

Eleni Kamma 1973, Athens. Lives and works in Maastricht and Brussels.
www.elenikamma.com

Studies

- 2016– PhDArts candidate, Leiden University Academy of Creative and Performing Arts and the Royal Academy of Art (KABK) in The Hague
- 2008–2009 Jan van Eyck Akademie, Maastricht, Post-Graduate Fine Art Researcher
- 2001–2002 MA Fine Art, Chelsea College of Art & Design, London
- 1995–2000 Degree in Painting, Athens School of Fine Art, Athens
- 1992–1995 Faculty of Mathematics, University of Patras, Patras

Solo Exhibitions

- 2020 *Casting Call: How does a European politician save a refugee from drowning?*, ACPA exhibition space, Leiden University, Leiden
- 2018 *The Selfie-Junkie, The Fool, The Animal, The Glossary, The Angry, The Collector of Proverbs, and so on*, curated by Emmanuel Lambion, ArBA-EsA, Royal Academy of Fine Arts of Brussels
- 2015 *In Fact What Do You See Behind This Curtain?*, curated by Maria Stathi, Art Seen Projects, Nicosia
Oh, for some more Amusement!, Netwerk, Aalst
- 2014 *Yar bana bir eğlence (Oh, for some Amusement!)*, Nadja Vilenne, Liège
- 2013 *P like Politics like Parrots*, curated by Denys Zacharopoulos and Alexios Papazacharias, Macedonian Museum of Contemporary Art, Thessaloniki
- 2012 Winner of The Euregional Preis für Junge Kunst / Prijs voor Jonge Kunst / Prix de l'Art Jeune, curated by Dorothea Jendricke, NAK Neuer Aachener Kunstverein, Aachen
Found In Translation Chapter P like Politics like Parrots, curated by Emmanuel Lambion, L'Observatoire-Maison Grégoire, Brussels
P like Politics like Parrots, curated by Denys Zacharopoulos and Alexios Papazacharias, Alex Mylona Museum, Athens
From Bank to Bank on a Gradual Slope, curated by Angelika Stepken, Villa Romana, Florence
- 2011 *Enlever et Entretenir II*, curated by Devrim Bayar, Wiels Project Room, Brussels
- 2010 *Enlever et Entretenir I*, HEDAH, Maastricht
- 2009 *Forgotten Ties*, Nadja Vilenne, Liège
- 2007 *Once past the years of green emotion*, Loraini Alimantiri/gazonrouge, Athens
- 2005 *Eleni Kamma*. Vamiali's, Athens

Group Shows (Selection)

- 2020 *S.M.A.K. moves: Drawings in Lockdown*, S.M.A.K., Gent
WELLNESS – Participate, Tend and Befriend!, Kristianstads konsthall, Kristianstad, Sweden

