

LAB 2 Q1

What areas/topics of teaching had you imagined before joining your current program in artistic research?

Number of responses: 9

Text answers:

Bibliography
Academic Writing
Critical Thinking

methodology of research, musicology related topics: music history, analysis...

Flute

I honestly don't know.

Philosophy, aesthetic, epistemology

I expected a process of unfolding knowledge that was "hidden" within my own artistic practice, knowledge and habits that shape the way I approach my subjects.

The encounter between philosophy and music

Music theory/composition related
Semiology, psychology,

I already taught before entering my current program. Subjects include solfege, score reading, music history

What areas/topics of teaching are provided by your institution(s) in relation to your artistic research?

Number of responses: 9

Text answers:

Sources and techniques of research;
Epistemic experimentation through artistic practice;
Practice-based research in music;
Project specific tutoring;

Subtopics of philosophy, psychology and sociology relevant to artistic research.
Introduction and methodology of artistic research through presentations given by advanced artistic researchers.

Choir Director, Composition

- how to handle different forms of sources/ how to work with them

Very little. There is a national program for artistic research that provide 6 seminar during the 3 years- about ethics, reflection, documentation, artistic results..

Courses on the the mentioned process of unfolding as well as the possibility to get in contact with people from various fields and contexts: talks with freelancing musicians and introduction to new mediums like Video-production to generate and express knowledge.

Epistemic experimentation through artistic practice, project managing

Music theory/composition
Music psychology (a bit)

My institution doesn't really provide areas that are directly linked to my research

What skills had you initially imagined you should/might develop during your research?

Number of responses: 9

Text answers:

be able to carry out artistic research with a degree of professional integrity;
be able to disseminate my findings participating in discourse with peers;

Skills related to historical pianos: tuning, repairing, playing...
skills related to the writing (essays and dissertation) : argumentation, practical advice on writing...

Practical music aspects

The ability to form a hypothesis and conclusion based on empirical data and practical tryouts of concepts in which i am interested in.

Skills in writing, thinking and reading. To get a deeper insight in the connection between art and creation of knowledge. Be an better artist. To understand better the nature of art and my own artistic practice.

The ability to read fast and get my head into ways of thinking that are different from my own. The ability to gain knowledge from different sources like podcasts, performances and Interviews.

Reasoning, writing a project of research.

The ability to link different fields and ability to understand other's view of art

I hadn't honestly thought about it

What technical skills have you discovered you need/would like to develop to enhance your research?

Number of responses: 9

Text answers:

be familiar with diverse methodologies of research
be able to manage artistic research issues
Be able to apply critical thinking an evaluate the validity of arguments

My research involves a contextual & interdisciplinary approach

Usage of new technologies: recording, filming, editing simple videos.
working with concepts, theoretically framing my topic...

More intense music practice. Critical reasoning about musical practice

The ability to structure arguments and transfer the findings of artistic research made in a practical context to a form which is accepted as a well structured, understandable string of logic.

analytical, methodological, compositional, aesthetics of music / history of music and producer skills.

- Documenting thoughts and processes, not just making conceptual outlines but get a clear view also on small steps and understanding how they form the larger development.

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The ability to find specific sources (essays, books, articles, etc.), for it is vital in order to accomplish a valid research project

The ability to guide others in doing research and in make others enthusiastic or curious about something they don't know, in order to feed the research environment.

I would like to learn more ways of doing music analysis.

What broader skills have you discovered you need/would like to develop to enhance your research?

Number of responses: 9

Text answers:

A dedicated facilities to further develop my research topics;
be able to experiment and put into practice research findings in connection with music performance;
be able to deal with complex issues challenging established knowledge in performance practice;
A specialized tutor to supervise my work;

patience!
and conceptual and creative skills.

Conceptual and imaginative skills. Fundraising. Persuasive skills.

Talking / Writing more concisely.

see above..

-Working in groups/Finding a common sense on a topic to deal with through discussion and negotiation.
-Resilience
-finding ways of making my ides clear and understandable

Imaginative: the ability to look beyond my project and see the possible connections.

Cognitive

Difficult to say. I would like to learn to write music with more facility.

Can you think of three areas/topics of teachings that might be additionally useful to your research?

Number of responses: 9

Text answers:

Logic & Critical Reasoning
Data Collection / Managing
Early Pianos Organology

Basic knowledge about recording, filming and editing.
Music programming.
Philosophy

1) More critical thinking, 2) persuasive skills, 3) how students learn musical knowledge (pedagogy of music)

- logic
- advanced mathematics/physics
- sociology

Theology. Dramaturgy. Develop compositional skills.

- lecture series on the theory of poetry
- possibility of performing and researching in the frame of one project and the resources for that
- reflective communication practice

Different ways of planning a performance;
Different ways of using notation;
Different ways of teaching;

Semiotic, rhetoric, psychology of society

I can't

Can you think of three areas/topics of teachings that might be additionally useful for artistic researchers in general?

Number of responses: 9

Text answers:

Stage Presence / Ars Oratoria
Communication Strategies
Elements of conducting/leading

Argumentation, communication: how to present and disseminate a work.

Fund raising (musician need to learn new ways to finance their activity)

- developing logical skills/ being able to form concise arguments
- basics of recording for documentation purposes

Philosophy. And a deeper insight in the connection between art and creation of knowledge. Singing and dancing.

- achieving technical skills like audio and video recording
- combination program of performing and reflecting

Crossover studies (philosophy/music, history/music);

Philosophy, psychology, sociology

No

Beyond the scholarly skills common to researchers and your own expert knowledge, how would you say that your thinking (or your reasoning, or your imagining) have developed during the process of research?

Number of responses: 9

Text answers:

Yes, indeed. I am experiencing new inputs and definitely I would say that my perspectives have expanded. Nevertheless, I am still in the process of mapping, applying and consolidate new insights. I am not yet in the position to evaluate my own progress clearly, but very excited and thrilled by the process development itself.

I have developed a new way of thinking about -- and engaging with musical material and historical artefacts: more open and more creative. My ability to manipulate abstract concepts has improved but not as much as I would wish.

I have learn new "scientific" ways ti articolate arguments. I have discover new tools to compute music. I have refresh importante knowledge about conterpoint

I feel more entitled to openly speak about the topics I'm doing research on in a manner that can be productive for the receipient and the speaker (and the ability to discuss my findings in a proper manner).

I am trying to narrow my field of interests, to be able to deepen my focus and attention. The doubt is growing - what is actually art, what am I doing in my own artistic practice.

Since I am still at the very beginning of my research processes it's hard for me to answer this question. Studie of Semiotics has clearly shaped my understanding of my interest in music as a performance practice and understanding and reading the signs of a stage performance. Therefore I could say that I am more capable to abstract the moment of performance as a system of sings that can be read and interpreted.

I've acquired a broader way of thinking, the ability to incorporate different points of view in my research and to link topics that at first sight didn't seem to match

I developed an ability to look for in comfortable position so that I can see things differently. Also, to create or think about different layers of meanings in what I "produce" in music.

I have learned to document my artistic process and relate it to the world around me