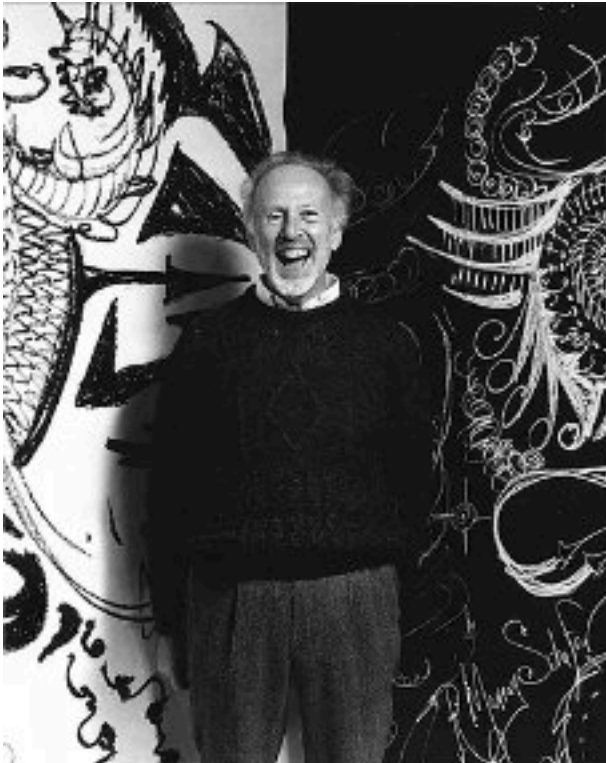


Slide from Leah Barclay's keynote at Sound + Environment 2017 "The Transdisciplinary Possibilities of Acoustic Ecology in Local and Global Communities"

r. murray schaffer

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hildegard westerkamp



# pauline oliveros

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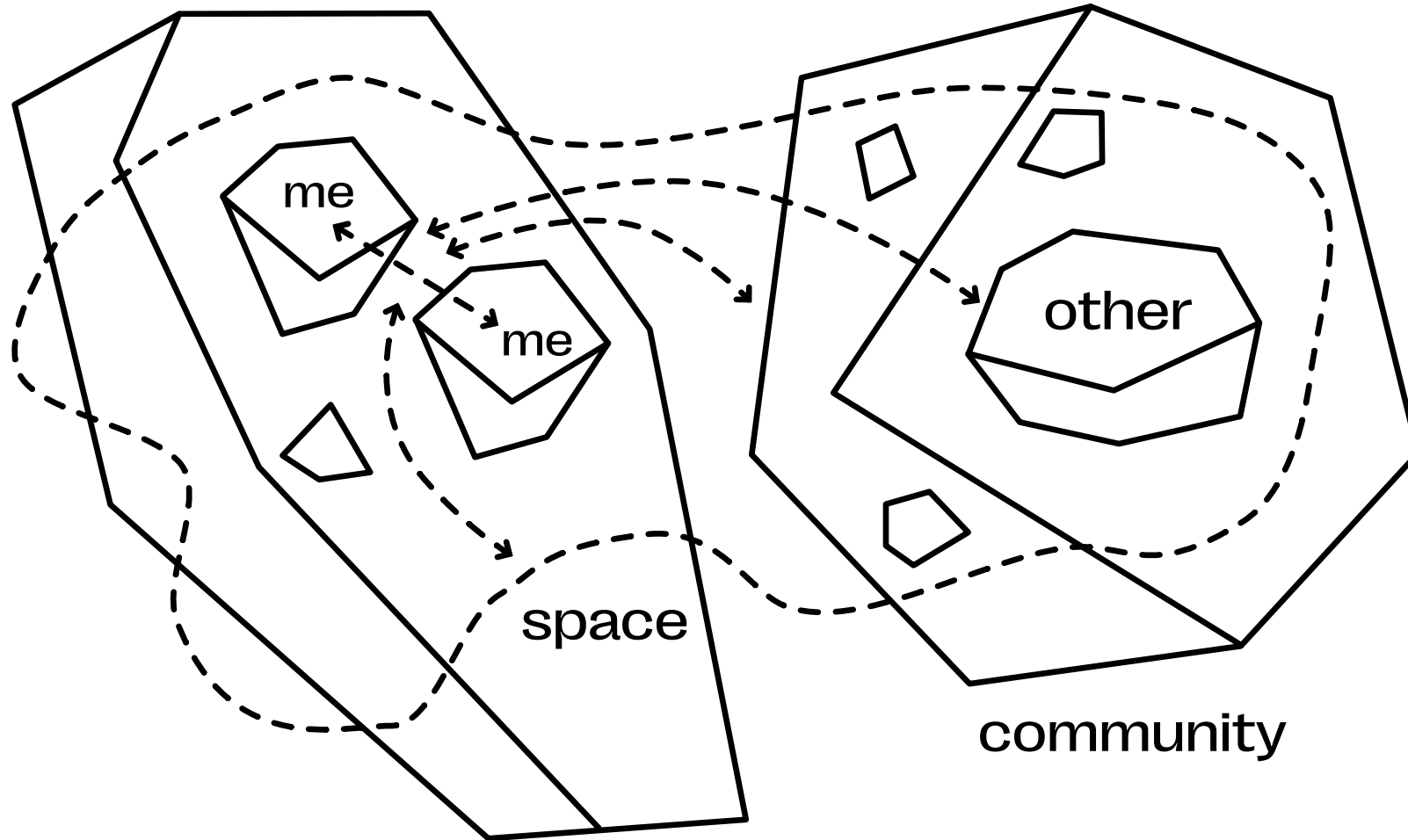


can you imagine listening  
beyond the edge of your  
own imagination?