- 1st Limburg Biënnale, Marres, Maastricht
- 4th Wandering Arts Biennial, Brussels
- Persona Everywhere*, Commissioned by: Anne-Lou Vicente and Raphaël Brunel/What You See Is What You Hear & Antoine Marchand, Centre d'art Le Lait, Albi, France
- 2019 *a.O. – b.c. An audiovisual diary*, State of Concept, Athens, and Athens School of fine Arts
NAK Benefiz Auktion 2019, NAK Neuer Aachener Kunstverein
OUT SCORE: Χω/ορικές Σημειογραφίες I, first edition of the research program developed for the Onassis Foundation by Sozita Goudouna, Aixoni Sculpted Theatre and Exhibition Space, Glyfada, Athens
Jubilee, Dazibao, Montreal
Broken Arrows, curated by Kostis Velonis and Faidra Vasileiadou, Kunstraum am Schauplatz, Vienna
- 2018 *De Salon Sittard-Geleen 2018*, curator Joep Vossebeld, Museum De Domijnen, Sittard
From Rag to Rich, curated by Poka-Yio, American College, Athens
Stopping Point, curated by Kostis Velonis, Daily Lazy, Athens
SPACE Collection, Elisabeth Strouven Fonds, Maastricht
- 2017 *New Acquisitions of the EMST Collection*, National Museum of Contemporary Art, Athens (EMST)
Dwell, Act, Transform, curated by Anke Coumans and Andrea Stultiens, Minerva Academie, Groningen
Woodstone Kugelblitz Take Over, Sign, Groningen
Terra Mediterranea in Action, co-curated by Michael Arzt and Yiannis Toumazis, NIMAC, in the framework of Cultural Capital of Europe Pafos 2017, Nicosia and Pafos
Planites, opening exhibition of Cultural Capital of Europe Pafos2017, curated by Elena Parpa, Pafos, Cyprus
So close yet so far away, curated by Yiannis Toumazis, Petach Tikva Museum of Art, Petach Tikva, Israel
- 2016 *We, people in transition*, Minerva Academy, Groningen
Parrhesia Reprise, SIGN, Groningen
Terra Mediterranea in Action, co-curated by Michael Arzt and Yiannis Toumazis, HALLE 14, Leipzig
Without pause, dialogues, curated by Imma Prieto, LOOP Festival, Barcelona
Sound of Silence, curated by Joost Fonteyne, Klinkende Stad-Festival Van Vlaanderen, Kortrijk
- 2015 *Parrhesia deel 3*, SIGN, Groningen
SoundImageCulture—Installations, Argos, Centre for Art and Media, Brussels
Parrhesia, de moed tot waarheid in de transparante samenleving, SIGN, Groningen
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennale of Contemporary Art, curated by Katerina Gregos, Thessaloniki
TERRAPOLIS, curated by Iwona Blazwick, Director, Whitechapel Gallery, NEON Organization for Culture and Development and the Whitechapel Gallery at the École Française d'Athènes, Athens
Wild Open Space, Les Moissons de la Cité, Grand Curtius, Liège
L'Intru (Invaders), curated by Ana Mendes & Joseph Constable, Friday Exit

- and nadaLocal, Vienna, Austria
Archipelagos. The Region as an Art Space, A project by Provincie Limburg and SPACE Collection. Provinciehuis Maastricht
- 2014 *Exercices de styles*, Nadja Vilenne, Liège
In the mouth of the wolf. Die Wolf, Die!, curated by Chrysanthi Koumianaki and Kosmas Nikolaou, Embassy of the Republic of Cyprus – House of Cyprus, Athens
5 x 3: Eleni Kamma, Alien Oosting, Thyra Schmidt, curated by Bea Otto, Kunstraum Düsseldorf, Düsseldorf
Treasure Island, curatorial team: Yiannis Tournazis, Louli Michaelidou, Anber Onar, Despo Pasia, Kyriakos Pachoulides, Elena Stylianou, NiMAC Nicosia Municipal Arts Centre-Associated with the Pierides Foundation, Nicosia
- 2013 *Villa Romana 1905 – 2013*. The Artists House in Florence, curated by Angelika Stepken, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
The Mediterranean experience: The Meditterenean as a spatial paradigm for circulation of ideas and meaning. An Introduction, curated by Denys Zacharopoulos, Macedonian Museum of Contemporary Art, Thessaloniki
Repeat / rl' pi : t, Nadja Vilenne, Liège
Jahresgaben, NAK Neuer Aachener Kunstverein, Aachen
'You said yesterday – tomorrow' C//secrets, curated by Arno van der Mark and Q.S. Serafijn, Angle Gallery, Amsterdam
Found in Translation, chapter M, curated by Emmanuel Lambion (Bn Projects) for Muse Programme, THALIE ART PROJECT – Nathalie Guiot, Brussels
A show a day keeps high cholesterol at bay. Featuring a series of solo presentations by Lucia Bru, Sofie Haesaerts, Eleni Kamma, Renaud Jerez, Ermias Kifleyesus, Bn PROJECTS - Maison Grégoire in Art Brussels
The Beginning Continued, Mehrwert e.V + roonroom, Aachen
- 2012 *Teach Me Pet Me*, curated by Livia Pancu, transit.ro—lasi office, lasi, Romania
On Dilettantism, curated by Frank Motz, Halle 14, Leipzig
7th song (for Maldoror), curated by Alexios Papazacharias, Michael Cacoyannis Foundation, Pireos 260, Athens
On Dilettantism, curated by Frank Motz, ACC Gallery, Weimar
- 2011 *Found in Translation, Chapter L*, a project curated by Emmanuel Lambion, Casino Luxembourg, Luxembourg
Animacall – The Animation project 2011, State Museum of Contemporary Art, Thessaloniki
Open House, Iaspis, Stockholm
- 2010 *Athens Visual Dialogues*, curated by Marilena Karra, works commissioned by Onasseion Cultural Center, Athens
Weaving In and Out, curated by Jodie Dinapoli and Ella Levitt, Tapestry, 124th and 2nd Ave in East Harlem, New York
- 2009 *Expanded ecologies. Perspectives in a time of emergency*, curated by Daphne Vitali, National Museum of Contemporary Art
- 2008 *Chanting Baldessari*, curated by Paula van den Bosch, Bonnefanten Museum, Maastricht, The Netherlands
Freeze! Who is there? 1st International Moscow Young Biennial, curated by Daria Pyrkina, Moscow
L'Art en Europe, Domain Pommery, Rheims
- 2007 *In Present Tense. Young Greek Artists*, curated by Daphne Vitali, Tina Pandi,

Stamatis Schizakis, National Museum of Contemporary Art, Athens
Lissone 2007 Award, Lissone, Museum of Contemporary Art, Milan
Not only possible, but also necessary: optimism in the age of global war. 10th International Istanbul Biennial, curated by Hou Hanru, Antrepo 3, Istanbul
5th DESTE Prize, DESTE Foundation, Athens

Screenings (Selection)

- 2020 *Art is Always Public*, An Artist's Film Each Week, Online film screening program curated by Villa Romana
- 2018 *Critical Convergence: Greek Contemporary Artists in dialogue with the (recent) past*, curated by Elena Papadaki and Stamatis Schizakis, DRHA (Digital Research in the Humanities and Arts) conference, Spazju Kreattiv Cinema, Valletta, Malta
- 2017 *WIELS 10th Anniversary & Kunstenfestivaldesarts Closing Party*, Brussels
IN SITU: OUT OF PLACE, film program, organized by Villa Romana in cooperation with the Fondazione Architetti (FAF), Palazzina Reale, Florence
- 2016 *Fireflies in the Night Take Wing*, curated by Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo, artistic director Robert Store, Post midnight Video Art survey at Stavros Niarchos Foundation Cultural Center (SNFCC), Athens
Transmediale/Conversation Piece, Breaking Crisis, film program curated by Florian Wüst, Haus der Kulturen der Welt, Berlin
Describe me an Image of Turkey, Shortfilms curated by: Gizem Bayiksel, Cana Bilir-Meier, Burak Cevik, Necati Sönmez, Academy of Fine Arts, Vienna
- 2015 *How we made it happen*, Workshop & Screening organized by On & For Productions, BOZAR, Brussels
L'Intru (Invaders), curated by Ana Mendes, Rich Mix, London
Yar bana bir eğlence. Notes on Parrhesia. avant première, Theater aan het Vrijthof, Maastricht
- 2013 *Rencontres Internationales Paris/Berlin/Madrid*, Haus der Kulturen der Welt, Berlin Cycle: 'Documents/documentaries'
- 2012 *Screening Room: Brussels*, curated by Regina Barunke, Temporary Gallery, Cologne
Rencontres Internationales Paris/Berlin/Madrid, "Documents/documentaries", Theater Jean Grémillon, Palais de Tokyo, Paris
1st International Motion Festival Cyprus, Cultural Center of the European University Cyprus, Nicosia
- 2011 *Movie Night Vol. 4: Global House Video Screenings*, Kunsthalle Gwangju, Korea
Botanies of Desire, Video Program with Eleni Kamma, Ravi Agarwal, Ciprian Muresan and Mustafa Hulusi, SALT Beyoglu, Istanbul