deep listening is listening in  
every possible way, to  
everything it's possible to  
hear, no matter what you  
are doing.

quantum listening is  
listening to our listening.

dialogue ←-----→ listening



because  
there is so  
much that  
needs to be  
changed on  
the outside,  
there is all of  
that to be  
changed  
inside us

miki kashtan  
(reweaving our  
human fabric)



artist's  
work

cultural  
activism

curating

# listening (to) matter(s)

2022





# listening (to) matter(s)

-----2022





# listening (to) matter(s)

-----2022



# essence of the place -----2024





# essence of the place -----2024



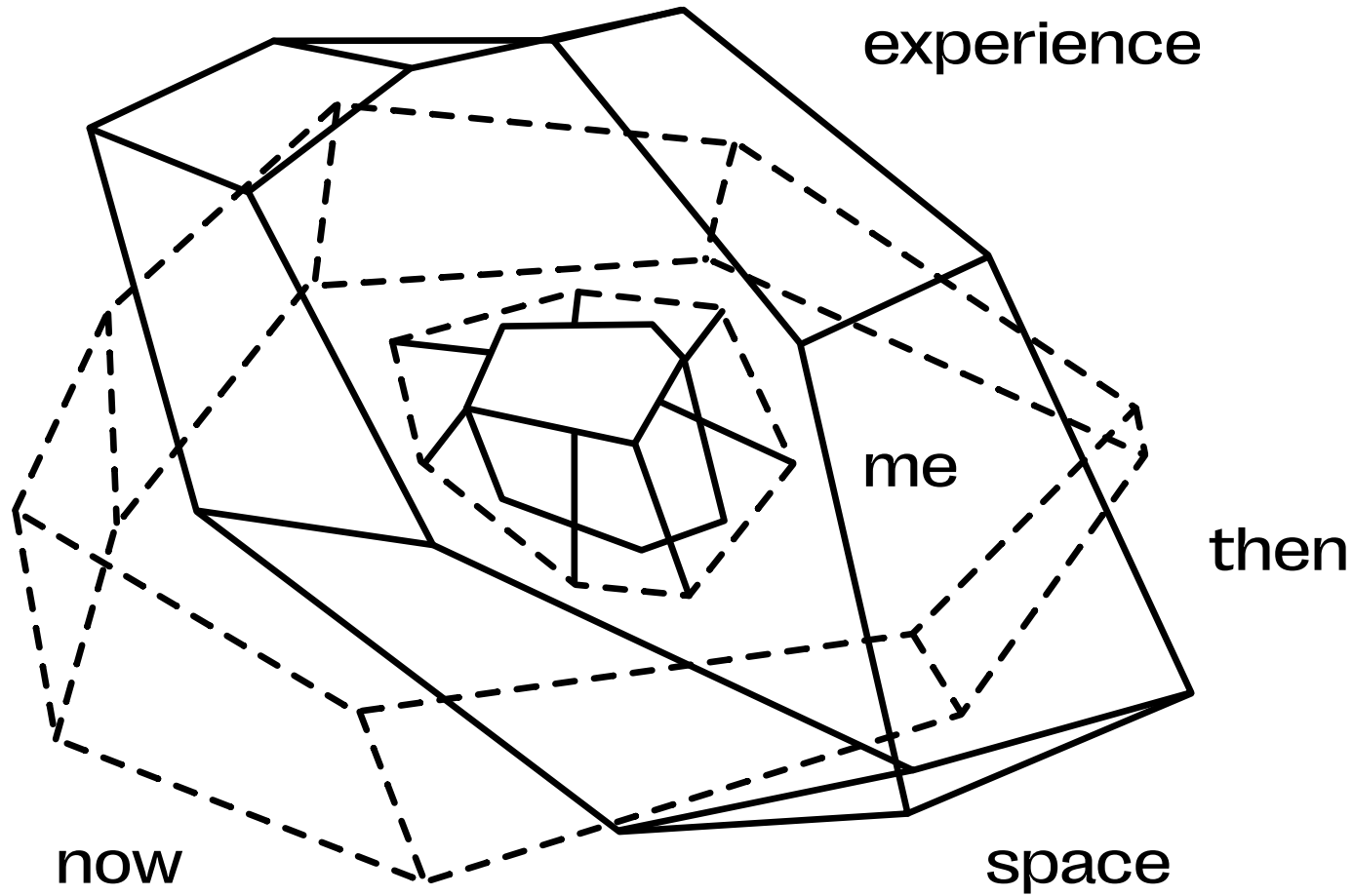


# aimless walks

since 2020



schizophonia ←-----→ amplification of topics



term coined by  
r. murray schaffer to  
describe the splitting  
of an original sound  
from its original  
source

my aim is to create  
an echo / resonance  
/ engagement by  
returning the sound  
back to its source



# let me invite you for a short walk now

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sarka@160cm.me | [www.160cm.me](http://www.160cm.me) | 00420 732 436 722

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a short audio walk / essay  
leading from the roundabout at  
the end of innherredsveien to  
lademoen kirke

for the best experience, use  
headphones