Performances, Festivals, Events

- 2020 *Once Upon a Town*. URBAN STORYTELLING WEEKEND. Powered by Bureau Europa, Maastricht

- 2018 Parade Agora, Beursschouwburg, Brussels
Playground Festival, curated by Steven Vandervelden and Eva Wittocx, Museum-M, Leuven
- 2016 *Indiscipline*, Festival at Palais de Tokyo, Paris

Residencies (Selection)

- 2019 “Self-Care Then and Now”, in Varberg, Sweden. The residency program is organized by Art Inside Out
- 2016 “CO-ACTION”, Nida Doctoral School session, Vilnius Academy of Arts (VAA) and Aalto University School of Arts, Nida Art Colony, Neringa, Lithuania
 UNIDEE – University of Ideas, Cittadellarte – Fondazione Pistoletto, Biella, Italy
 Tinos Quarry Platform, Tinos, Greece
- 2014 Ateliers RAVI, Liège, Sept–Nov 2014
 NiMAC, Nicosia
- 2013 PiST///, Istanbul
- 2011 Duende, Rotterdam
 Villa Romana, Florence
- 2010 IASPIIS Residency Program, Stockholm
 Wiels-Artist-In-Residency Program, Brussels

Public Sculptures

- 2018 *Eenheid in Verscheidenheid*, three artworks by Eleni Kamma, in cooperation with Breg Horemans Architect and Laudy Bouw, commissioned by Gemeente Sittard-Geleen.

Grants / Stipends / Awards (Selection)

- 2020 Development Grant, Kunstendecreet, Belgium
- 2019 Research Grant, Stichting de Zaaier, The Netherlands
 Project Grant, Mondriaan Fonds, The Netherlands
- 2018 Film Development Grant, VAF (Flanders Audiovisual Fund), Belgium
- 2017 Research Grant art/ reserche asbl, Belgium
- 2017 Stipendium for Established Artists, Mondriaan Fonds, The Netherlands
- 2015 VAF (Flanders Audiovisual Fund), Belgium
- 2014 Project Grant, Mondriaan Fonds, The Netherlands
- 2013 Prix de Rome Nominee (Longlist)
- 2012 Bassistipendium, Mondriaan Fonds, The Netherlands
 Preis für Junge Kunst Prijs voor Jonge Kunst Prix de l'Art Jeune, NAK Neuer Aachener Kunstverein, Aachen
 Cyprus Ministry of Culture and Education
 Large Hans-Purmann Award Nominee
- 2011 Contribution to Working Budget, FONDS BKVB, The Netherlands
- 2010 Cyprus Ministry of Culture and Education
- 2009 Dutch Ministry of Education, Culture and Science
- 2008 Dutch Ministry of Education, Culture and Science

- 2007 Lissone 2007 Premio Stima, Lissone, Italy
 Shortlisted, 5th DESTE Prize, DESTE Foundation, Athens

Lectures / Presentations / Symposiums (Selection)

- 2020 *Making Matters Symposium: Collective Material Practices in Critical Times*, Het Nieuwe Instituut, Rotterdam and online (forthcoming)
 TALKS 01, Center for Artistic Sensibilities, Maastricht
- 2019 Lecture at LUCA School of Arts, Fine Arts Department, Brussels
 ACPA Conference 2019: *Is this thing on? Public Dimensions of Artistic Research*, participation in the panel Performance and Participation in Artistic Research, KABK, The Royal Academy of Arts, The Hague
 Skogen Art House for Performing Arts, Gothenburg
An evening with Eleni Kamma, within the framework of Nieuwe Vide's program on absurdism, Nieuwe Vide, Haarlem
Transformations of the Audible, Symposium, KABK, The Royal Academy of Arts, The Hague
- 2018 *On Artistic Research*, presentation in the context of Research Practice at KABK, The Royal Academy of Arts, The Hague
- 2017 *Why relooking at caricature today?*, Journée d'étude du pôle recherche de l'ArBA-EsA, Royal Academy of Fine Arts of Brussels
- 2016 *De la nécessité e s'engager*, École nationale supérieure des arts visuels de La Cambre, Brussels
- 2015 *On & For Production* (edition I), VAF, Brussels
- 2014 *Common Knowledge # 13, The artist as entrepreneur*, NAIM / Bureau Europa, Maastricht
- 2013 *Travelogues as a residency format*, PiST/// Interdisciplinary Project Space, Istanbul
- 2011 *Enlever et Entretenir* (book presentation), The Printroom, Rotterdam
(Untitled), IASPIIS Residency Program, Stockholm
- 2010 *(Untitled)*, Wiels Contemporary Art Centre, Residency Program, Brussels
- 2009 *Live well together in a lasting way II*, Maastricht University, Faculty of Humanities and Sciences, University College
Live well together in a lasting way, Jan van Eyck Academie, Maastricht
- 2008 *The space between; towards an architecture of acceptance*, Jan van Eyck Academie, Maastricht

Other Activities

- 2020–2021 Course: Researching Assemblages, KABK, Den Haag
- 2019 Visiting tutor, MAFAD, Maastricht
- 2016–2018 Visiting tutor, Frank Mohr Institute, Groningen
 Member of Being political in Art & Design Research Group, Academie Minerva, Groningen
- 2014– Member of Jubilee (<http://jubilee-art.org>)
- 2014 Participant in SoundImageCulture (SIC) work station, Brussels
- 2012–2013 Member of Hedah, non-profit Maastricht-based Art organization

Exhibition Catalogues and Publications (Selection)

AIO Journal# 7, 2019
Why relooking at caricature today? Contribution to A/R Issue Number 1, 2018.
A/R asbl, Charleroi (BE), art-recherche.be
ΠΑΡΟΙΚΕΩ III – L'Intolerant Issue # 10, 2017
ΠΑΡΟΙΚΕΩ II, 2017
Planetes, editor Elena Parpa, Pafos 2017 European Capital of Culture
VIERZEHN 12, Terra Medditarenea : In Action, (texts by Michael Arzt and Yiannis Tournazis) September 2016
Fireflies in the Night Take Wing, Post midnight Video Art survey, curators Barbara London, Kalliopi Minioudaki, Francesca Pietropaolo, artistic director Robert Store, Stavros Niarchos Foundation Cultural Center (SNFCC), 2016
Thessaloniki Biennale 5 of Contemporary Art, 2015 (texts by Katerina Gregos)
ΠΑΡΟΙΚΕΩ, Issue 1, April 2015
Résidences Ateliers Vivegnis International, Catalogue 2014–2015, 2015 (texts by Pierre Henrion)
In the mouth of the wolf. Die wolf, die! edited by Chrysanthi Koumianaki and Kosmas Nikolaou, Futura Publications, 2014
5 x 3, Landeshauptstadt Düsseldorf Kunstraum, 2014
Villa Romana—Gegenwart eines Künstlerhauses, Herausgeber Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, 2013
The Mediterranean experience: The Mediterranean as a spatial paradigm for circulation of ideas and meaning. An Introduction, Macedonian Museum of Contemporary Art, 2013
More Than One And Less Than Many, published by NAK Neuer Aachenerer Kunstverein, Aachen, 2012
Found in Translation, Casino Luxemburg-Forum d'Art Contemporain, Luxemburg, 2012 (texts by Emmanuel Lambion)
Iaspis Open House, Stockholm, Sweden, 2011
Expanded Ecologies. Perspectives in a Time of Emergency, Athens 2009 (texts by Daphne Vitali, Yorgos Tzirtzilakis, Demos Tsantilis, the artists)
CHANTING BALDESSARI. A Masterclass, Bonnefantenmuseum, 2008 (preface by Glen Rubsamen, Paula van den Bosch, texts and interviews by Agata Jastrzabek)
L'Art Contemporain en Europe, Beaux Arts editions, 2008 (text by Alexandra Koroxenidis)
Young Greek Artists. In Present Tense, 2007
Not only possible but also necessary. Optimism in the age of global war. Catalogue and guide to the 10th International Istanbul Biennial, 2007
DESTE PRIZE, 2007
Once past the years of green emotion, Eleni Kamma, published by Gazonrouge, Athens, Greece (text by Yorgos Tzirtzilakis)

Articles (Selection)

Wat Plato en Pierre Cnoops gemeen hebben. In: De Limburger. Benti Banach, 03.03.2019
Internationella konstnärer gör projekt i i Varberg. In: Hallands Nyheter. Martin

Erlandsson, 14/03/2019

Artists-as-curators in museums: observations on contemporary wunderkammern, Areti Adamopoulou and Esther Solomon, In: THEMA, issue 4, 2016
Het spreken van de waarheid. In: De Limburger, Editie Maastricht, Govert Derix, 17 Oktober 2015
We are all in search of a Karagoz. In L'ART MEME. Pascale Viscardy, Issue 65, 2nd Trimester 2015
Eleni Kamma – "Preisträgerin des „Preis für junge Kunst“ 2012". In Monopol October 2012
Maastrichter Künstlerin erhält den Preis für Junge Kunst. In: www.klenkes.de, 07.09.2012

Reviews (Selection)

- 2020 *Persona Everywhere*. In: 02# 94. Free Contemporary Art Review. <http://www.zerodeux.fr/wp-content/uploads/2020/09/0294.pdf>
Elena Cardin, Autumn 2020
Identités Virtuelles. In: Parcours des arts Sud et Espagne No 63. Yann Le Chevalier, 30 June 2020
Persona Everywhere. In: Mouvement, magazine culturel indisciplinaire. <http://www.mouvement.net/critiques/critiques/persona-everyware>. Julien Bécourt, 24/03/2020
- 2018 *Playground 2018 – de openingsavond*. In: Metropolis M. https://www.metropolism.com/nl/reviews/36730_playground_2018. Floor van Luijk. 17 November 2018
2.621 bezoekers voor Playground Festival. Buitenlanse pers is lovend. In: HLN. <https://www.hln.be/regio/leuven/2-621-bezoekers-voor-playground-festival-a28e264c/>. Bart Mertens. 21 November 2018.
- 2016 *Sound of Silence: geluidskunst zoekt de stilte op*. In: De Standaard. Geert Van Der Speeten. 19 April 2016
Looking back at Transmediale 2016. In: <https://www.aqnb.com>. Gabriela Acha. 24 February 2016.
- 2015 *Quatre Artistes Sismographes*. In: H-Art # 150. Colette Dubois, 23 December
The 5th Thessaloniki Biennale. Between the Pessimism of the Intellect and the Optimism of the Will by Stephanie Bailey. In <http://www.ibraaz.org/reviews/81> 30.07.2015
WIELS Senior Curator Zoe Gray on the 8 Strongest Works at Art Brussels. In <https://www.artsy.net/article/zoe-gray-wiels-senior-curator-zoe-gray-on-the-8-strongest-works-at-art-brussels>, 16 April 2015
Euregionale Kunst verrast en prikkelt. In: Dagblad de Limburger, Thijs Lenssen, 24 April 2015
- 2014 *Eleni Kamma, Valérie Sonnier, Jeroen Van Bergen*. In H-Art. Collette Dubois, 17 October 2014
Ardeur nouvelle en la cité liégeoise. In La Libre Culture, Arts de La Libre, Clode Lorent, 1st October 2014
- 2012 *De La Politique Et Des Perroquets*. In H-Art. Collette Dubois, 18 October 2012
- 2011 *Mens en natuur: verzamel ze allemaal* by Lise Lotte ten Voorde. In: www.tubelight.nl. 06.08.11

Collections (Selection)

EMST, National Museum of Contemporary Art, Athens

Athenaum International, permanent collection, Athens

Leonidas Beltsios, Trikala, Greece

DSM Art Collection, The Netherlands

Cyprus State Collection, Nicosia

Nikos Alexiou Collection, Athens

SPACE Collection, Liège

Private Collections in Cyprus, Greece, Germany, Belgium, Monaco,
Netherlands, Switzerland